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A  
MOST EASY GUIDE  
TO  
READING AND SPELLING  
ENGLISH,  
FOR THE USE OF SCHOOLS.  
IN TWO PARTS.

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PART I.

*Begins with the first Principles of the Language,  
and gradually proceeds from Things simple to those  
which are more difficult and complex.*

PART II.

*Contains the general Rules for Dividing Words into  
Syllables, together with a number of their respective  
Examples: Also several Classes of undivided Words,  
and general Rules for finding out the Accent.*

WITH A PREFACE

Comprehending the Substance of the BOOK in a more  
orderly and particular Manner,

BY JOHN SHARP, M. A.

*Teacher of the Free English School of Berwick upon Tweed.*

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ENGLISH

FOR THE USE OF SCHOOLS

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Entered in Stationers' Hall, according to Act of Parliament.

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# P R E F A C E

## TO PART I.

**I**T is indeed granted that the number of publications upon this subject is almost incredible, and that some of them are extremely well calculated to instruct a beginner in the principles and guide him towards a proper knowledge of the essentials of our language; but none, at least of them which have fallen within the compass of my knowledge, is qualified to inform his mind and direct his steps with that ease and perspicuity, which a little more attention would certainly have rendered possible.

As it is the peculiar province of all Books of this nature,

*First*, To begin with those things which are the most simple: *Secondly*, To proceed gradually to those which are more difficult and complex, that the learner may not be embarrassed; and, *thirdly*, Carefully to point out, and properly exemplify most of the difficulties which occur to a beginner, that one thing may be rightly understood before another is introduced.—They are certainly faulty in the two last respects.

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With regard to the second of these necessary qualifications. In so far as regularity may be said to depend upon the increment of letters in a syllable and of syllables in a word, several of them are very complete; but considering it as depending properly upon, gradually proceeding from things simple and understood, to those which are more complex and unknown, they are very deficient. One syllable may exceed another by a number of letters, and yet the right pronunciation of it be vastly easier and sooner acquired than the one which is more simple with regard to the number of its letters; and a word may contain a number of syllables and yet be sooner understood than one which contains but one syllable, especially if it contain quiescent letters: Examp. *understanding, grasshopper*; and the monosyllables *eye, reign, laugh, &c.*

With regard to the last qualification they are extremely deficient; there are many very great difficulties which are altogether overlooked; if any of the words which contain them be introduced, it is to illustrate some other thing which they have in their eye. The difficulties which are neglected are *ch* and *ph* in the same syllable, (*ah*) at the end of proper names in

the Bible; and many others which might be mentioned, which require no small attention to acquire a proper notion of their orthoepy. It is not enough that difficulties are mentioned, or that the words which contain them, are found here and there within the compass of the Book; they ought also to be exemplified to such a length, as to make a sensible impression upon the mind. By sudden and rapid transitions from one perplexing syllable or word to another, from the long or accented sound of the vowels to their short, and from their short to their long; from one silent letter to another; from one diphthong to another; from the soft or alphabetical sound of (*c*) and (*g*) to their hard sound, and the contrary, &c.; the child's progress is much retarded, and his resolution sensibly weakened. As it is impossible to instruct a child, whose animal spirits are of a dull and languid flow, great attention ought to be paid, either to accelerate their motion, if dull; or if brisk and lively, to retain them in that order if possible. Though the exhilarating a dull child, depends much upon the mild address and winning behaviour of the teacher; yet if the nature of the task and the demeanor of the instructor run counter



to one another, much of the effect is lost. If the task be of an austere and forbidding nature, even although the master, should live in the faithful discharge of his duty, it is impossible to go through it with alacrity: there is no other way of making a cheerful scholar, but by laying before him only one difficulty at once, and exemplifying it till he acquire a suitable notion of it, and then to introduce him to another, which is the design of the following attempt. Wherein, first, is laid before the learner, as usual, the alphabet in the regular order and common characters, together with their vulgar pronunciation: then I have given him the alphabet in its usual divisions, namely, in small and capital, in Roman and Italic characters. The vowels and consonants are carefully separated, and the knit and similar letters observed, as you may observe in Sect. I.

In order to render the transition from letters to syllables, as easy as possible, and establish the beginner in the primary sound of the letters, and give him a proper knowledge of the long or accented sound of the vowels, a competent number of Lessons of the simplest syllables, are placed in his eye, in Sect. II. and III. and the letters in these syllables have each of

them, as near as possible, their alphabetical sound.

In Section IV. and V. you have a number of monosyllabic Lessons wherein (*c*) and (*g*) have their secondary or hard sound, and the vowels their secondary or short one. As it is a task of a very difficult nature for a child to acquire a suitable notion when (*c*) and (*g*) ought to be sounded hard, and when the vowels ought to receive their short sound, and when not, I have made the examples more numerous; and in order to withhold the scholar from negligence, I have given them first out of the alphabetical order.

By considering (*w*) and (*y*) as vowels, and as never having a sound, in conjunction with other letters, similar to that which is given them when alone, I have, for the ease of the learner, omitted inserting any syllables wherein they are found till Sect. VI.

In order to give the child a proper knowledge of monosyllables, as to be rightly acquainted with them (is the only foundation of just reading) I have, from Sect. VII. to Sect. XI. insisted a little longer upon them.

As the just pronouncing of (*ng*) and (*nk*) is somewhat difficult to acquire, you



have a number of monosyllables wherein they are found properly classed in Sect. XII.

That the scholar may have an easy and agreeable passage from single syllables to dissyllables, and from dissyllables to words of three syllables, I have from Sect. XIV. to XVI. laid before him no examples but those which contain the secondary sounds of (*c, g*), and of the vowels, as in his former Lessons; and I have been careful in these Sections, not to trouble him with any syllable or word which contains quiescent letters.

In Sect. XVII. I have given a number of monosyllables which contain (*th*) and the common sound of (*ch*), as their proper sound is a little difficult to acquire.

From Sect. XVIII. to XXIII. you have examples of words from two syllables to six wherein both the short sound of the vowels and long are to be found.

From Sect. II. to XXIV. I have carefully avoided introducing any example containing silent letters or letter, that the beginner might have no more but one difficulty upon his hand at once, in order to bring him forward cheerfully.

From Sect. XIV. to XXIX. contains words from one syllable to five, wherein is found final and silent (*e*).

From Sect. XXX. to XXXIII. words containing the alphabetical sound of (*c*) and (*g*), are laid before the scholar, in order to bring them to his remembrance.

From Sect. XXXIV. to XXXVIII. you have a competent number of Lessons from words of two syllables to words of seven, containing final (*y*) unaccented.

In perusing the ſe Sections be ſure to make the ſcholar give (*y*) its ſhort ſound juſtly.

It is too cuſtomary with learners al-ways to ſound (*y*) long at the end of a word, (whether thro' the default of the teacher I ſhall not determine) whether it ought to be ſo or not.

From Sect. XXXIX. to XLI. contains words wherein (*y*) is ſilent.

From Sect. XLII. to XLVI. contains words wherein (*ph*) ſounds like (*f*).

From Sect. XLVII. to LI. the laſt two ſyllables of each word is turned into one, in order to give the word its true pronun-  
ciation, which otherwiſe is not eaſy to do. Though in other Spelling Books, theſe endings *tion*, *ſion*, *tial*, *tian*, &c. are each of them divided into two ſyllables, yet they properly are but one. If any ſhould think that I have dealt unjuſtly with theſe words, in making their two laſt ſyllables but one, they may make the ſcholar di-



vide them, which will be a kind of praxis to him, and tend to his improvement.

From Sect. LII. to LVI. you have examples from one syllable to three, containing the double vowel (*ai*).

Sect. LVI. contains words wherein the double vowel (*ee*) is found.

From Sect. LVII. to LXVII. you have in a regular order all the rest of the diphthongs or double vowels.

As the acquiring of a proper knowledge of the just orthoepy of the double vowels, forms one of the greatest difficulties which occur to a learner; they have, contrary to the usual form, been carefully avoided from the beginning to Sect. LII.

Most of the words in Sect. LXVIII. contain the foreign sound of (*ch*).

From Sect. LXIX. to LXXII. all the words contain a quiescent letter or letters.

In Sect. LXXIII. you have a few words ending in *burgh*, as the right pronunciation of them is a little difficult to attain.

As proper names in the Bible, ending in (*b*) silent, form another difficulty, I have in Sect. LXXVI. laid before the scholar a number of these words.

Sect. LXXV. contains a large catalogue of words, wherein some silent letter or letters are found, as a short praxis upon the whole.

Now as the learner may be supposed to be qualified to enter upon reading a piece of plain English, I have, from p. 86. towards the end of the First Part, given him a number of Lessons containing what may be thought very necessary instructions.

Perhaps these Lessons may be thought too strong, as they contain some words of a considerable length, but if the child has proceeded regularly thro' what precedes them, I dare affirm, they will be found quite easy and agreeable\*.

N. B. *In the First Part of this book there are many words which are not justly divided, according to the established rules, not through ignorance or mistake, but for the ease of the learner. The most of those words which are wrong divided, are such as contain doubly accented consonants, which when right divided are not easy to learn. Ex. cu-stom, pu-nish, &c. which I have divided cus-tom, pun-ish, &c. in order to make the understanding of their just sound as easy as possible.*

\* I might, as usual, at the end of every class of words, have annexed a few lessons by way of relaxation and improvement, but on account of the regular manner in which I have proceeded from one difficulty to another I found it impossible, as it would have been detrimental to the learner.

## P R E F A C E

## TO PART II.

**T**O a boy of tolerable parts and regular attendance, the Second Part of this Book will, I imagine, be superfluous; by the time he has regularly perused the First Part, together with the Lessons in the second, I suppose he will be qualified to make one of a class, and to begin any other book which is commonly given and used immediately after the child has acquired a proper knowledge of that part of the Spelling Book which relates to spelling and reading.

Tho' to one of an unactive disposition, or to one whose carelessness suffers his book either to be torn, stained, or otherways abused I make no question but both the Parts may be found necessary, yet my main intention in giving the Second Part was not learn the scholar to read, but to spell and divide words into syllables. After he can read a piece of English with some freedom, a set portion of every day's attendance ought to be assigned him either immediately after he reads or at any other time more convenient, in order to inform his mind in the just spelling of words, and in the proper dividing of them into syllables; and that the task may be rendered as agreeable as possible let him begin with, and regularly proceed thro' the examples of the general rules for spelling in Part Second, which are divided to his hand; then let him proceed to the several classes of words which succeed the examples of the Rules, which, in order to rouse his attention, are given undivided.

In learning to spell, as well as in learning to read, the master will find himself much eased, and the scholar much advantaged, by forming into a class all those who are nearly of the same improvement, and then by giving due place to merit in order to excite, if possi-



ble a proper degree of emulation. The class may consist of any number, providing the centre and two extremes can hear one another distinctly.

As it is some time before the learner's ear is opened and improved to such a degree as to render him a proper judge of the equitable division of words into syllables, allow him, after he has once regularly gone thro' the examples of the Rules, and the subsequent Tables of words, to return to the examples of the Rules, and then order him to get by heart the Rules of division, one by one, as he goes along in the second course; order him not only to divide the word, but also to give the proper rule for such a division.

But as it is impossible for him to put the Rules in practice before he can distinguish between the vowels and consonants, allow him to turn to Sect. I. of the First Part, and there learn which are vowels and which are consonants, which he will soon do.

The method of procedure which I would recommend to be observed, in the second course, is the following,

Let the teacher propose a word to be spelled by any one of the class, suppose it be Friday, one of the examples of Rule I. if the person to whom he proposes it divides and spells it justly, make the one who stands next him in the class repeat the Rule for such a division; then let him ask at the third which is the single consonant, and at the fourth which are the two vowels, and so on of all the rest of examples and Rules. By these means the scholar will in a short time, not only divide and spell justly, any word of any length, but also form a proper knowledge of the principles upon which he proceeds. It is the only method for bringing those who have dull ears to divide with propriety.

In order to facilitate the learner's progress in the second course, the established general Rules for spelling are placed before a number of their respective examples, that they may be always ready at hand, and constantly in the learner's eye.

As the Rules which comprehend the accent of all, or even the most of the words of the English language,

is a secret which, tho' much desired, remains undiscovered so far as I know, and as the discovering of them is a task to which I find myself by no means equal, I have in Sect. XIII. given Dr. Johnson's Rules with very little variation.

It ought to be observed, that in this Spelling-Book, as well as in others, you will find both syllables and words which have no signification, they are inserted merely to improve the scholar.

You will observe that this book is deficient: the Third Part, which contains the general rules of just Pronunciation and Orthography, was ready to go to the Press, with the two Parts you have in your hand; but finding that the Book would swell far beyond the ordinary size of Spelling Books, I withheld the publication of the Third Part, as it was the least necessary to a beginner. But if these two Parts answer the end for which they were intended, which I flatter myself they will, perhaps it may appear in the next edition, if necessary; but if not, you have too much already.

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# MOST EASY GUIDE

## To Reading and Spelling English.

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### PART I. SECT. I.

#### THE ALPHABET.

<i>Roman Characters.</i>	<i>Italic.</i>	<i>Names of the Letters.</i>
A a	<i>A a</i>	Ay, or like ai in gain
B b	<i>B b</i>	Bee
C c	<i>C c</i>	See
D d	<i>D d</i>	Dee
E e	<i>E e</i>	E, like ee in steel
F f	<i>F f</i>	Eff
G g	<i>G g</i>	Jee
H h	<i>H h</i>	Aytsh
I i	<i>I i</i>	I, like y in thy
J j	<i>J j</i>	Jay
K k	<i>K k</i>	Kay
L l	<i>L l</i>	Ell
M m	<i>M m</i>	Em
N n	<i>N n</i>	En
O o	<i>O o</i>	O, like ow in flow
P p	<i>P p</i>	Pee
Q q	<i>Q q</i>	Ku
R r	<i>R r</i>	Ar
S s	<i>S s</i>	Efs
T t	<i>T t</i>	Tee
U u	<i>U u</i>	Yu
V v	<i>V v</i>	Vee
W w	<i>W w</i>	Double Yu
X x	<i>X x</i>	Eks
Y y	<i>Y y</i>	Wi
Z z	<i>Z z</i>	Iz or Zed



The Alphabet is divided into Vowels and Consonants.

The small Roman Vowels are,

*a, e, i, o, u, w, y.*

The Roman Consonants, small, are,

*b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, x, z.*

The Italic Vowels, small, are,

*a, e, i, o, u, w, y.*

The Italian Consonants, small, are,

*b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, x, z.*

The Roman Vowels, large, are,

*A, E, I, O, U, W, Y.*

The Roman Consonants, capital, are,

*B, C, D, F, G, H, J, K, L, M, N, P, Q, R, S, T, V, X, Z.*

The large Italic Vowels are,

*A, E, I, O, U, W, Y.*

The capital Italic Consonants are,

*B, C, D, F, G, H, J, K, L, M, N, P, Q, R, S, T, V, X, Z.*

Small Roman Letters out of order,

*k, p, e, f, y, j, c, t, z, v, n, w, a, f, l, d, i, u, h, b, x, o, r, m, g, s, q.*

Large Roman Letters out of order,

*E, F, I, X, V, Y, R, W, L, C, O, T, S, P, H, J, M, L, A, G, U, B, N, R, D, Q.*

Small Similar Letters.

*r t, b d, p q, c e, l i, f f, u n m, k h, v y.*

Capital Similar Letters,

*A V, B R, D P, C G, F E, T L I, O Q, M W.*

Letters joined, or knit together.

*ft, fl, ffi, ff, fk, fb, fi, fh, fll, fl, ffi, fi, ct.*

## SECT. II.

*Simple Syllables wherein the Letters have all their Alphabetical Sound.*

Ba	be	bi	bo	bu	pa	pe	pi	po	pu
1.	ce	ci	1.	1.	qua	que	qui	quo	quu
da	de	di	do	du	ra	re	ri	ro	ru
fa	fe	fi	fo	fu	la	le	li	lo	lu
2.	ge	gi	2.	2.	ta	te	ti	to	tu
ka	ke	ki	ko	ku	va	ve	vi	vo	vu
la	le	li	lo	lu	xa	xe	xi	xo	xu
ma	me	mi	mo	mu	za	ze	zi	zo	zu
na	ne	ni	no	nu					

*The above out of Alphabetical order.*

Ma be qua da fi le mi ku ni me bi lo bu-ra so  
mu bo ke la fu no je ko de fi ba di so lo li ro du  
tu zo nu fe ki ge mo zi so ka po quu da he ta lu  
na se pa ne ra pe sa ne fa re ru se zi ha ci ge jo ce  
gi ju mu je va zu xa ve da vo xe qua xo vu xu que  
za quo ma be da ji me li ku ni mo bi ra bu so li  
po mi ra ke nu fa tu zi ci ru pa.

---

1. C assumes its secondary hard sound before a, o, u, l, and r, and at the end of a syllable, as can, cord, cut, curtain, clean, crab, relic, public.

2. G before a, o, u, l, and r, always assumes its secondary hard sound, as game, gone, gun, glass, grind.

## S E C T. III.

*Syllables consisting of two or three Consonants before  
a Vowel.*

Bla	ble	bli	blo	blu	dra	dre	dri	dro	dru
bra	bre	bri	bro	bru	fla	fle	fli	flo	flu
pla	ple	pli	plo	plu	spa	spe	spi	spo	spu
pra	pre	pri	pro	pru	squ	sque	squi	squo	squu
fla	fle	fli	flo	flu	fra	fre	fri	fro	fru
fma	fme	fmi	fmo	fmu	fka	fke	fki	fko	fku
fta	fte	fti	fto	ftu	i.	fce	fci	i.	i.
spra	spre	spri	spro	spru	spla	sple	spli	splo	splu
sna	sne	sni	sno	snu	stra	stre	stri	stro	stru

i. See Note on page 15.



# S E C T. IV.

*Simple Syllables, wherein the Consonants c and g, which are changeable in their sound, assume their secondary one; and wherein the Vowels being shortened, assume their secondary sound.*

Ab	eb	ib	ob	ub	ap	ep	ip	op	up
ac	ec	ic	oc	uc	ar	er	ir	or	ur
ad	ed	id	od	ud	as	es	is	os	us
af	ef	if	of	uf	at	et	it	ot	ut
ag	eg	ig	og	ug	av	ev	iv	ov	uv
ak	ek	ik	ok	uk	ax	ex	ix	ox	ux
al	el	il	ol	ul	az	ez	iz	oz	uz
am	em	im	om	um	ag	eg	ig	og	ug
an	en	in	on	un					

*The above out of order.*

Of is at ox up ax if uz ix oz uz os is ix ob os  
ez ir an in og it iz im ex ot oz on eg ip en om  
am es az ir al il us ed ux eb ob ut iv am ec ufer  
ac ic ag ug em ip ul ep um er ur os uv ot ux og  
am em ab oz ok ez er ur od is up of if al iv ag am  
on ur ef ud og up ox.

## S E C T. V.

*Syllables, out of the Alphabetical order, consisting of  
a Vowel between two Consonants.*

Zab beb xab cab bab zeb bib zob cob bob cub  
zib bub dab zub gab deb xeb dob xib gub xob  
dob. Xub dib vab dub fub tab dob fob teb vob  
fib tib veb fab vil feb vob sub vab tob fab hab tub  
feb hub rab sob heb reb sib hob sub rib hib rob  
quab rub jab queb jeb quib kab jib quob keb job  
pab kob jub kib peb kub nab pob pib nib pub  
mab nob meb zab nub mib xab cab mob dub lab  
gub cub leb gab cub kub lib dob quab lob rab  
fab lub mub bab fab rab mab beb reb sub fob rib  
mob cab rub quab cob queb cub quab vob dob  
quib rob sub kib gab hab gub mub vub nob quob.  
Tad gad zed xad bed xod cad bad zed bid zob  
cod ted bob cud xib bud dad zud god ded xed  
gad dod xid gud xod dod xud did vad dud fud  
tad dod fod dud tad dod fod vod fed nod fid ved  
fad vid fed vod fud nud tod fad tud had fed hud  
bud fod hed red gud fid hod sud rid hid rod quid  
rud jad qued jed quad quid had jid quod ked jod  
ked pad jud kid ped kud nad pid ned pod nid pud  
mad nod med zad nud mid xad mod dud lad gad  
kud led dud quid lid rad quod lod fad cad lub.  
Baf caf daf bef cof def bif cuf dif bof faf dof buf  
fef duf gof fif haf gof suf kod guf hef. Bac cac  
hif bec coc hof bic cuc huf jad kad hac gac kod  
goc ked hec guc kid buc hoc cud buc hic guc huc  
boe dac jed dec jid dic jod doc jud duc fac jac fec  
jec lad fic jic fue led joc lid juc lod foc mud faflud  
mac pec pac nec mec pic nac poc mic puc moc

kod muc nic fed noc vub nuc kac mac kec lac mec  
kie lec mic koc lic moc kuk loc muc pec luc nac  
poc nec pec jad hic pic zad noc zad xad poc nuc  
cad puc rac sec quac rec zac quec ric zec quic ruc  
zic xac quoc xec vac zoc xic vic xoc vec zuc noc  
jac vuc fac tec rec tic koc sec toc kie tuc koc sic  
cuc boc foc koc suc tad mad jaf med jed maf jef  
kad mid jid mef ked jod mif kid jof mod zad juf  
mud zed jud zad maf zid jud zod tad jid zud muf  
zad vad xad tad bad sad quad pad mad nad jad lad  
kad zaf juf xuf kuf vuf luf tuf muf suf nuf ruf puf  
zof jed xof ked nof led tof med vof fof ned rof ped  
quof red pof qued nof sed mof ted lof ved kof xed  
jof xed jid zif kid zif lid vif mid tif nid rif pid  
quif quid pif rid nif fid muf tid lif vid kif xid jif  
zid jed zaf ked xaf led vaf med taf ned saf ped  
raf qued paf red quaf paf red quaf sed naf ted maf  
ved las xed kaf zed jaf zef jod zef kod jod zef lod  
xef vel mod tef pod fef quod ref rod quef sod pef  
tod nef vod mef xod lef zod kef ted jef bag zuk  
cag xuk dag vuk fag tuck gag fuk hag buk jag  
nuk kag muk lak kuk mag luk nag kuk pagjuc  
quag huc rag guk fag fuk tag duk vag cuk zag  
buk xag beg xak deg zok feg xok vok heg jok  
feg fok keg rok leg quok meg pok neg mok peg  
nok queg lok reg kok feg jok teg hok veg gok  
xeg dok nag cok sag bok zak big xak dig vak  
bal zum cal zum dal vum fal tum gal fum hal rum  
jal pum kal num lal mum nal lum mal kum pal  
jum qual gum bal fum fal dum fal cum fal bum xal  
fum zal bel xom del zom fel vom hel tom jel font  
kel rom lel quom mel pom nel mom quel lom rel  
kom sel jom tel hom vel gom xel fom zel domnel  
com fel bom zam bil xam dil vam fil tam hil fam



jil ram kil quam lil pam mil nam pil mam nil lam  
 quil kam ril jam sil ham til kam vil gam xil fam  
 dam jil cam bil bam zim bol xim col vim dol tim  
 fol fim gol rim kol quim jol pim hol nim lol mim  
 nol lim mol kim pol jim quol him rol fim sol dim  
 tol bim vol fim zol him zol bol zem col xem dol  
 vem fol tem bul zem cul xem dol vem fol tem bul  
 zem cul zem dul vem ful tem gul sem hul rem jul  
 quem kul pem lul nem mul nem nul mem pul lem  
 rul kem sul jem tul hem vul sem xul dem zul bem  
 ban sup can rup dan pup fan nup gan mup han  
 lup jan kup kan jup lon kup man hup nan gup  
 pan fup quon dup ran cup fan bup sop ben rop  
 den quop fen pop hen nop jen mop ken lop tan  
 len kop men jop nen hop pen gop quen fop ren  
 dop sen kop ten cop bop fin bap rin cap quin dap  
 pin fap nin gap min hap lin jap kin lap jin kaphin  
 map fin nap din pap bin quap nul rap pup fap. Bor  
 zis cor xis dor bon sip con bip don quub fon pip  
 gon nip hon mip jon lip hon jip lon kip mon hip  
 non sip pon dip quon bip ron pip son bun sep cun  
 rep dun qup fun pep gun nep hun mep jun lep  
 kun sep mep lun nep lep mun kep nun jep pun kep  
 bun fep fun dep zup bep nun xup tan vup xan tup  
 van zop ten xop ven top zin vop xen fin tin xep  
 vin xin vep tep ton vep zap von xap tin xon den  
 xap zon vap xin tap zun tip xun vip xip vun tip.  
 Zus bar xus car vus dar tus far tus gar bus har  
 pus nus jar mus kar lus kus lur jus mar hus nar  
 dus par fus quar dus rar cus tar bus var xar quar  
 zar. Ber zas der xos fer vos ker tos jer los ker  
 ros ler quos mer pos ner tar nos per mos quer los  
 rer kos fer jos ter hos ver gos xer fos zer dos ver  
 cos bos quos bir zas dir xas fir vas fis tas jir fas  
 kir las rir lir quos mir pas nir mas pir nas fer las

quir kas rir jas fir has tir gas vir fas xir das zir bas  
vun bor zes cor xes dor ves for tes gor les hor res  
jor ques kor pes lor nes mor ves nes mor les por  
kes quor jes ror hes for fes for des vor bes xor kes  
zor but zis cur xis dur vis fur tis gur sis kur ris  
jur quis kur pis lur nis mur kas mis nur lis pur kes  
rur jis fur his tur fis vur dis xur bis. Zur bat  
muv cat luv dat kuv fat juv gat huv hat guv jat fuv  
kat duv lat cuv mat buv lat bet mov det lov fet  
nov het gov jet fov ket dov let cov met bov litt  
bit mav dit lav fit ave hit jav jit hav kit gav got  
fav met dav tur cav mit bav ket bot miv cot liv dut  
kiv fot jiv got kiv fut jiv gut hiv kut fiv jut div kat  
biv lut gut mut bit nat zuv pat xuv quat vuv vet  
tuv fat fuv tat ruv vat puv xat nuv zat net zov per  
xov quet vov ret tov set fov tet rov vet quov xet  
pov zet nov pov nit zav pit xav quit vav rit tav fit  
fav tit rav vit quav xit pav zit nav fit not niv piv  
xiv quot viv rot tiv sot fiv tot riv vot quiv xot pet  
zot niv pat nut zev put xev but vev sut vev tut fav  
vut rev xut quev zut pev set nev. Bax xuz cax  
vuz dax tuz fax suz gax buz hax zuz jax ruz kuz  
puz lax nux max suz muznax lux pax kuz quax juz  
rax kuz fax guz tax fuz vazduz xax cuz vax blex  
bex zox dex xox fex vox hex toz jex joz kexroz lex  
bex xox dex xox fex vox kex toz jex joz kex roz lex  
quoz mex poz nex poz nox pex moz quex loz rex  
kaz sex joz tex hoz vex goz xex foz zex doz kex  
cox lex boz bix xaz dix vaz fix taz hix faz jix raz  
kox quaz lix paz mix naz pax nix maz pix faz quix  
hiz rix jaz rix fix kaz tix gaz vix faz xix daz zix cax  
bix bax raz box zix xiz cox viz dox tiz fox fiz gox hiz  
hox quiz jox piz kox niz lox miz cox mōz lix nox kwz  
poz jiz quox diz rox fiz soz dix toz biz vox quiz buz  
xiz

*The former Syllables in order.*

Bab	beb	bib	bob	bub	fac	fec	fic	foc	fue
cab			cob	cub	tac	tec	tic	toc	tuc
dab	deb	dib	dob	dub	vac	vec	vic	voc	vuc
fab	feb	fib	fob	fub	xac	xec	xic	xoc	xuc
gab			gob	gub	zac	zec	zic	zoc	zuc
hab	heb	hib	hob	hub	bad	bed	bid	bod	bud
jab	jeb	jib	job	jub	cad			cod	cud
kab	keb	kib	kob	kub	dad	ded	did	dod	dud
lab	leb	lib	lob	lub	fad	fed	fid	fod	fud
mab	meb	mib	mob	mub	gad			god	gud
nab	neb	nib	nob	nub	had	hed	hid	hod	hud
pab	peb	pib	pob	pub	jad	jed	jid	jod	jud
quab	queb	quib	quob		kad	ked	kid	kod	kud
rab	reb	rib	rob	rub	lad	led	lid	lod	lud
fab	feb	fib	fob	fub	mad	med	mid	mod	mud
tab	teb	tib	tob	tub	nad	ned	nid	nod	nud
vab	veb	vib	vob	vub	pad	ped	pid	pod	pud
xab	xeb	xib	xob	xub	quad	qued	quid	quod	
zab	zeb	zib	zob	zub	rad	red	rid	rod	rud
Bab	bec	bic	boc	buc	fad	fed	fid	fod	fud
cac			coc	cuc	tad	ted	tid	tod	tud
dac	dec	dic	doc	duc	vod	ved	vid	vod	vud
fac	fec	fic	foc	fuc	xad	xed	xid	xod	xud
gae			goc	guc	zad	zed	zid	zod	zud
hac	hec	hic	hoc	huc	Baf	bef	bif	bof	buf
jac	jec	jic	joc	juc	caf			cof	cuf
kac	kec	kic	koc	kuc	daf	def	dif	dof	duf
lac	lec	lic	loc	luc	faf	fef	fif	fof	fuf
mac	mec	mic	moc	muc	gaf			gof	guf
nac	nec	nic	noc	nuc	haf	hef	hif	hof	huf
pac	pec	pic	poc	puc	jaf	jef	jif	jof	juf
quac	quac	quic	quoc		kaf	kef	kif	kof	kuf
rac	rec	ric	roc	ruc	laf	lef	lif	lof	luf



maf	mef	mif	mos	muf	pak	pek	pik	pok	puk
raf	nef	nif	nof	nuf	quak	quek	quik	quok	
raf	pef	pif	pos	puf	rak	rek	rik	rok	ruk
quaf	quaf	quif	quof		fak	sek	fik	fok	fuk
raf	ref	rif	rof	ruf	tak	tek	tik	tok	tuk
raf	sef	sif	sof	suf	vak	vek	vik	vok	vuk
raf	tef	tif	tof	tuf	xak	xek	xik	xok	xuk
raf	vef	vif	vof	vuf	zak	zek	zik	zok	zuk.
raf	xef	xif	xof	xuf	Bal	bel	bil	bol	bul
raf	zef	zif	zof	zuf.	cal			col	cul
Bag	beg	big	bog	bug	dal	del	dil	dol	dul
dag			cog	cug	fal	fel	fil	fol	ful
dag	deg	dig	dog	dug	gal			gol	gul
dag	feg	fig	fog	fug	hal	hel	hil	hol	hul
gag			gog	gug	jal	jel	jil	jol	jul
hag	heg	hig	hog	hug	kal	kel	kil	kol	kul
lag	jeg	jig	jog	jug	lal	lel	lil	lol	lul
kag	keg	kig	kog	kug	mal	mel	mil	mol	mul
lag	leg	lig	log	lug	nal	nel	nil	nol	nul
mag	meg	mig	mog	mug	pal	pel	pil	pol	pul
mag	neg	nig	nog	nug	qual	quel	quil	quol	
pag	peg	pig	pog	pug	ral	rel	ril	rol	rul
quag	queg	quig	quog		sal	sel	sil	sol	ful
rag	reg	rig	rog	rug	tal	tel	til	tol	tul
rag	feg	fig	fog	fug	val	vel	vil	vol	vul
rag	teg	tig	tog	tug	xal	xel	xil	xol	xul
rag	veg	vig	vog	vug	zal	zel	zil	zol	zul.
rag	xeg	xig	xog	xug	Bam	bem	bim	bom	bum
rag	zeg	zig	zog	zug	cam			com	cum
Bak	bek	bik	bok	buk	dam	dem	dim	dom	dum
ak			cok	cuk	fam	fem	fim	fom	fum
ak	dek	dik	dok	duk	gam			gom	gum
ak	sek	sik	fok	fuk	ham	hem	him	hom	hum
ak			gok	guk	jam	jem	jim	jom	jum
ak	hek	hik	hok	huk	kam	kem	kim	kom	kum
ak	jek	jik	jok	juk	lam	lem	lim	lom	lum
ak	kek	kik	kok	kuk	mam	mem	mim	mom	mum
ak	lek	lik	lok	luk	nam	nem	nim	nom	num
mak	mek	mik	mok	muk	pam	pem	pim	pom	pum
nak	nek	nik	nok	nuk	quam	quem	quim	quom	

ram	rem	rim	rom	rum	tap	tep	tip	top	tup
fam	fem	fim	fom	fum	vap	vep	vip	vop	vup
tam	tem	tim	tom	tum	xap	xep	xip	xop	xup
vam	vem	vim	vom	vum	zap	zep	zip	zop	zup.
xam	xem	xim	xom	xum	Bar	ber	bir	bor	bur
zam	zem	zim	zom	zum.	car			cor	cur
Ban	ben	bin	bon	bun	dar	der	dir	dor	dur
can			con	cun	far	fer	fir	for	fur
dan	den	din	don	dun	gar			gor	gur
fan	fen	fin	fon	fun	har	her	hir	hor	hur
gan			gon	gun	jar	jer	jir	jor	jur
han	hen	hin	hon	hun	kar	ker	kir	kor	kur
jan	jen	jin	jon	jun	lar	ler	lir	lor	lur
kan	ken	kin	kon	kun	mar	mer	mir	mor	mur
lan	len	lin	lon	lun	nar	ner	nir	nor	nur
man	men	min	mon	mun	par	per	pir	por	pur
nan	nen	nin	non	nun	quar	quer	quir	quor	
pan	pen	pin	pon	pun	rar	rer	rir	ror	rur
quan	quen	quin	quon		far	fer	fir	for	fur
ran	ren	rin	ron	run	tar	ter	tir	tor	tur
fan	fen	fin	fon	fun	var	ver	vir	vor	vur
tan	ten	tin	ton	tun	xar	xer	xir	xor	xur
van	ven	vin	von	vun	zar	zer	zir	zor	zur.
xan	xen	xin	xon	xun	Bas	bes	bis	bos	bus
zan	zen	zin	zon	zun.	cas			cos	cus
Bap	bep	bip	bop	bup	das	des	dis	dos	dus
cap			cop	cup	fas	fes	fis	fos	fus
dap	dep	dip	dop	dup	gas	ges	gis	gos	gus
fap	fep	fi	fop	fup	has	hes	his	hos	hus
gap			gop	gup	jas	jes	jis	jos	jus
hap	hep	hip	hop	hup	kas	kes	kis	kos	kus
jap	jep	jip	jop	jup	las	les	lis	los	lus
kap	kep	kip	kop	kup	mas	mes	mis	mos	mus
lap	lep	lip	lop	lup	nas	nes	nis	nos	nus
map	mep	mip	mop	mup	pas	pes	pis	pos	pus
nap	nep	nip	nop	nup	quas	ques	quis	quos	
pap	pep	pip	pop	pup	rar	rer	rir	ror	rur
quap	quep	quip	quop		far	fer	fir	for	fur
rap	rep	rip	rop	rup	tar	ter	tir	tor	tur
fap	fep	fi	fop	fup	var	ver	vir	vor	vur

xar	xer	xir	xor	xur	Bav	bev	biv	bov	buv
zar	zer	zir	zor	zur	cav			cov	cuv
Bas	bes	bis	bos	bus	dav	dev	div	dov	duv
cas			cos	cus	fav	fev	fiu	fov	fuv
das	des	dis	dos	dus	gev			gov	guv
fas	fes	fis	fos	fus	jav	jev	jiv	jov	juv
gas			gos	gus	hav	hev	hiv	hov	huv
has	hes	his	hos	hus	kav	kev	kiv	kov	kuv
jas	jes	jis	jos	jus	lav	lev	liv	lov	luv
kas	kes	kis	kos	kus	mav	mev	miv	mov	muu
las	les	lis	los	lus	nav	nev	niv	nov	nuv
mas	mes	mis	mos	mus	pav	pev	piv	pov	puv
nas	nes	nis	nos	nus	quav	quev	quiv	quov	
pas	pes	pis	pos	pus	rav	rev	riv	rov	ruv
quas	ques	quis	quos		fav	fev	fiu	fov	fuv
ras	res	ris	ros	rus	tav	tev	tiv	tov	tuv
fas	fes	fis	fos	fus	xav	xev	xiv	xov	xuv
tas	tes	tis	tos	tus	zav	zev	ziv	zov	zuv
vas	ves	vis	vos	vus	Bax	bex	bix	box	bux
xas	xes	xis	xos	xus	cax			cox	cux
zas	zes	zis	zos	zos	dax	dex	dix	dox	dux
Bat	bet	bit	bot	but	fax	fex	fix	fox	fux
cat			cot	cut	gax			gox	gux
dat	det	dit	dot	dut	hax	hex	hix	hox	hux
fat	fet	fit	fot	fut	jax	jex	jix	jox	jux
gat			got	gut	kax	kex	kix	kox	kux
hat	het	hit	hot	hut	lax	lex	lix	lox	lux
jat	jet	jit	jot	jut	max	mex	mix	mox	mux
kat	ket	kit	kot	kut	nax	nex	nix	nox	nux
lat	let	lit	lot	lut	pax	peu	pix	pox	puu
mat	met	mit	mot	mut	quax	quex	quix	quox	
nat	net	nit	not	nut	rax	rex	rix	rox	ruu
pat	pet	pit	pot	put	fax	fex	fix	fox	fux
quat	quet	quit	quot		tax	tex	tix	tox	tux
rat	ret	rit	rot	rut	vax	vex	vix	vox	vux
fat	fet	fit	fot	fut	xax	xex	xix	xox	xux
tat	tet	tit	tot	tut	zax	zex	zix	zox	zux
xat	xet	xit	xot	xut	Baz	bez	biz	boz	buz
zat	zet	zit	zot	zut	caz			coz	cuz



daz	dez	diz	doz	duz	paz	pez	piz	poz	puz
faz	fez	fiz	foz	fuz	quaz	quez	quiz	quoz	
gaz			goz	guz	raz	rez	riz	roz	ruz
haz	hez	hiz	hoz	huz	faz	fez	fiz	foz	fuz
jaz	jez	jiz	joz	juz	taz	tez	tiz	toz	tuz
kaz	kez	kiz	koz	kuz	vaz	vez	viz	voz	vuz
laz	lez	liz	loz	luz	xaz	xez	xiz	xoz	xuz
maz	mez	miz	moz	muz	zaz	zez	ziz	zoz	zuz
naz	nez	niz	noz	nuz					

## S E C T. VI.

*By considering w and y as Vowels, and as never having a sound similar to their Alphabetical one ; they have thus far (for the ease of the Learner) been omitted.*

Wab	web	wib	wob	wub	Waf	wef	wif	wof	wuf
yab	yeb	yib	yob	yub	yaf	yef	yif	yof	yuf.
Wad	wed	wid	wod	wud	Wak	wek	wik	wok	wuk
yad	yed	yid	yod	yud.	yak	yek	yik	yok	yuk.
Wag	weg	wig	wog	wug	Wam	wem	wim	wom	wum
yag	yeg	yig	yog	yug.	yam	yem	yim	yom	yum.
Wal	wel	wil	wol	wul	Wap	wep	wip	wop	wup
yal	yel	yil	yol	yul	yap	yep	yip	yop	yup.
Wan	wen	win	won	wun	Wam	wem	wim	wom	wum
yan	yen	yin	yon	yun	yam	yem	yim	yom	yum.
War	wer	wir	wor	wur	Wap	wep	wip	wop	wup
yar	yer	yir	yor	yur.	yap	yep	yip	yop	yup.
Wat	wet	wit	wot	wut	Was	wes	wis	wos	wus
yat	yet	yit	yot	yut	yas	yes	yis	yos	yus.
Wax	wex	wix	wox	wux	Wav	wew	wiv	wov	wuv
yax	yex	yix	yox	yux.	yav	yev	yiv	yov	yuv.
Wac	wec	wic	woc	wuc	Waz	wez	wiz	woz	wuz
yac	yec	yic	yoc	yuc.	yaz	yez	yiz	yo	yuz.

## S E C T. VII.

*Single Syllables consisting of a Vowel before two Consonants.*

Add ann all att egg arm elf aft ost elk elm alp  
end err afs efs odd off orb ogg alt and ant apt ash  
asp ask ark oll ofs ott orr idd iff igg arn urn art  
add ann elf ebb irk ill inn irr ifs ull ufs asp off afs  
err all ill elm alm ask ish alt ort irk odd.

## S E C T. VIII.

*Single Syllables consisting of a Consonant before a Vowel and two after it.*

Gaff raff quaff taff tiff wild buff huff held waft  
cuff muff puff haft waft left gift list sift soft cust tust  
degg bald held bold cold sold hold told pelf milk  
bilk filk wilk hulk ball call gall hall mall pall wall  
bell dell fell hell nell fell tell well yell kell bill pill  
fill hill jill kill mill nill fill till will doll loll moll noll  
boll poll roll toll cull dull gull hull lull mull null  
pull helm film holm culm help zest yelp filp wilt  
fulp gulp belt felt melt pelt hilt jilt milt himp limp  
pimp wilt quilt camp damp lamp ramp vamp hemp  
kemp bump dump jump mump pump rump band  
hand land rand fand wand bend fend mend rend  
send tend vend wind bond fond pond fund rant  
cant want pant bent dent kent lent pent rent sent  
tent vent went dint hint lint mint pont wont hunt  
runt capt lapt rapt dipt hipt ript sipt tipt copt popt

C ij

fopt topt barb garb herb verb kirk curb bard card  
 gard hard lard ward yard herd cord lord curd  
 turf bark cark dark lark mark park jerk yerck firck  
 cork fork pork work York lurk turk carl marl birl  
 curl furl hurl purl barm farm harm warn term  
 firm form bern yarn bern dern fern kern yern  
 born corn horn morn form torn worn burn turn  
 carp harp worp bars cars mars pars cart dart fart  
 hart mart part tart wart pert vert dirt fort port dort  
 mort fort tort wort curt hurt cash dash hash lash  
 mash pash rash fash tash wash nesh tish fish bald  
 kish wish bush hush gush push rush tush bask cask  
 lask mask task desk fisk risk busk husk cusk musk  
 rusk tusk gasp hasp rasp wasp lisp wisp cust basf  
 lasf masf pasf besf lesf mesf nesf bisf hisf kifs  
 misf bosf josf losf mosf rosf sosf tosf busf fufs  
 hufs cast fast hast last mast past vast wast best  
 jest nest pest rest test vest west yest zest fist list  
 mist pist wist cost lost tost host most post dust  
 gust just lust must rust dern fern.

## S E C T. IX.

*Single Syllables consisting of two Consonants before,  
 and two Consonants after a Vowel.*

Droff staff cliff skiff stiff twiff, cloff scoff, bluff  
 gruff snuff stuff, shaft, cleft, dist shift, croft, stuft,  
 clegg, shall small stall, dwell shell smell snell spell  
 swell, drill skill spill squill still swill trill, droll stoll,  
 trull, whelm, whelp, crisp, smelt spelt, spilt stilt,  
 clamp cramp stamp swamp, crump frump plump  
 stump trump, grant plant scant slant, shent spent  
 Trent flint squint stint, blunt brunt grunt, clapt



flapt snapt trapt, stept, clipt dript shipt skipt flipt  
tript whipt, cropt dropt propt shopt slopt stopt,  
sherd, sharp, dwarf scarf wharf, clark shark spark  
stark, clerk querk, shirk smirk, stork, snurk, snarl,  
twirl whirl, snurl, swarm, sperm, storm, stern, scorn  
shorn, spurn, scrap, sharp, querk, stars, quart snart  
start, flirt shirt skirt spirt squirt, sport short snort,  
blurt sturt, clash crash flash slash plash quash smash  
trash squash, flesh fresh, blush brush crush flush  
snush trush, brisk frisk, clasp grasp, brass class glass,  
dress tress strefs, bliss Swiss, cross dross gloss gross,  
blest crest drest, grist twist grist, crost frost, crust  
trust.

## S E C T. X.

*Single Syllables consisting of two Consonants before  
a Vowel and three after.*

Stunn'd shunn'd, blurr'd spurr'd, flanks, trumps,  
sharks sparks, clerks, shafts, stamps, shirts, skirts,  
storms, grants plants, fronts, clasps, still'd stirr'd,  
bleis'd.

## S E C T. XI.

*Single Syllables consisting of three Consonants be-  
fore, and two Consonants after a Vowel.*

Scrall, shrill, scroll, strand, strond, sprint, strapt,  
splash, strefs, stroll.

## SECT. XII.

*Single Syllables ending in (ng) and (nk).*

Bang fang gang hang rang fang flang flang  
 twang, bing ding ling ring sing wing bring cling  
 fling sting fwing string, long song prong strong,  
 bung dung hung rung fung clung flung flung  
 stung fwung strung. Bank hang lank rank sank  
 tank blank crank drank flank frank plank prank  
 shank shrank flank spank stank twank, link pink  
 fink tink wink blink brink clink drink, shrank  
 fkink flink stink twink, monk, sunk punk sunk  
 drunk trunk stunk shrank, blanks pranks planks  
 shanks, links pinks sinks. Springs rings wings  
 stings flings strings, songs tongs prongs.

S E C T. XIII.

*Dissyllables.*

Ab-bels	Dif-fer	Mag-got	Ud-der
ab-bot	dam-sel	mal-let	up-per
ad-der	dag-ger	man-ner	ut-ter
an-nals	Er-rant	mat-ter	War-rant
Bal-lad	er-ror	mil-let	wag-gon
bal-last	Fag-got	mil-ler	war-ren
ban-ner	fen-nel	mut-ton	Sup-port
bar-rel	fer-ret	Nig-gard	sup-per
bar-ren	fet-ters	Of-fal	As-ses
bat-ter	fil-let	Par-rot	Clas-ses
beg-gar	flut-ter	pat-tern	col-lop
bet-ter	fod-der	pep-per	Lef-fer
but-ton	Gal-lant	pil-lar	Mal-let
bib-ber	gal-lon	pip-pin	Pal-let
blof-som	gam-mon	pos-set	plum-met
blub-ber	gar-ret	Quar-rel	pol-lard
bon-nets	glas-ses	Red-dish	pud-ding
bot-tom	glit-ter	rob-ber	Rub-bish
buf-fet	god-defs	Scaf-fold	raf-ter
but-ter	got-ten	fel-ler	Skil-let
buz-zard	Ham-mer	fum-mer	snuf-fers
Cof-fin	her-ring	Tan-ner	fon-net
com-ment	hop-per	tor-rent	for-rel
com-mon	Ken-nel	traf-fic	fquir-rel
cop-per	Lad-der	tur-ret	ftag-ger
cum-min	let-ters	Vaf-fal	ftam-mer
cun-ning	lin-net	vel-lum	ftir-rup
cur-rent	lit-ter	ves-fel	fuf-fer



stub-born	Bad-ness	em-ber	Ker-nel
sum-mer	ban-quet	en-ter	Lan-tern
sup-per	ban-ter	Fac-tor	len-til
swag-ger	bap-tism	fal-ter	lim-ber
Ter-ror	bar-ber	fat-ling	lin-tel
tram-mel	bar-ter	fat-ness	lum-ber
Ac-cord	blan-ket	fer-vent	Mar-ket
af-firm	blun-der	fir-kin	mar-vel
af-fix	bod-kin	for-mer	mem-ber
af-ford	bor-der	frag-ment	men-tal
ar-rest	bran-dish	ful-ness	mor-sel
af-sent	bul-rush	fur-long	mor-tal
af-sert	bum-kin	fur-nish	mor-tar
Com-mand	bur-den	Gam-bol	mur-der
com-mit	bur-nish	gar-den	mur-mur
com-mend	but-ter	gar-land	Nap-kin
Oc-cur	Can-ker	gar-lic	num-ber
of-fend	can-ton	gar-ment	nut-meg
Pos-sess	can-vas	gar-ner	Lan-dress
Sup-port	car-go	gar-net	lap-wing
Im-port	car-nal	gar-nish	lat-ter
Ad dress	car-pet	gar-ter	Or-der
af-sist	com-fort	gas-kins	or gan
af-sess	com-pass	glad-ness	Pam-per
at-tend	con-cord	Hal-bard	par-don
at-test	con-quer	hal-ter	per-son
ab-sent	con-fort	ham-per	par-son
af-ter	con-test	har-lot	pil-grim
al-so	cor-ner	har-ness	pip-kin
al-tar	crim-son	har-vest	pon-der
am-ber	Dam-sel	hel-met	por-ter
am-bush	dar-ling	hin-der	preg-nant
an-ger	dis-cord	hun-ger	pul-pit
an-tic	dis-mal	hus-band	Quar-ter
an-vil	doc-tor	In-fant	Raf-ter
ar-dent	El-der	jac-ket	ram-part

ran-cor	tor-ment	con-fent	per-vert
ran-som	trum-pet	con-sist	por-tend
rat-ling	tur-nip	con-sult	Sub-mit
rem-nant	van-quish	con-tend	sub-sist
ren-der	var-nish	con-vert	sub-vert
San-dals	vel-vet	Dis-gust	Tor-ment
scan-dal	pip-kin	Em-bark	Un-just
scar-let	vic-tor	em-boss	un-less
fel-dom	vul-gar	en-camp	un-til
fer-mon	Un-der	ex-hort	Cal-dron
fer-pent	ut-most	ex-pel	con-stant
fer-vant	Wan-der	ex-pert	Dan-driff
sex-ton	wan-ton	ex-port	Hun-dred
shel-ter	win-ter	ex-tent	In-stant
shep-herd	wis-dom	ex-tol	Kin-dred
fil-ver	wit-ness	Fer-ment	Lan-dress
fin-ful	won-der	for-bid	lob-ster
skil-ful	Dar-nel	for-born	Mar-shal
skir-mish	dam-son	for-get	mong-rel
flen-der	Por-ter	for-lorn	mon-ster
slum-ber	Ab-hor	Him-self	Pil-grim
soc-ket	ab-surd	Im-part	pot-herd
for-did	ac-quit	im-port	Saf-fron
squan-der	ad-just	in-fer	Tap-ster
stan-dard	ad-mit	in-form	tim-brel
sted-fast	al-most	in-rol	tum-bler
ster-ling	Bom-bast	in-fert	tum-bled
strum-pet	Com-pel	in-sist	Bab-bler
In-quest	com-fort	in-sult	Spin-ster
Tan-kard	com-port	in-tend	Af-front
tat-ler	con-cur	in-vent	Ex-press
tem-per	con-fer	Per-form	In-graft
tem-pest	con-fess	per-haps	in-stal
ten-der	con-firm	per-mit	Op-press
tin-der	con-form	per-sist	Per-plex

Sup-plant	Dark-ish	Form-ed	Man-kind
fup-prefs	Help-lefs	Mind-ed	For-ward
Trans-plant	Scold-ed	Swift-nefs	Shep-herd
trans-grefs	Wil-ling	Kil-ling	Con-fer
Min-ftrel	wit-nefs	Harm-lefs	Kinf-folk
Bank-rupt	Difh-es	Mend-ing	Un-kind
King-dom	Kind-nefs	Warm-est	Inward
Veft-ment	Send-ing	Fil-led	Land-lord
Trans-mit	Fil-ling	God-ward	Work-man
trans-form	Lord-ship	Pot-therd	Ful-fl

## S E C T. XIV.

*Proper Names of Two Syllables.*

Al-bert	Corn-wal	Gom-bron	Lap-land
Al-fred	Ding-wal	Gor-don	Lif-bon
Am-mon	Dur-ham	Hol-land	Mam-mon
An nas	Dor-cas	Her-mes	Mar-quis
Ar-nold	Dun-kirk	Her-mon	Mil-dred
Afh-dod	Eg-bert	Hin-nom	Nim-rod
Ag-mon	El-gin	Hum-ber	Nor-man
Am-ram	En-dor	Hak-koz	Nan-kin
Al-fir	Efh-col	Ham-mon	Num-bers
Bak-buk	Ef-rom	Iz-har	Ner-gal
Bal-bec	Eg-bert	Jor-dan	Nor-val
Bal-doc	Eng-lifh	Jut-land	Op-tics
Bal-tic	Ef-fex	Jab-bok	Or-nan
Ban-gor	Fer-rol	Jam-bres	Pon-tus
Ber-lin	Fin-land	Jan-nes	Pit-non
Bed-lam	Flan-ders	Jok-tan	Paz-zez
Bil-dad	Frank-fort	Kit-tim	Quin-tus
Cor-ban	Fur nes	Lif-bon	Rim-mon
Car-mel	Gil-gal	Lang-land	Rab-mag



Shan-non	Sham-gar	Wal-dec	Xer-xes
Sar-dis	Tef-fin	Wal-lons	Zig-lag
Shal-lum	Tar-shish	Wer-den	Zip-por
Shit-tim	Wal-ter	Xan-tum	Zac-cur

## S E C T. XV.

### *Words of three Syllables.*

Al-der-man	ex-ter-nal	in-ter-lard
am-bush-ment	ex-tin-guish	in-ter-mix
ab-hor-rent	ex-tin-guish	Mis-trust-ful
ac-com-plish	ex-ac-tor	Noc-tur-nal
ac-cus-tom	For-ward-ness	Ob-ser-vant
ac-cord-ing	for-get-ful	ob-trud-er
af-fa-fin	Gras-hop-per	of-fen-der
Blun-der-er	Hin-der-most	op-pres-sor
bot-tom-less	In-ner-most	Per-fum-er
Com-fort-less	in-ter-est	Sep-tem-ber
con-quer-or	im-bel-lish	Ten-der-ness
com-port-ment	im-mor-tal	Un-mind-ful
con-tent-ment	im-por-tant	un-kind-ness
cor-rupt-ness	in-cum-bent	un-skil-ful
com-mand-er	in-fer-nal	un-der-stand
com-mit-ment	in-ter-nal	un-ex-pert
cor-re-spond	in-trin-sic	Won-der-ful
Dis-an-nul	in-ter-val	wil-der-ness
En-ter-ed	in-ter-rupt	wor-ship-ful.

## S E C T. XVI.

*Proper Names of three Syllables.*

Am-ster-dam	Hot-ten-tots	Not-ting-ham
Cum-ber-land	Hun-ting-ton	New-mar-ket
Car-nar-von	Hun-ning-ham	Oc-king-ham
Dec-ken-dorf	In-ver-neis	Par-ten-kirk
Den der-mond	Kil-fer-ran	Par-nuf-sus
Dum-bar-ton	Kip-pen-ros	Ros-com-mon
Fram-ling-ham	Mun-ster-berg	Ten-der-den
Hel-fin-gor	Mac-far-land	Wal-sing-ham
Her-man stat	Mac-in-tosh	West-min-ster.

## S E C T. XVII.

*Single Syllables as Examples of the common Sounds of (th) and (ch) at the beginning and end of words.*

The tho than them then ther tha thi thu thac  
 tham thar thes thic thin this thon thos that thov  
 that thur thus thun thug that thux thorn thrust  
 thirst throng thirst thump think thanks thing third  
 thirl thong thatch tharm thill. Birth firth forth  
 worth strength mirth filth length path loth pith  
 smith perth north hath swath troth both loth froth  
 moth girth fish with truth ruth month tenth ninth  
 fifth gath bath. Church chink churl chum charm  
 chant chin chest chirp chaff chaps chat ches child  
 chips chop churl. Branch bench quench drench  
 french stench pinch winch clinch bunch punch

March starch porch torch scorch batch catch hatch  
latch match patch watch snatch scratch fetch sketch  
itch ditch pitch witch flitch twitch botch hotch  
potch notch scotch dutch crutch.

## S E C T. XVIII.

### *Diffyllables.*

A-bel	dra-gon	lo-cust	Va-pid
a-corn	drap-er	Ma-son	Ro-man
a-pish	I-ron	mel-on	ra-ven
a-thrift	Ja-cob	mi-mic	ra-vish
Ba-con	Ju-lep	mi-nim	re-bel
ba-ker	E-ven	mo-del	re-cord
ba-nish	e-vil	mo-dern	re-lish
ba-son	Fel-on	mo-dest	ra-for
bla-zon	flo-rid	Na-ked	Sa-tan
bra-zen	for-est	na-vel	scra-per
Ca-mel	fri-day	O-men	so-ber
ca-pon	fro-zen	o-pen	spi-der
ca-vil	go-vern	o-ven	sti-pend
cha-pel	gra-vel	o-ver	Ta-ken
cho-sen	gra-ver	Pa-per	ta-lent
clo-ven	Ha-bit	pa-rents	ta-per
clo-ver	hav-en	pa-rish	ta-vern
cov-er	ha-zard	pa-tent	te-net
cov-et	ha-zel	pe-nult	to-ken
cre-dit	he-ro	per-ish	to-pic
Da-mask	I-dol	pi-lot	to-tal
de-fart	La-ver	pi-per	tra-vel
di-vers	la-vish	pre-sent	Va-cant
do-tard	le-mon	Qua-ker	va-lor
doz-en	lim-it	qua-ver	va-nish

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vi-car	E-vent	bi-shop	chap-man
vi-per	e-vert	bre-thren	chap-ter
vi-fit	U-surp	bro-ther	char-ter
vo-cal	Fo-ment	Da-stard	chef-nut
Wa-fer	La-ment	du-chefs	chic-ken
wa-ken	Pre-fer	Fa-bric	chur-lish
wa-ter	pre-fix	fas-ten	com-fort
wo-ful	pre-vent	fa-ther	Thral-dom
wo-man	pro-fess	fa-thom	thun-der
wo-ven	pro-long	Go-shen	Yon-der
Ze-nith	Re-bel	go-blet	An-them
A-dapt	re-call	gof-pel	But-cher
a-far	re-cant	Haf-ten	Chil-dren
a-go	re-cord	ha-tred	crot-chet
a-larm	re-fer	Ja-sper	Flet-cher
a-las	re-form	je-thro	fur-ther
a-loft	re-gard	Ma-drid	Mer-chant
a-long	re-lent	ma-ster	Nor-thren
a-mis	Tre-pan	ma-trix	Or-chard
a-mongst	U-surp	ma-tron	Pan-ther
Be-fal	Box-es	O-ther	Sat-chel
be-gan	Fox-es	Paſ-tor	Tren-cher
be-gat	Re-mit	pa-tron	Ur-chin
be-gin	re-mis	po-plar	Chand-ler
be-hind	re-pel	Qua-drant	Li-ar
be-long	re-turn	ques-tor	Be-ing
Ca-bal	Sup-prefs	Ra-ther	be-or
ca-refs	Trans-grefs	Sa-crist	bi-as
De-camp	Sub-mit	ſe-cret	bri-an
de-mand	Re-ſort	ſqua-dron	bri-ar
de-mur	Chan-nel	ſta-bliſh	Cli-ent
de-part	chat-ter	Ta-bret	cri-er
de-pend	Sab-bath	thith-er	cru-el
de-ſert	A-pril	Veſ-try	De-iſt
de-fiſt	Baſ-tard	Cham-ber	di-al

di-et	Qui-et	worth-less	Hu-mid
du-el	Re-al	witch-craft	Be-hind
dru-id	ri-ot	Cu-pid	Lu-nar
Flu-ent	ru-in	cu-bit	li-mit
fri-ar	Si-on	Du-cat	Be-think.
fu-el	sto-ic	Tu-lip	be troth
Gru-el	Tri-al	tu-mult	Car-rol
Jo-ab	tru-ant	tu-tor	Dis-trust
Jo-el	Vi-al	Re-dress	Mu-sic
La-ic	Li-ar	ru-bric	Tra-vel
li-on	Arch-er	re-fresh	Pu-trid
Mo-ab	a-fresh	ru-in	Re-gard
Po-em	Child-ish	Fu-el	Cla-ret
po-et	Watch-eth	In-trench	de-scant.

## S E C T. XIX.

### *Proper Names of Two Syllables.*

Aa-ron	Ca-bul	Dub-lin	Pa-dan
A-cra	Ca-desb	Flush-ing	Pa-go
A-gra	Ca-diz	E-bro	Pa-ris
Ar-thur	Ca-en	E-den	Pa-ros
A-thens	Caf-fa	E-sther	Pe-kin
A-shur	Ca-gli	Fe-stus	Pla-ta
Ab-ba	Ca-leb	Fun-di	Pol-and
Ba-bel	Ca-stor	Gal-lo	Pres-ton
Ba-ca	Chat-ham	Ga-za	Que-da
Ba-den	Che-ster	Goth-land	Qui-to
Bac-chus	Chip-ping	I-faac	Rab-bi
Ba-ja	Chur-chill	Ja go	Rich-ard
Ba-rak	Cla-ra	Ja-va	Ru-fus
Bo-az	Co-rinth	Jop-pa	Ro-bert
Ca-ba	Da-nube	Kel-fo	Sa-lem

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Sa-rum	Wol-ga	Sho-ham	Si-on
Su-rat	Xu-car	Da-vid	Je-sus
Ta-bor	Yu-nam	Ez-ra	Jo-tham
Ta-gus	Tu-bal	Iz-ri	Num-bers
Tu-nis	Ja-besh	Ho-thir	Ha-mor
Tu-rin	Mu-shi	She-ba	He-ber
Vil-la	Be-no	A-mos	Ko-hath.

## S E C T. XX.

*Words of three Syllables.*

A-li en	ca-non-ist	co-ve-nant
ab-sti-nent	ca-pi-tal	craf-ti-ness
a-da-ment	car-di-nal	cre-di-tor
ad-ju-tant	car-ri-er	cri-mi-nal
ad-mi-ral	car-ri-on	cri-ti-cal
al-co-ran	ca-su-al	co-ve tous
a-na-gram	ca-su-ist	cu-bi-cal
an-nu-al	ca-ve-at	cu-cum-ber
a-ra-bic	cham-pi-on	De-tri-ment
ar-chi-tect	cha-pi-ter	di-a-dem
ar-gu-ment	cha-ri-ot	di-a-lect
ar-ro-gant	claf-fi-cal	dif-fic-ult
Bar-ba-rism	co-mi-cal	dif-so-nant
ba-nish-ment	com-pe-tent	do-cu-ment
ba-ri-ster	com-pli-ment	E-le-gant
ba-ro-net	con-ju-gal	e-le-ment
ba-sti-on	con-so-nant	e-me-ros
ba-che-lor	cor-di-al	e-mi-nent
be-ne-fit	cor-mo-rant	em-pe-ror
bul-ki-ness	cor-po-ral	emp-ti-ness
Ca-bi-net	cor-pu-lent	e-pi-thet
ca-ni-ster	cost-li-ness	ex-cre-ment



Fa-mi-list	mi-li-tant	ri-vu-let
fe-sti-val	mi-ne-ral	ru-di-ments
fil-thi-ness	mi-ni-ster	Sa-cra-ment
fun-da-ment	mo-nu-ment	scor-pi-on
fu-ne-ral	mu-si-cal	scrip-tu-ral
Gar-di-ner	mu-tu-al	se-cu-lar
gar-ri-son	Na-tu-ral	se-ni-or
glo-bu-lar	ne-ther-most	sen-su-al
Hap-pi-ness	nu-tri-ment	se-ve-ral
he-re-tic	O-be-lisk	sin-gu-lar
ho-li-ness	o-cu-list	sub-se-quent
I-di-om	o-pu-lent	sup-pli-ant
i-di-ot	o-ra-tor	sup-pli-cant
ig-no-rant	or-na-ment	sen-ti-ment
im-ple-ment	or-tho-dox	Tes-ta-ment
im-po-tent	Pa-ra-dox	ti-tu-lar
im-pu-dent	pa-ral-lel	tri-vi-al
in-fi-del	per-ti-nent	tur-bu-lent
in-so-lent	pe-tu-lent	Va-ga-bond
in-stru-ment	plen-ti-ful	ve-he-ment
in-tel-lect	po-li-tic	ve-ni-al
Ja-ve-lin	po-pu-lar	ve-te-ran
jo-cu-lar	prac-ti-cal	vin-e-gar
Ka-len-dar	pre-si-dent	vi-o-lent
La-ven-der	pre-va-lent	vi-tri-ol
li-be-ral	pro-di-gal	U-ni-corn
li-on-ess	pro-te-stant	u-su-al
lo-ga-rithms	pro-ven-der	u-sur-er
lu-na-tic	punc-tu-al	A-ban-don
Ma-ni-fest	pu-nish-ment	a-bo-lish
ma-ni-fold	Qui-et-ness	a-part-ment
ma-nu-al	Ra-di-ent	a-par-el
ma-nu-script	ra-di-cal	a-sto-nish
ma-ri-ner	re-gu-lar	a-sun-der
men-di-cant	re-ve-rend	a-wa-ken

Be-gin-ner	e-ter-nal	Tes-ta-tor
be-got-ten	ex-ac-tor	to-bac-co
be-hol-den	ex-hi-bit	trans-pa-rent
be-lov-ed	Fa-na-tic	tri-bu-nal
be-spat-ter	for-sa-ken	to-geth-er
be-to-ken	Gra-na-do	Un-arm-ed
bom-bast-ic	He-ro-ic	un-bro-ken
bra-va-do	In-chant-ment	un-cov-er
Ca-the-dral	in-ha-bit	un-e-qual
co-e-qual	in-he-rent	un-fru-gal
co-ha-bit	in-fi-pid	un-thank-ful
co-he-rent	in-va-lid	u-surp-er
con-sid-er	Le-thar-gic	un-mind-ful
De-cant-er	Mag-ne-tic	u-ten-sil
de-co-rum	ma-jes-tic	Pro-hib-it
de-crep-id	ma-ter-nal	Ma-ri-time
de-lin-quent	mis-go-vern	In-trin-sic
de-mand-ant	mis-ta-ken	i-de-a
de-mo-lish	mo-sa-ic	in-cor-rect
dic-ta-tor	mo-lest-er	in-di-rect
di-mi-nish	No-vem-ber	Con-tra-dict
dis-as-ter	Oc-to-ber	con-tro-vert
dis-cov-er	op-po-ser	cor-res-pond
dis-hon-est	pa-rent-al	O-ver-bid
dis-qui-et	pa-thet-ic	o-ver-bold
di-vin-er	per-fum-er	o-ver-born
di-ur-nal	per-suad-er	o-ver-cast
do-mes-tic	pla-to-nic	o-ver-past
E-clip-tic	Re-fu-sal	Par-ti-san
e-lec-tor	re-gard-less	Re-col-lect
e-lix-er	re-lin-quish	re-com-mend
em-bar-go	re-mem-ber	re-con-duct
e-na-mel	Se-ques-ter	re-pre-hend
en-vi-ron	spec-ta-tor	re-pre-sent
e-sta-blish	su-per-add	re-plen-ish.

# S E C T. XXI.

## *Proper Names of three Syllables.*

A-bra-ham	Caf-pi-an	Ex-o-dus
A-bi-gail	Ca-ta-racts	E-clip-tic
Am-ster-dam	Cha-ren-ton	E-qua-tor
A-bi-shag	Char-le-mont	E-ftel la
A-fri-ca	Chel-ten-ham	E-ftre-mus
Al-ca-la	Chi-chef-ter	Fe-verf-ham
Al-lo-a	Col-chef-ter	Fre-de-ric
A-ma-zon	Car-ben-da	Flo-ri-da
An-caf-ter	Ca-jaz-zo	Fa-na-no
A-ra-gon	Car-di-gan	Fe-ran-do
A-run-del	Car-nar-von	Fer-ra-ra
Beth-le-hem	Ca-ftel-la	For-mo-fa
Ba-la-ftro	Cre-mo-na	Fron-ter-ra
Bal-fa-ra	Cul-lo-den	Gab-ba-tha
Ban-do-ra	Da-ma-ris	Ga-bri-el
Bar-let-ta	Dan-ca-la	Hel-le-ftont
Bel-ca-ftro	Da-ni-el	Hel-fing-gor
Ber-mu-da	De-ven-ter	Her-cu-les
Be-tan-cos	Dor-chef-ter	Ho-ving-ham
Bra-gan-za	Dum-ing-ton	Hu-go-nots
Bu-trin-to	Da-maf-cus	Ish-ma-el
Ca-mi-far	Da-ri-us	I-nul-ftad
Ca-ra-van	Do-min-go	Ish-bo-fteth
Cam-bri-a	Drum-la-nerk	If-pa-han
Ca-na-da	Dun-o-ter	If-ra-el
Cap-ri-corn	Er-ke-lens	Jo-ftu-a
Ca-ra-vans	Ev-er-ftot	Ju-da-iftm
Car-ter-et	Ex-e-ter	Ju-li-an



Jo-an-na	Mux-a-ra	Sa-li-na
Jo-fi-as	Na-ja-ra	Sal-uz-zo
Kar-ga-pol	Na-ren-za	Sa mu-el
Ko-ningf-gratz	Nar-fin-ga	So lo-mon
Lan-caf-ter	Na-ca-ftro	Strath-na-ver
La-bra-dor	Nut-tu-no	Strath-al-lan
La-rif-fa	O-lin-da	To-ba-go
Lo-ret to	Pa-ler-mo	To-ver-na
Luz-za-ra	Par-naf-fus	To-le-do
Ma caf-far	Po-ter-ra	Tu-de-la
Ma-la-bar	Ra-na-lo	Tri-ni-dad
Ma-jor-ca	Ra-ven-na	Vi-ter bo
Ma-za-ra	Rof-com-mon	Vol-tur-no
Me-di-na	Ro-fet-to	Xa-ti-va
Mont-fe-rat	Sa-be-ans	Za-mo-ra.

## S E C T. XXII.

*Words of four Syllables.*

Ab-di-cat-ing	com-me-mo-rat
a-ni-mad-vert	cor-re-spon-dent
a-spa-ra-gus	Di-a-go-nal
a-ca-de-mic	de-mo-ni-ac
af-fi-da-vit	dis-in-he-rit
ar-bi-tra-tor	do-cu-men-tal
a-ro-ma-tic	En-thu-fi-asm
Bar-ri-ca-do	en-thu-fi-ast
be-a-ti-fic	e-fta-bli-shed
be-ne-fac-tor	e-ver-laft-ing
com-pli-ca-ted	For-ni-ca-tor
ca-me-li-on	Gram-ma-ti-cal
co-la-te-ral	Ha-bi-tu-al
co-ad-ju-tor	ho-ri-zon-tal

I-mi-ta-tor  
in-de-pen-dent  
in-stru-men-tal  
in-ter-lo-per  
in-ter-po-sing  
Le-vi-a-than  
Ma-the-ma-tics  
me-di-a-tor  
me-mo-ran-dum  
mis-in-ter-pret  
mo-de-ra-tor  
me-tro-po-lis  
mis-ap-pre-hend  
Ne-ver-the-less  
na-vi-ga-tor  
no-men-cla-tor  
not-with-stand-ing  
nu-me-ra-tor  
Ob-ser-va-tor  
o-ri-gi-nal  
om-ni-po-tent  
o-pe-ra-tor

o-ri-en-tal  
or-na-men-tal  
o-be-di-ent  
Pa-li-sa-ding  
pe-do-bap-tism  
pe-ri-stal-tic  
pro-cu-ra-tor  
pro-lo-cu-tor  
pa-the-ti-cal  
Sa-la-man-der  
se-que-ster-tor  
fu-do-ri-fic  
fu-per-vi-sor  
sup-ple-men-tal  
The-o-re-tic  
tri-en-ni-al  
un-ad-vi-sed  
un-be-got-ten  
un-con-dem-ned  
un-de-fi-led  
un-der-ta-ken  
u-ni-ver-sal.

*Proper Names of four Syllables.*

A-bi-e-zer  
Ar-tax-erx-es  
A-ra-bi-a  
A-bed-ne-go  
A-bi-no-am  
A-bi-a-thar  
A-bi-na-dab  
Ba-va-ri-a  
Be-thu-li-a

Be-za-le-el  
Bel-ti-shaz-zar  
Bi-fig-na-no  
Bo-na-vi-sta  
Ca-la-bri-a  
Cor-ne-li-us  
Com-po-stel-la  
Co-pen-ha-gen  
Dal-ma-nu-tha

De-me-tri-us  
 Di-a-pa-son  
 De-ca-po-lis  
 E-li-za-beth  
 E-ze-ki-el  
 E-be-ne-zer  
 E-li-e-zar  
 Em-ma-nu-el  
 Fa-ma-go-sta  
 Fi-nef-ter-ra  
 For-tu-na-tus  
 Ga-ma-li-el  
 Grud-ben-ha-gen  
 He-ro-di-an  
 He-ze-ki-ah  
 I-ta-li-an  
 I-du-me-a  
 Im-me-ret-ta  
 I-tu-re-a  
 Je-ro-bo-am  
 Je-ru-sa-lem  
 Ma-da-gaf-car  
 Mag-de-li-na  
 Me-ne-la-us  
 Mon-don-ne-do  
 Nan-ga-fa-qui  
 Na-ra-gan-stat  
 Na--zi-an-zen  
 Na-tha-ni-el  
 Ni-co-de-mus

North-um-ber-land  
 Nu-mi-di-a  
 O-ne-fi-mus  
 O-be-de-dom  
 Quin-ti-lian  
 Re-ho-bo-am  
 Sa-la-thi-el  
 Sa-ma-ri-tans  
 Sar-di-ni-a  
 Se-men-dri-a  
 Se-mi-ra-mis  
 Sa-la-man-ca  
 San-di-il-na  
 Sag-di-a-na  
 Sa-ra-gof-fa  
 Sta-ni-sla-us  
 Si-le-fi-a  
 The-o-do-rus  
 Ti-be-ri-us  
 U-ra-ni-a  
 U-sco-pi-a  
 U-to-pi-a  
 Vef-pa-fi-an  
 Vi-tel-li-us  
 Vol-hi-ni-a  
 Ze-no-bi-a  
 Ze-no-cra-tes  
 Zi-do-ni-ans  
 Zo-ca-ta-ra.



# SECT. XXIII.

*Words of five and six Syllables.*

An-du-lu-sia	E-thi-o-pi-a
A-pol-lo-ni-a	Ec-cle-si-ef-ti-cal
A-bel-miz-ra-im	en-thu-si-a-ſtic
A-do-ni-ze-deck	e-pi-de-mi-cal
A-ca-de-mi-cal	He-li-o-po-lis
al-le-go-ri-cal	Hi-e-ra-po-lis
a-ſtro-no-mi-cal	If-ra-e-li-tiſh
ad-mi-ni-ſtra-tor	in-di-vi-du-al
Baal-pe-ra-zim	Li-thu-a-ni-a
diſ-o-be-di-ent	Ma-ha-la-le-el
di-a-bo-li-cal	Ma-har-ſha-lal-haſh-baz
E-pi-cu-re-an	Ni-co-li-a-tan
Ec-cle-si-ef-ti-cus	Scan-di-na-vi-a
E-nig-ma-ti-cal	Theſ-ſa-lo-ni-ans.

# S E C T. XXIV.

*Single Syllables as Examples of final or ſilent (e).*

Globe glebe blame cloke crude blade cloſe  
 bride glade ſtriſe frame ſmoke prude drive ſpoke  
 ſwine ſcribe ſtroke tribe brake ſpade ſtake ſcate  
 ſtare cloſe trade brake glove glide gore clime  
 brine crake prone ſmile ſtrike ſlide ſcrape pride  
 plane ſure grape ſtriſe ſtroke broke ſtriſe ſpite  
 ſnore tribe lade trite grope prize ſcope proſe ſpire  
 brave ſlope grate grave crave ſquare ſtore glaze.

## S E C T. XXV.

*Dissyllables ending in final (e).*

A-cre	bap-tize	dif-fuse	for-sake
a-ble	Cap-tive	de-clare	Im-pulse
ar-gue	car-case	de-cline	in-fide
a-base	con-trite	de-prave	im-mense
a-bide	con-strue	de-privé	in-nate
a-bode	cu-rate	de-spise	im-pure
a-bove	cor-rode	de-throne	im-bibe
a-fore	com-bine	dis-close	im-pede
a-like	com-pare	de-cline	im-pose
a-live	com-pile	de-clare	im-pute
a-lone	com-pose	de-fine	in-dorse
a-scribe	com-pute	Em-pire	in-fuse
ab-jure	con-dole	e-clipse	in-vade
ab-solve	con-fide	e-state	in-volve
ad-here	con-fine	ex-cuse	im-plore
ad-jure	con-fute	ex-pence	in-cline
ad-mire	con-fume	ex-pire	in-close
ad-vise	con-verse	ex-pose	in-clude
a-cre	con-clude	en-grave	in-flame
al-lude	con-spire	ex-clude	in-spire
al-lure	con-trive	ex-treme	im-bibe
ar-rive	Da-zle	e-squire	Junc-ture
Brim-stone	doc-trine	Fa-mine	join-ture
base-ness	de-base	fe-male	Le-gate
blame-less	de-bate	fi-nite	Mo-tive
blithe-ness	de-fame	fore-ship	man-date
be-came	de-ride	fore-skin	mix-ture
be-come	de-serve	for-tune	mid-wife
be-fore	de-fire	ful-some	ma-nure
be-take	de-vote	fu-ture	ma-ture
be-stride	di-vide	for-give	me-nage

Na-tive	pro-fane	re-prove	Te-nure
na-ture	pro-fuse	re-sponse	tif-fue
Ob-scure	pro-mote	re-store	tor-ture
op-pose	pro-voke	Scrip-ture	trac-tate
ob-serve	pa-late	fan-guine	Um-pire
Pa-sture	pi-rate	fer-vile	up-rise
pen-five	pre-late	fur-name	u-mite
pic-ture	Quag-mire	sub-scribe	un-done
prim-rose	Re-scue	sa-lute	un-lade
pur-pose	rap-ture	se-cure	un-ripe
pur-chase	re-buke	se-date	Va-lue
pa-role	re-fine	sub-due	ves-ture
pre-mise	re-fuse	sus-pense	ven-ture
pre-pare	re-lapse	sur-prise	vir-tue
pre-serve	re-late	sub-scribe	Wide-ness
pre-sume	re-solve	sup-pose	wel-come.

## S E C T. XXVI.

*In the following words final (e) is not silent ; it is slightly pronounced before the (l) and the (r).*

An-gle	Fic-kle	med-dle	Rab-ble
Bat-tle	Grap-ple	muf-fle	rid-dle
bot-tle	Han-dle	muz-zle	Sad-dle
bram-ble	hum-ble	No-ble	scram-ble
bub-ble	I-dle	net-tle	scrib-ble
bun-dle	Jug-gle	nim-ble	spit-tle
bur-dle	La-dle	nip-ple	shac-kle
Can-dle	lu-cre	Peb-ble	sham-bles
cat-tle	lus-tre	pim-ple	shut-tle
cur-dle	Man-tle	pur-ple	sim-ple
Dwin-dle	mar-ble	Quib-ble	sin-gle.
			E



## SECT. XXVII.

*Words of three Syllables, with silent (e) final.*

Ab-di-cate  
 ab-la-tive  
 ab-ro-gate  
 ab-so-lute  
 ac-cu-rate  
 ac-tu-ate  
 ad-e-quate  
 ad-vo-cate  
 ag-gra-vate  
 a-ni-mate  
 an-ti-dote  
 ap-pe-tite  
 ar-ti-choke  
 a-ve-nue  
 Bri-gan-tine  
 bur-den-some  
 Cal-cu-late  
 can-di-date  
 cap-ti-vate  
 cho-co-late  
 con-cu-bine  
 con-se-crate  
 con-si-tute  
 co-pu-late  
 cro-co-dile  
 cul-ti-vate  
 De-di-cate  
 de-li-cate  
 de-pre-cate

de-ro-gate  
 de-so-late  
 des-pe-rate  
 des-ri-tute  
 de-vi-ate  
 dis-so-lute  
 do-na-tive  
 du-pli-cate  
 E-du-cate  
 e-le-vate  
 e-mu-late  
 ef-ti-mate  
 en-ter-prise  
 ex-e-cute  
 ex-pi-ate  
 ex-pli-cate  
 ex-qui-site  
 Fur-ni-ture  
 Gra-du-ate  
 gra-ti-tude  
 I-mi-tate  
 im-pre-cate  
 in-fi-nite  
 in-si-gate  
 in-si-tute  
 in-ti-mate  
 in-tri-cate  
 in-vo-cate  
 La-ti-tude

li-ber-tine  
 Mar-ma-lade  
 mas-cu-line  
 me-di-ate  
 me-di-tate  
 mi-ti-gate  
 mo-de-rate  
 mul-ti-tude  
 Nar-ra-tive  
 na-vi-gate  
 no-mi-nate  
 Ob-so-lete  
 ob-si-nate  
 o-pe-rate  
 op-po-site  
 Pa-la-tine  
 pa-li-ate  
 pa-ra-dise  
 pa-ra-site  
 pe-ne-trate  
 per-pe-trate  
 per-qui-site  
 per-se-cute  
 pi-na-cle  
 po-si-tive  
 po-ten-tate  
 pri-mi-tive  
 pro-si-gate  
 pro-pa-gate

pro-se-cute	con-junc-ture	Re-ti-nue
prof-ti-tute	con-sump-tive	Se.date-ness
Re-com-pense	con-tem-plate	sub-mis-sive
re-pro-bate	con-ti-nue	Vin-dic-tive
re-qui-site	con-tri-bute	Un-sta-ble
re-si-due	cor-ro-sive	A-la-mode
re-tro-grade	De-fec-tive	am-bu-scade
ru-mi-nate	de-fen-sive	Ca-non-ade
Sa-li-vate	de-mon-strate	ca-vel-cade
sa-ti-ate	de-par-ture	com-mo-dore
sen-si-tive	de-struc-tive	com-pro-mise
se-pa-rate	de-ter-mine	Se-re-nade
ser-vi-tude	dis-fi-gure	su-per-vene
si-tu-ate	dis-sem-ble	There-up-on
stig-ma-tize	dis-tri-bute	Un-der-mine
To-le-rate	E-lec-tive	un-der-take
tur-pen-tine	e-lope-ment	Dis-ap-prove
tur-pi-tude	e-ner-vate	E-ver-more
Ul-ti-mate	ex-a-mine	Here-to-fore
u-ni-verse	ex-tir-pate	Im-ma-ture
Vin-di-cate	il-lu-sive	im-por-tune
A base-ment	il-lus-trate	in-ter-fere
a-bor-tive	in-car-nate	in-ter-line
ad-ven-ture	in-clo-sure	in-ter-pose
a-fore-hand	in-clu-sive	in-ter-sperse
a-maze-ment	in-cul-cate	in-ter-vene
a-muse-ment	in-tes-tate	Su-per-fine
a-po-state	in-tes-tine	su-per-vise
al-sem-ble	Mis-for-tune	Ma-ga-zine
a-tone-ment	more-o-ver	mas-que-rade
at-ten-tive	Of-fen-sive	mis-be-come
a-verse-ness	Per-fec-tive	mis-be-have
Clan-des-tine	per-mis-sive	O-ver-come
con-fis-cate	per-sua-sive	o-ver-drive
con-jec-ture	pre-sum-tive	Su-per-scribe
		E ij

Al-be-marle	Ga-li-lee	re-im-burse
Bal-ti-more	In-ter-sperse	re-in-state
Bo-ling-broke	Ju-bi-lee	re-sa-lute
Com-mit-tee	Kin-car-dine	ri-di-cule
cap-a-pee	O-pi-ate	re-par-tee
ca-rib-bee	Pa-li-fade	re-tro-grade
De-vo-tee	per-se-vere	Su-per-fede
dis-a-gree	pe-di-gree	Trans-ma-rine
De-von-shire	Pa-la-tine	Where up-on
E-lish- mere	pa-ten-tee	where-un-to
Flo-ren-tine	Re-com-pose	Zug-der-see.

## S E C T. XXVIII.

*Words of four Syllables, with silent (e) final.*

A-li-e-nate	Com-pa-ra-ble
al-ter-a-ble	cha-ri-ta-ble
a-mi-a-ble	com-fort-a-ble
a-mi-ca-ble	cor-rup-ti-ble
an-ni-hi-late	ca-pi-tu-late
a-po-sta-tize	com-mu-ni-cate
a-dul-te-rate	con-gra-tu-late
a-pel-la-tive	com-pre-hen-sive
ap-pro-pri-ate	Di-mi-nu-tive
a-na-to-mize	dis-con-ti-nue
ar-ti-cu-late	dis-en-tan-gle
as-sa-fi-nate	Ex-o-ra-ble
at-te-nu-ate	e-la-bo-rate
abb-re-vi-ate	ex-hi-la-rate
a-da-man-tine	ex-o-ne-rate
ap-pre-hen-sive	ex-te-nu-ate
Be-a-ti-rude	e-le-cam-pane



Fi-gu-ra-tive  
for-mi-da-ble  
Ga-bi-o-nade  
Hof-pi-ta-ble  
ha-bi-tu-ate  
If-ra-el-ite  
in-de-li-ble  
in-ef-fa-ble  
in-vi-o-late  
in-ter-mix-ture  
il-li-te-rate  
il-lu-mi-nate  
im-pla-ca-ble  
im-por-tu-nate  
in-ve-te-rate  
in-of-fen-sive  
im-ma-cu-late  
Ju-di-ca-ture

Me-mo-ra-ble  
mi-se-ra-ble  
mis-ad-ven-ture  
Na-vi-ga-ble  
Pre-def-ti-nate  
per-ad-ven-ture  
Rho-do-mon-tade  
re-ta-li-ate  
Si-mi-li-tude  
Ta-ber-na-cle  
to-le-ra-ble  
Un-der-val-ue  
ul-tra-ma-rine  
Va-lu-a-ble  
va-ri-a-ble  
ve-ne-ra-ble  
Wolf-en-but-tle  
where-so-e-ver.

## S E C T. XXIX.

*Words of five Syllables, with silent (e) final.*

A-bo-mi-na-ble  
a-na-the-ma-tize  
Com-mu-ni-ca-ble  
com-mu-ni-ca-tive  
com-pre-hen-si-ble  
Dis-cre-di-ta-ble  
Ex-com-mu-ni-cate  
In-cor-rup-ti-ble  
in-e-vi-ta-ble

in-ex-o-ra-ble  
in-i-mi-ta-ble  
in-nu-me-ra-ble  
in-su-pe-ra-ble  
ir-re-pa-ra-ble  
ir-re-vo-ca-ble  
Un-par-don-a-ble  
un-pro-fi-ta-ble  
un-se-pa-ra-ble.

## S E C T. XXX.

*Single Syllables as examples of the alphabetical or soft sound of (c) before the Vowels (e, i,) and (y); and of (g) before (e, i, y,) and final (e).*

Place truce spice face spruce space trice brace  
trace price grace slice sluice scene lace mice nice  
trice twice thrice pace lice voice choice duce.  
Cyl cyn cyd cyfs cyb cyk cyl cym cyr. Large  
targe belge fenge ferge verge finge birge dirge  
forge gorge bulge vulge purge surge berge range  
change grange cringe fringe strange finge munge  
whinge targe large verge turge hinge pinge rage  
fwinge cage sage age page stage tinge hedge dirge  
stringe. Cit cir cib cid cif cig cik cil cim cin cip  
civ cix ciz cill cee ceff cirt cilt cimf cids cits cibs  
cifs cigs cirs cins.

## S E C T. XXXI.

*Dissyllables containing the soft sound of (c)  
and (g).*

A-cid	bon-dage	ci-der	cir-cuit
an-gel	bag-gage	ci-tron	cud-gel
a-bridge	Cab-bage	Cy-clops	cir-cle
a-scend	chal-lenge	cy-press	ce-ment
ad-vance	col-lege	cen-ter	con-cern
ad-vice	cot-tage	chal-lenge	con-cise
Bad-ger	ce-dar	char-ger	con-duce

con-vince	gen-der	No-vice	Savage
Dis-cern	gin-ger	no-tice	fi-lence
dis-grace	Host-age	Pa-lace	fuf-frage
de-scend	hin-ges	pen-ance	fur-plice
de-face	In-dulge	pre-cept	sci-ence
de-fence	in-duce	pre-face	se-duce
di-gest	in-cense	par-tridge	fuc-ceed
da-mage	in-cest	par-cel	fuc-cinct
de-luge	i-mage	prac-tice	fuf-fice
dan-ger	ja-cinth	pas-fage	fug-gest
En-trance	Li-nage	pil-lage	fcep-tre
ex-cept	lo-vage	pin-nace	fel-vedge
ex-cess	lat-tice	pro-duce	fer-vice
ex-change	lan-guage	pre-fage	ftran-ger
em-brace	Ma-nage	pre-tence	fur-face
ex-ceed	ma-lice	pot-tage	Til-lage
ex-cel	man-ger	Re-fuge	tra-duce
Ger-man	mar-gin	rid-dance	tar-get
ger-men	mes-fage	re-cess	Vis-age
gib-bet	mort-gage	re-joice	vil-lage.

## S E C T. XXXII.

*Words of three Syllables, containing the soft sounds of (c) and (g).*

Ac-ci-dence	ac-cep-tance	at-ten-dance
ac-ci-dent	ac-com-plice	a-void-ance
af-flu-ence	ad-he-rence	ac-qui-esce
al-ge-bra	ad-vance-ment	Be-ne-fice
an-ces-tors	ad-van-tage	Ce-le-brate
a-va-ric	ap-pren-tice	chan-cel-lor
a-bun-dance	af-fu-rance	cir-cu-late



circum-flex	fur-ther-ance	prin-ci-ple
circum-stance	Gi-gan-tic	Re-gi-cide
ci-ti-zen	ge-ne-ral	re-gi-ster
co-de-cil	ge-ne-rate	re-mon-strance
cog-ni-zance	gen-tle-man	Se-du-cer
con-fe-rence	ge-nu-ine	sa-cri-fice
con-fi-dence	He-ri-tage	sa-cri-lege
con-se-quence	ho-mi-cide	sul-te-nance
con-ti-nence	hence-for-ward	spe-ci-men
cot-ta-ges	Il-li-cit	Va-ri-ence
con-tri-vance	im-pli-cit	vi-o-lence
circum-cise	in-cen-tive	vir-gi-nals
circum-scribe	in-de-cent	vice-ge-rent
circum-vent	in-dul-gence	Ut-te-rance
con-de-scend	in-ter-cede	Bo-ni-face
Di-li-gence	in-ter-cept	Cal-ce-don
di-o-cese	in-tro-duce	Cy-cla-des
dis-cip-line	in-ci-dent	Cy-pri-an
dul-ci-mer	in-flu-ence	Can-da-ce
de-fi-ance	Lon-gi-tude	Chan-cel-lor
dis-ci-ple	Ma-gi-strate	Cy-pri-an
di-vorce-ment	me-di-cine	Cer-be-rus
E-di-fice	mer-ci-ful	Ci-ce-ro
e-lo-quence	mes-sen-ger	De-cem-ber
e-qui-page	mis-ma-nage	Ge-ne-fis
e-vi-dence	Ob-ser-vance	Lan-ce-lot
ex-cel-lent	oc-cur-rence	Lu-ci-fer
ec-cen-tric	o-ver-charge	Lu-ci-na
e-mer-gent	Pre-cen-tor	Lu-ci-us
en-lar-ge-ment	pre-cep-tor	Ly-ci-a
ex-pli-cit	pa-ra-cide	Nar-cis-sus
ex-er-cise	pes-ti-lence	Sad-du-cees
Fan-ci-ful	pre-ci-pice	Sa-ra-cens
frank-in-cense	pri-vi-lege	Van-dre-vange
fu-gi-tive	prin-ci-pal	Wor-ces-ter.

S E C T. XXXIII.

*Words of four Syllables, containing the soft sounds  
of (c) and (g).*

An-ge-li-ca  
ac-ces-si-ble  
ac-ce-le-rate  
ap-pur-te-nance  
ar-ti-fi-cer  
as-so-ci-ate  
ac-ci-dent-al  
ac-qui-es-cence  
an-te-ce-dent  
Bar-ce-lo-na  
Bo-a-ner-ges  
be-ne-fi-cence  
be-ne-vo-lence  
Ci-ta-del-la  
Ci-li-ci-a  
Ce-sa-ri-a  
Cen-tu-ri-on  
Cy-re-ni-us  
ce-les-ti-al  
cer-ti-fi-cate  
cir-cum-fe-rence

Di-o-ge-nes  
Di-o-ge-nus  
de-ge-ne-rate  
Ef-fi-ci-ent  
e-van-ge-list  
Ge-o-gra-pher  
Hyr-ci-ni-an  
Her-mo-ge-nes  
Hy-a-cin-thus  
In-ter-ces-sor  
La-ce-de-mon  
Le-gif-la-tor  
le-gif-la-tive  
O-ce-a-nus  
Oc-ci-den-tal  
om-ni-pre-sence  
Pla-cen-ti-a  
pre-de-ces-sor  
per-se-ve-rence  
Re-gu-la-tor  
Sa-cro-do-tal.

## S E C T. . XXXIV.

*Disyllables as examples of (y) final, when not silent.*

Ar-my  
an-gry  
Ban-dy  
hel-ly  
ber-ry  
Car-ry  
cler-gy  
craf-ty  
chast-ly  
crust-ly  
cher-ry  
cul-ly  
drop-fy  
Dig-by  
Der-by  
en-voy  
en-vy  
Fil-thy  
fan-cy  
fis-ty

flab-by  
fol-ly  
fil-thy  
fren-zy  
Gree-dy  
gal-ly  
gid-dy  
Hun-gry  
har-dy  
hot-ly  
hap-ly  
Ker-by  
lof-ty  
Nec-dy  
On-ly  
Pal-fy  
par-ty  
plen-ty  
par-fly  
pen-ny

Quef-noy  
Sul-ly  
Sil-ly  
Sal-ly  
Scil-ly  
fun-dry  
swift-ly  
stur-dy  
fad-ly  
seem-ly  
fix-ty  
stor-my  
sto-ry  
spee-dy  
Tul-ly  
Thrif-ty  
tan-fy  
tween-ty  
Vice-roy  
Wor-thy.



S E C T. XXXV.

*Words of three Syllables, containing (y) final when not silent.*

A-mi-ty	cru-di-ty	for-ge-ry
ar-dent-ly	cru-el-ty	for-ti-fy
ar-te-ry	cuf-to-dy	fruc-ti-fy
Bash-ful-ly	Dam-ni-fy	Ga-i-ty
bat-te-ry	de-cen-cy	gal-lant-ly
bi-got-ry	de-i-fy	gal-le-ry
beg-ga-ry	de-i-ty	Hand-som-ly
bla-zon-ry	de-pu-ty	hap-pi-ly
bo-di-ly	def-ti-ny	har-mo-ny
bo-ta-ny	di-a-ry	hif-to-ry
bra-ve-ry	dig-ni-ty	he-re-fy
bre-vi-ty	dra-pe-ry	ho-mi-ly
bri-be-ry	E-bo-ny	huf-band-ry
bro-ther-ly	ec-sta-cy	In-fa-my
Ca-lum-ny	e-di-fy	in-ju-ry
ca-val-ry	em-baf-fy	in-stant-ly
cen-tu-ry	e-ne-my	i-vo-ry
cer-ti-fy	e-ner-gy	Jeer-ing-ly
cha-ri-ty	en-ti-ty	juf-ti-fy
cla-ri-fy	e-qual-ly	La-i-ty
cle-men-cy	e-qui-ty	lar-ce-ny
col-lo-quy	Fa-cul-ty	le-ga-cy
col-lo-ny	fal-la-cy	le-ni-ty
co-me-dy	fal-ci-ty	le-pro-fy
com-pa-ny	fa-mi-ly	le-vi-ty
con-ſtan-cy	fa-tal-ly	li-ber-ty
con-tra-ry	fer-ven-cy	Mag-ni-fy
cru-ci-fy	fop-pe-ry	ma-je-ſty

ma-ste-ry	Ra-ri-ty	Ex-act-ly
me-lo-dy	rec-ti-fy	Ma-ture-ly
me-mo-ry	re-me-dy	mis-car-ry
mi-se-ry	Sa-la-ry	Ob tuse-ly
mo-de-fty	fanc-ti-fy	Per-verse-ly
mol-li-fy	fa-tif-fy	pre-cise-ly
mul-ti-ply	fa-vo-ry	Un-come-ly
mys-te-ry	scru-ti-ny	un-god-ly
No-te-ry	se-cre-fy	un-ho-ly
no-ti-fy	fig-ni-fy	un-just-ly
no-vel-ty	flip-pe-ry	un-ru-ly
nun-ne-ry	for-ce-ry	un-time-ly
Or-re-ry	spe-ci-fy	un-wor-thy
Pa-ci-fy	stu-pi-fy	Kil-ken-ny
pa-ri-ty	sub-si-dy	Ap-ple-by
pe-nu-ry	sud-den-ly	Bri-ta-ny
per-ju-ry	sum-ma-ry	Bur-gun-dy
pi-e-ty	fym-pa-thy	Chan-ce-ry
po-e-try	Ten-den-cy	Char-le-roy
po-li-cy	tes-ti-fy	Co-ven-try
po-pe-ry	the-o-ry	Cro-mar-ty
po-ver-ty	tri-ni-ty	Da-ven-try
pre-la-cy	tym-pa-ny	Gaf-co-ny
pri-vi-ly	Va-can-cy	Hun-gary
pro-bi-ty	va-ni-ty	I-ta-ly
pro-di-gy	ve-ne-ry	Mus-co-yy
pro-ge-ny	ve-re-fy	Nor-man-dy
pro-per-ty	ve-ri-ty	Pi-car-dy
pu-ri-fy	vic to-ry	Queenf-fer-ry
pu-ri-ty	vi-li-fy	Sax-o-ny
pu-tri-fy	vi-tri-fy	Tuf-ca-ny
Qua-li-fy	U-ni-ty	Si-ce-ly
qua-li-ty	u-su-ry	Gre-go-ry
quan-ti-ty	Wo-man-ly	Mer-cu-ry
quar-ter-ly	De-stinct-ly	Mar-ge-ry

S E C T. XXXVI.

*Words of four Syllables, containing (y) final.*

Ab-so-lute-ly  
ad-mi-ra-bly  
a-ca-de-my  
ac-ces-sa-ry  
ac-cu-ra-cy  
ad-mi-ral-ty  
ad-ver-sa-ry  
al-le-go-ry  
an-ti-qua-ry  
ar-bi-tra-ry  
ar-ro-gan-cy  
Ce-re-mo-ny  
com-mis-sa-ry  
com-mon-al-ty  
com-pe-ten-cy  
con-fi-dent-ly  
con-se-quent-ly  
con-tro-ver-cy  
cor-pu-len-cy  
con-ti-nen-cy  
De-li-ca-cy  
des-pi-ca-bly  
dif-fer-ent-ly  
dif-fi-cul-ty  
dif-fi-dent-ly  
di-li-gent-ly  
dro-me-da-ry  
du-ti-ful-ly

Ef-fi-ca-cy  
e-le-gan-cy  
e-le-gant-ly  
e-lo-quent-ly  
e-vi-dent-ly  
ex-cel-len-cy  
ex-cel-lent-ly  
ex-em-pla-ry  
ex-qui-site-ly  
Fe-bru-a-ry  
for-tu-nate-ly  
Ge-ne-ral-ly  
gra-du-al-ly  
lg-no-mi-ny  
im-po-ten-cy  
im-pu-dent-ly  
in-fi-nite-ly  
in-no-cent-ly  
in-so-lent-ly  
in-ti-ma-cy  
in-ven-to-ry  
La-pi-da-ry  
li-be-ral-ly  
Ma-gi-st-ra-cy  
ma-tri-mo-ny  
mer-ce-na-ry  
mi-li-ta-ry  
mo-de-rate-ly



mo-na-ste-ry  
 Na-tu-ral-ly  
 ne-ces-sa-ry  
 ne-cro-man-cy  
 no-mi-nal-ly  
 Ob-sti-nate-ly  
 o-ra-to-ry  
 Pa-tri-mo-ny  
 per-ti-nent-ly  
 pro-mis-so-ry  
 pur-ga-to-ry  
 Re-so-lute-ly  
 rus-ti-cal-ly  
 Sa-lu-ta-ry  
 sanc-tu-a-ry  
 se-cre-ta-ry  
 se-ve-ral-ly  
 so-li-ta-ry  
 sum-ma-ri-ly  
 Tem-pe-rate-ly  
 tem-po-ral-ly  
 tes-ti-mo-ny  
 tran-si-to-ry  
 tri-bu-ta-ry  
 tur-bu-len-cy  
 Ve-he-ment-ly  
 vi-gi-lant-ly  
 vo-lun-ta-ry  
 Whim-si-cal-ly  
 Can-ter-bu-ry  
 Ja-ni-za-ry  
 A-ci-di-ty  
 ac-ti-vi-ty  
 ad-ver-ten-cy  
 a-na-lo-gy

a-na-to-my  
 an-ti-qui-ty  
 a-po-lo-gy  
 a-po-sta-ly  
 ar-ti-le-ry  
 a-stro-no-my  
 Bar-ba-ri-ty  
 Ca-la-mi-ty  
 ca-pa-ci-ty  
 cap-ti-vi-ty  
 ce-le-ri-ty  
 ci-vi-li-ty  
 De-bi-li-ty  
 dex-te-ri-ty  
 de-mo-cra-cy  
 Hu-ma-ni-ty  
 hu-mi-li-ty  
 hy-po-cri-sy  
 Fer-ti-li-ty  
 fru-ga-li-ty  
 In-te-gri-ty  
 i-den-ti-ty  
 in-fir-mi-ty  
 Ma-tu-ri-ty  
 Na-ti-vi-ty  
 Ob-scu-ri-ty  
 Re-luc-tan-cy  
 Sa-ga-ci-ty  
 so-bri-e-ty  
 so-ci-e-ty  
 sta-bi-li-ty  
 Va-cu-i-ty  
 ve-ra-ci-ty  
 vir-gi-ni-ty  
 vi-va-ci-ty.

S E C T. XXXVII.

*Words of five Syllables, containing (y) final sounded.*

A-bo-mi-na-bly  
ar-bri-tra-ri-ly  
a-po-the-ca-ry  
ar-ti-cu-late-ly  
ac-ci-dent-al-ly  
af-fa-bi-li-ty  
am-bi-gu-i-ty  
Ca-no-ni-cal-ly  
con-fe-de-ra-cy  
co-fi-de-rate-ly  
con-ti-nu-al-ly  
con-tri-bu-ta-ry  
con-ve-ni-ent-ly  
con-ve-ni-en-cy  
con-tem-po-ra-ry  
De-ro-ga-to-ry  
de-fa-ma-to-ry  
de-fi-ni-tive-ly  
de-li-be-rate-ly  
dis-pen-sa-to-ry  
E-qui-vo-cal-ly  
ex-pla-na-to-ry  
ex-tem-po-ra-ry  
ex-tra-va-gant-ly  
ex-u-be-ran-cy  
Fi-gu-ra-tive-ly  
fan-tas-ti-cal-ly  
He-te-ro-dox-y  
he-re-di-ta-ry

Im-me-di-ate-ly  
im-mo-de-rate-ly  
im-por-tu-nate-ly  
in-cen-di-a-ry  
in-com-pe-ten-cy  
in-con-ti-nen-cy  
in-dif-fe-rent-ly  
in-i-mi-ta-bly  
in-se-pa-ra-bly  
in-tem-pe-rate-ly  
in-va-ri-a-bly  
in-vi-o-la-bly  
in-vo-lun-ta-ry  
ir-re-ve-rent-ly  
Ju-di-ca-to-ry  
Le-gi-ti-ma-cy  
Mag-ni-fi-cent-ly  
ma-jes-ti-cal-ly  
Ne-ces-sa-ri-ly  
Par-ti-cu-lar-ly  
pe-cu-ni-a-ry  
per-pe-tu-al-ly  
po-e-ti-cal-ly  
pro-ver-bi-al-ly  
Re-po-si-to-ry  
Spi-ri-tu-al-ly  
fig-ni-fi-cant-ly  
fig-ni-fi-can-cy  
fin-gu-la-ri-ty

Un-du-ti-ful-ly  
 un-ne-ces-sa-ry  
 un-pit-ton-a-bly  
 u-ni-for-mi-ty  
 un-ad-vi-fed-ly  
 u-ni-ver-si-ty  
 Vo-lun-ta-ri-ly  
 A-ni-mo-si-ty  
 an-ni-ver-sa-ry  
 as-si-du-i-ty  
 E-qua-ni-mi-ty  
 e-te-mo-lo-gy  
 Ge-ne-ro-si-ty  
 ge-ne-a-lo-gy  
 Hos-pi-ta-li-ty  
 Li-be-ra-li-ty

Mag-na-ni-mi-ty  
 me-di-o-cri-ty  
 mu-ta-bi-li-ty  
 Non-con-for-mi-ty  
 ne-ces-sa-ri-ly  
 Op-por-tu-ni-ty  
 Per-pe-tu-i-ty  
 per spi-cu-i-ty  
 pos-si-bi-li-ty  
 prin-ci-pa-li-ty  
 pro-di-ga-li-ty  
 Tra-gi-co-me-dy  
 Ju-di-ca-to-ry  
 Spi-ri-tu-al-ly  
 Fi-gu-ra-tive-ly.

## S E C T. XXXVIII.

*Words of six, and seven, Syllables, containing (y)  
 final sounded.*

Dis-o-be-di-ent-ly  
 Hy-per-bo-li-cal-ly  
 In-con-ve-ni-ent-ly  
 in-suf-fi-ci-ent-ly  
 Ma-gi-ste-ri-al-ly  
 su-per-nu-me-ra-ry  
 Fa-mi-li-a-ri-ty  
 Im-mu-ta-bi-li-ty  
 in-fal-li-bi-li-ty  
 ir-re-gu-la-ri-ty

Su-per-fi-ci-al-ly  
 Pu-fil-la-ni-mi-ty  
 Spi-ri-tu-a-li-ty  
 su-pe-ri-o-ri-ty  
 U-ni-ver-sa-li-ty  
 Co-ef-fen-ti-a-li-ty  
 Ex-tra-or-di-na-ri-ly  
 Im-ma-te-ri-a-li-ty  
 im-men-su-ra-bi-li-ty  
 im-pe-ne-tra-bi-li-ty



# S E C T. XXXIX.

*Single Syllables as examples of final (y) silent.*

Bay day stay may nay say gay hay jay lay pay  
ray tay way stray they key slay tray clay vey pray  
bray spray play cay flay squay.

# S E C T. XL.

*Dissyllables containing final (y) silent.*

Ab-bey	Pal-frey	Jer-sey	Mon-day
a-stray	pul-ley	Mid-way	Fri-day
af-fay	Hack-ney	Mur-ray	De-fray
al-lay	Bent-ley	Nor-way	Of-prey
Be-tray	Bif-cay	Ram-sey	o-bey
Chim-ney	Bom-bay	Quin-sey	De-lay
Ker-sey	Cam-bray	Tur-key	Pom-pey
kid-ney	Cey-lon	Dif-may	Sun-day
Lac-key	Cher-rey	de-lay	Re-pay
Mon-key	Gal-way	de-cay	Pour-tray.
Con-vey	Fin-tray	Tues-day	

# S E C T. XLI.

*Words of three Syllables, containing final (y) silent.*

Al-der-ney	Al-lo-way	Yef-ter-day
Bal-la-gay	An-gle-sey	Ken-no-way
In-ver-may	Black-mill-bay	Ro-nald say
Whit-fun-day	New-ab-bey	O-ther-ways.
		F iij

## S E C T. XLII.

*Single Syllables as examples of (ph) sounding like (f):*

Pha phe phi pho phu phy. Spha sphe sphi spho  
sphu sphy. Nymph symph limph. Taph raph  
saph maph gaph baph caph gulph seph. Sphere  
phrase phlox phil phim phiz phip phap phar phils  
philm phirs phod phob phoz phlat phrind phorm  
phirm phrame phund phall phell phled phirst.

## S E C T. XLIII.

*Diffyllables wherein (ph) sound like (f).*

A-faph	Hy-phen	Pha-rynx	Phe-bus
al pha	Hum-phrey	Pha-sis	phy-sic
Cy-pher	Ha-reph	Phil-ter	phe ons
cam-phire	Hy-pher	Pblo-mis	phal-lus
Dol-phin	Ja-phet	Phe-nix	pha-lanx
Del-phos	Or-phon	Pho-las	Ran-dolph
E-phrath	Pam-phlet	Pho-nics	Tro-phy
E-phod	Pha-ros	Phren-zy	tri-umph.

## S E C T. XLIV.

*Words of three Syllables wherein (ph) sound like (f).*

Al-pha-bet	Pa-ra-phrase	Pam-phle-teer
E-pi-taph	Sophistry	Ca-ja-phas
Me-ta-phor	sy-co-phand	Duf-fel-dorph

Phy-si-cian	Pha-ri-sees	Phaf-ma-ta
Phi-lo-tis	Xe-no-phon	Phi-mo-sis
E-berf-derph	Tri-umph-al	Phleg-ma-tic
E-phe-fus	Phi-ne-has	Phof-pho-rus
E-phra-im	Eu-phra-tes	Phre-ne-tic
He-mi-sphere	Phi-lip-pi	Phi-li-ftines
Naph-ta-li	Pha-la-ris	Pho-ci-on.
Ol-den-dorph	Phar-ma-cy	

## SECT. XLV.

*Words of four Syllables, wherein (ph) sounds as (f).*

A-po-cry-pha	Phi-lif-ti-us
Ca-ta-stro-phre	Pho-ro-ne-us
Cof-mo-gra-phy	Phi-lo-ma-thes
Di-o-tre-phes	Phi-lox-e-nus
E-phe-fi-ans	Pho-ti-ni-ans
E-pi-pha-ny	phy-lac-te-ry
Ge-o-gra-phy	phil-an-thro-py
Hy-dro-gra-phy	phi-lo-lo-gy
Me-ta-mor-phofe	phi-lo-fo-pher
Phi-lip-pi-ans	phi-lo-fo-phy
Pha-leu-ci-an	phle-bo-to-my
Phar-na-ce-on	phy-to-lo-gy
Phi-di-ti-a	phe-no-me-non
Phil-a-del-phus	The-o-phi-lus
Phi-lo-me-la	West-pha-li-a
Pha-le-re-us	Zc-pha-ni-a.



## S E C T. XLVI.

*Words of five and six Syllables, wherein (ph) sound  
like (f).*

Am-phi-dro-me-a.

Am-phi-ge-ni-a

A-ris-to-pha-nes

A-po-li-o-pha-nes

Ce-phi-fi-do-rus

Ce-pha-lo-ni-a

Cy-no-ce-pha-lus

E-pi-pha-ni-a

E-pi-pha-ni-us

Me-ta-pho-ri-cal-ly

Pa-phla-go-ni-a

Phi-lip-po-lis

Phi-lo-stor-gi-us

Sy-ro-phe-ni-ci-a

E-pa-phro-di-tus

em-pha-ti-cal-ly

ge-o-gra-phi-cal

His-to-ri-o-gra-phy

O-ne-fi-pho-rus

Phi-la-del-phi-a

phi-lo-so-phi-cal

phy-fi-og-no-my

phy-fi-o-lo-gy.

## S E C T. XLVII.

*Diffyllables, where two Syllables are thrown into one.*

Ac-tion	Men-tion	por-tion	fuc-tion
an-cient	mo-tion	par-tial	fa-tiate
con-science	mar-tial	pi-geon	sec-tion
dun-geon	Nup-tial	pal-sion	spe-cial
Fa-thom	O-cean	po-tion	Ter-tian
fic-tion	Po-tion	pen-sion	Ver-sion
func-tion	pen-sion	Sur-geon	vi-sion
fa-shion	pa-tience	sta-tion	Unc-tion.

## S E C T. XLVIII.

*Words if three Syllables, wherin two Syllables are joined in one.*

Ad-mis-sion	a-ver-sion	de-ten-tion
ad-di-tion	Cef-fa-tion	di-men-sion
a-dop-tion	col-la-tion	in-struc-tion
af-fec-tion	com-mis-sion	na-tion-al
al-lu-sion	con-di-tion	Par-tial-ly
am-bi-tion	con-ta-gion	pen-sion-er
a-sper-sion	Di-rec-tion	Ra-tion-al
at-ten-tion	di-ver-sion	re-ten-tion.

## SECT. XLIX.

*Words of four Syllables, wherein two Syllables are turned into one.*

Af-fec-tion-ate  
 ac-cep-ta-tion  
 ac-qui-fi-tion  
 ad-mi-ra-tion  
 ad-mo-ni-tion  
 a-du-la-tion  
 af-fec-ta-tion  
 al-le-ga-tion  
 am-mu-ni-tion  
 am-pu-ta-tion  
 an-no-ta-tion  
 ap-pa-ri-tion  
 ap-pel-la-tion  
 Be-ne-dic-tion  
 be-ne-fi-cial  
 Ca-sti-ga-tion  
 ce-le-bra-tion  
 cir-cu-la-tion  
 cir-cum-ci-sion  
 cir-cum-spec-tion  
 co-es-sen-tial  
 com-bi-na-tion  
 com-pu-ta-tion  
 com-pre-hen-sion  
 con-de-scen-sion  
 con-fla-gra-tion  
 con-fu-ta-tion  
 con-gre-ga-tion

con-ju-ra-tion  
 con-so-la-tion  
 con-stel-la-tion  
 con-ster-na-tion  
 con-sti-tu-tion  
 con-sul-ta-tion  
 con-tra-dic-tion  
 con-tri-bu-tion  
 con-ver-sa-tion  
 co-pu-la-tion  
 co-ro-na-tion  
 cor-po-ra-tion  
 con-fec-tion-er  
 De-cla-ma-tion  
 de-cla-ra-tion  
 de-di-ca-tion  
 de-fa-ma-tion  
 de-fi-ni-tion  
 de-mon-stration  
 de-po-si-tion  
 de-pra-va-tion  
 de-pu-ta-tion  
 de-ri-va-tion  
 de-so-la-tion  
 de-vas-ta-tion  
 dis-pen-sa-tion  
 dis-po-si-tion



dis-so-lu-tion	li-mi-ta-tion
dis-tri-bu-tion	Mis-sion-a-ry
di-vi-na-tion	me-di-ta-tion
dic-tion-a-ry	me-di-a-tion
Ex-tor-tion-er	mi-ni-stration
e-spe-cial-ly	mis-con-struc-tion
e-du-ca-tion	mo-de-ra-tion
e-mu-la-tion	Na-vi-ga-tion
es-ti-ma-tion	nu-me-ra-tion
ex-e-cra-tion	Ob-li-ga-tion
ex-ha-la-tion	ob-ser-va-tion
ex-hi-bi-tion	oc-cu-pa-tion
ex-hor-ta-tion	o-pe-ra-tion
ex-pec-ta-tion	or-di-na-tion
ex-pi-ra-tion	Par-ti-a-li-ty
ex-pla-na-tion	per-se-cu-tion
Fer-men-ta-tion	per-tur-ba-tion
for-ni-ca-tion	pes-ti-len-tial
Ge-ne-ra-tion	pre-pa-ra-tion
Ha-bi-ta-tion	pre-ser-va-tion
he-si-ta-tion	pro-cla-ma-tion
li-mi-ta-tion	pro-hi-bi-tion
im-po-si-tion	pro-pa-ga-tion
in-cli-na-tion	pro-ro-ga-tion
in-cor-rup-tion	pro-vi-den-tial
in-flam-ma-tion	pro-vo-ca-tion
in-qui-si-tion	pub-li-ca-tion
in-spi-ra-tion	pu-tre-fac-tion
in-siti-tu-tion	pas-sion-ate-ly
in-sur-rec-tion	Re-col-lec-tion
in-ter-ces-sion	re-for-ma-tion
in-tro-duc-tion	re-lax-a-tion
in-vi-ta-tion	re-no-va-tion
ju-ris-dic-tion	re-pe-ti-tion
La-men-ta-tion	re-pre-hen-sion

re-pu-ta-tion	fuf-fo-ca-tion
re-fer-va-tion	fu-per-fi-cial
re-so-lu-tion	fu-per-fcrip-tion
re-fto-ra-tion	fu-per-fti-tion
re-fur-rec-tion	fup-pli-ca-tion
re-tri-bu-tion	fup-po-fi-tion
re-ve-la-tion	To-le-ra-tion
re-ve-ren-tial	trans-por-ta-tion
ra-tion-al-ly	tri-bu-la-tion
Sa-lu-ta-tion	Ve-ge-ta-tion
fa-tis-fac-tion	vi-o-la-tion
fe-pa-ra-tion	ve-ne-ra-tion
fi-tu-a-tion	va-ri-a-tion
fpe-cu-la-tion	vin-di-ca-tion.

## S E C T. L.

*Words of five Syllables, wherein two Syllables are turned into one.*

Ab-bre-vi-a-tion	com-mu-ni-ca-tion
a-bo-mi-na-tion	con-fi-de-ra-tion
ac-com-mo-da-tion	con-ti-nu-a-tion
ad-mi-ni-ft-ra-tion	cor-ro-bo-ra-tion
a-ni-mad-ver-fion	De-li-be-ra-tion
a-ni-hi-la-tion	de-no-mi-na-tion
an-nun-ci-a-tion	de-ter-mi-na-tion
af-faf-fi-na-tion	dif-fi-mu-la-tion
af-fe-ve-ra-tion	E-di-fi-ca-tion
Ca-pi-tu-la-tion	e-ja-cu-la-tion
cir-cum-lo-cu-tion	e-qui-vo-ca-tion
cir-cum-val-la-tion	e-ra-di-ca-tion
com-me-mo-ra-tion	e-va-cu-a-tion

e-va-po-ra-tion	Pre-def-ti-na-tion
ex-a-mi-na-tion	pro-craf-ti-na-tion
ex-as-pe-ra-tion	pro-noun-ci-a-tion
ex-po-stu-la-tion	pu-ri-fi-ca-tion
ex-te-nu-a-tion	Qua-li-fi-ca-tion
For-ti-fi-ca-tion	Ra-ri-fi-ca-tion
Gra-ti-fi-ca-tion	re-com-men-da-tion
Hu-mi-li-a-tion	re-ge-ne-ra-tion
I-ma-gi-na-tion	re-pre-sen-ta-tion
in-ter-pre-ta-tion	re-ta-li-a-tion
in-ter-ro-ga-tion	So-lem-ni-za-tion
Ma-the-ma-ti-cian	fanc-ti-fi-ca-tion
mo-di-fi-ca-tion	fig-ni-fi-ca-tion
mor-ti-fi-ca-tion	fo-lem-ni-za-tion
mul-ti-ply-ca-tion	Trans-fi-gu-ra-tion
O-be-di-en-tial	Un-cir-cum-ci-sion.

## S E C T. LI.

*Words of six Syllables, whereintwo Syllables are turned into one.*

Co-es-sen-tial-i-ty	Na-tu-ra-li-za-tion
con-sub-stan-ti-a-tion	Re-ca-pi-tu-la-tion
Dis-con-ti-nu-a-tion	re-con-ci-li-a-tion
Ex-com-mu-ni-ca-tion	Su-per-e-ro-ga-tion
In-com-pas-sion-ate-ly	su-per nu-me-ra-tion
in-dem-ni-fi-ca-tion	Tran-sub-stan-ti-a-tion.



## S E C T. LII.

*Single Syllables, wherein the double Vowel (ai) is found.*

Aid laid maid paid said fraid plaid. Pail bail hail  
jail mail nail vail tail trail. Gain drain rain main  
stain plain flain vain pain train chain strain. Faint  
taint quaint paint. Maim claim saint stair fair faith  
aim air grain chair bait raise hair praise plain rail  
claim chaise strait plait wait taint wail snail quail  
frail pair.

## S E C T. LIII.

*Words of two and three Syllables, wherein the double Vowel (ai) is found.*

A-gain	De spair	Mer-maid	re-frain
ac-quaint	dain-ty	Nai-oth	re-claim
a-fraid	Faint-ing	Pre-vail	re-strain
Rai-fins	Gain-ful	Pai-ta	Stain-ed
Bri-tain	Hand-maid	pro-claim	Si-nai
Cur-tain	hai nous	pain ful	Trai-tor
Ca-lais	hail-stones	paint-ed	Vil-lain
con-strain	Main-tain	Re-main	Wain-scot.
cer-tain	in-laid	re-tain	bail-ed.

Ap-per tain	af-fail-ant	De-bo-nair
Un-cer-tain	at-tain-ment	O-ver-laid
A-bi-gail	Re-main-der	o-ver-paid.
ac-quain-tance	Ja-mai-ca	

## S E C T. LIV.

*Single Syllables, wherein the double vowel (ea) is found.*

Beach bead beak beam bean beast beat bleach  
bleak bleat bream breathe. Cease cheap chear  
cheat clean clear cleave creak cream crease. Deal  
dean dear dream. East each ear ease eat. Fear  
feast feat freak. Gear glean grease greaves.  
Heal heap hear heath. Lead leaf leak lean leap  
leafe least leave leaves. Mead meal mean meat.  
Neap neal near neat. Pea peace peak peal pease  
peat plea plead please. Quean. Reach read ream  
reap. Scream scream sea seal seam seat smear speak  
spear steal steam streak stream. Tea teach teal  
team tear teat teaze. Veal. Weak weal weave  
wheal wheat. Year yeal. Zeal.

Bread break breast breath. Cleanse. Dead  
deaf dearth death dread. Earl earn earth. Head  
heath heard hearse hearth. Lead (*metal*). Peach  
pearl pearch. Read (*past time of the verb*) realm  
Search spread stead stealth. Thread threat.  
Wealth. Yearn yeast.

## S E C T. LV.

*Disyllables, wherein the double vowel (ea) is found.*

Bea-con  
beadle

bea-gle  
bea-ker

beast-ly  
bea-ten

Cheap-en  
cheer-ful

G ij

clear-ness	Ea-ger	In-treat	re-leafc
clea-ver	ea-gle	Leach-er	re-peal
crea-ture	ea-sy	lea-ved	re-peat
Dea-con	en-dear	Mea-ger	Un-sheathe
deal-er	fear-ful	mea-fles	Wean-ed
dean-ry	Fea-ther	mis-lead	wea-pon
de-feat	fea-ture	Pea-hen	wea-ry
de-mean	freak-ish	plea-sant	wea-sel.
drea-ry	Hea-then	Rea-son	

Break-fast dead ly earl-dom earth-en fea-ther  
 health-ful hea-ven hea-vy lea-ven lea-ther mea-  
 sure pea-sant plea-sure rea-dy threa-ten un-heard  
 stea-dy weal-thy wea-ther ser-jeant learn-ed beard-  
 less swear-ing hear-ken hearty trea-cle God-head  
 great-ness.

## S E C T. LVI.

*Single Syllables, wherein the double vowel (ee) is found.*

Bee fee lee see free glee three tree gree deed  
 heed feed need seed weed bleed Tweed breed  
 creed speed wheel steel reel eel keel greed freed  
 steed beef reef creef reek leek cheek sneek creek  
 fleek squeek feel deem seem green skeen been keen  
 screen spleen deep peep weep sheep creep cheer  
 keep sneer meet greet fleet sheet fleece breeze  
 freeze greeze sneeze squeeze bleeze heel peel  
 queen deep sweep wheeze leet sweet teeth cheese  
 beeve sleeve flee thee fleece Greece geese deed  
 feed reed seed steed steer meer meek bees trees  
 lees teen wheels reel.



# S E C T. LVII.

*Single Syllables, wherein the double vowel (ou) is found.*

Thou loud cloud croud foul soul noun ounce  
bounce flounce trounce bound found hound mound  
pound round found ground count mount our pour  
four flour scour four tour your gourd mourn  
bourn house louse mouse spouse rouze out bout  
gout pout rout clout doubt flout scout shout snout  
spout stout trout sprout mouth south youth hour  
smout court source group.

# S E C T. LVIII.

*Diffyllables, wherein the double vowel (ou) is found.*

A-loud pro-found re-bound re-count re-dound  
de-nounce ac-count le-prou a-ground com-pound  
con-course coul-ter coun-sel four-fold foul-ness  
foun-tain har-bour moul-dy mourn-er moun-tain  
out-most proud-ly ad-journ ex-pound fur-mount  
coun-try poul-try vouch-safe youth-ful flourish  
Bour-bon Don-glass Fal-mouth Houden Tour-nay  
South-wark Bou-logne Tou-lon Yarmouth cou-sin  
dou-blet cou-plet cou-rage nou-rish pi-ous ho-nour  
ar-mour fa-vour.

## S E C T. LIX.

*Single Syllables and Dissyllables, wherein the double vowel (ei) is found.*

Queint Leith heir Peir their rein Keith vein conceive de-ceive re-ceive Weil seize lei-sure Seir veint Seine feint Teise.

*It is also found in the following words, where (g and gh) are silent.*

Deign eight feign freight inveigh neighbour reign streight weigh height fleight ei-ther nei-ther heinous Leigh.

## S E C T. LX.

*The double vowel (ie) is found in the following words.*

Be-lief brief chief ciel-ing sief field fiend grief liege mien niece piece priest re-lieve re-lief retrieve shield shriek siege thief wield yield friend com-plies de-nies mul-ti-plies sieve grieve prieve fierce pierce tierce theive lieve thie Liere.

## S E C T. LXI.

*The double vowel (au) is found in the following words.*

Claude baud daub laud fraud gaud caul baul daul fault vault aunt daunt haunt taunt vaunt flaunt

flaunt cause pause fauce clause gaufe guage au-dit  
 Au-gust be-cause de-bauch de-fault ap-plause  
 cau-dle fault-ty aug-ment. Gaul Gaum. Saul Paul  
 Sau-ris Maud.

## SECT. LXII.

*The double vowel (aw) is found in the following words.*

Daw jaw law maw paw raw saw taw chaw claw  
 flaw draw shaw spaw straw dawb awl bawl brawl  
 bawd crawl sprawl squawl pawn prawn spawn dawn  
 lawn fawn drawn thaw gawze awe haw claws law-  
 ful draws.

## SECT. LXIII.

*The double Vowel (ow) is found in the following words.*

Cow tow how now plow bow flow vow snow  
 flow sow low crow strow throw mow row throw  
 grow show slow. Down town brown clown crown  
 mown frown drown grown gown own. Owl fowl  
 bowl. Show'd sow'd strow'd mow'd. Wi-dow  
 mea-dow bor-row fur-row wal-low en-dow cuck-  
 kow. Pow-der de-flower bil-lows.



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 flaw draw shaw spaw straw dawb awl bawl brawl  
 bawd crawl sprawl squawl pawn prawn spawn dawn  
 lawn sawn drawn thaw gawze awe haw claws law-  
 ful draws.

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Cow tow how now plow bow flow vow snow  
 flow sow low crow strow throw mow row throw  
 grow show flow. Down town brown clown crown  
 mown frown drown grown gown own. Owl fowl  
 bowl. Show'd sow'd strow'd mow'd. Wi-dow  
 mea-dow bor-row fur-row wal-low en-dow cuck-  
 kow. Pow-der de-flower bil-lows.

## S E C T. LXIV.

*The double Vowel (oo) is found in the following words.*

Food good hood mood wood stood brood rood  
 roof proof book cook hook look brook shook rook  
 coon crook cool fool pool hoof tool stool broom  
 doom room bloom groom boon noon soon spoon  
 loof hoop loop soap droop scoop sloop troop moor  
 boor cool poor goose loose noose choose root shoot  
 tooth rook sooth smooth stoop foot too coo soon  
 moon wool boom floor swoon loom droop woof.  
 Blood flood door floor foot.

## S E C T. LXV.

*The double Vowel (oa) is found in the following words.*

Goad load road toad woad broad loaf oak roak  
 foak coal foal goal foal shoal foom gloam roam joan  
 foam loan moan roan groan sloan oar boar hoar  
 roar soar shoar boast coast roast toast boat moat  
 coat goat float great throat oath leaves yoal thoal  
 goar.

## S E C T. LXVI.

*The double Vowel (ui) is found in the following words.*

Bruit fruit suit juice spruce cruise bruise sluice  
 fluise built guild guilt guile build re-cruit guilt-ty  
 bruif-ed.



## S E C T. LXVII.

*In the following words (ch) sounds like (tʃ).*

Beach bleach ouch pouch touch vouch crouch  
flouch teach leach peach reach preach coach rich  
broach beech breech screech speech which much  
such couch seech chin chum chant chid child chaff  
cheese choose each birch church lurch cheat chid  
chain charm chest chime change starch arch perch  
march torch porch scorch search hurch lurch.

## S E C T. LXVIII.

*Words wherein (ch) sounds differently from the former.*

Ache Christ an-chor A-chil-les Bac-chus choir  
chord chrism Chro-ni-cle chyle me-cha-nic mos-  
chet-to scheme school scho-lar scho-li-um Ar-chip-  
pus arch-an-gel cha-rac-ter che-mist cho-rus cho-  
ler Christ-mas Mel-chi-fe-dec Ca-te-chist cho-ro-  
gra-phy A-po-cry-pha hep-tar-chy me-lan-cho-ly  
te-trarch pa-tri-arch Mi-chael scho-las-tic tech-ni-  
cal Chal-de-ans Cha-o-nes Cha-ryb-dis Cha-ron  
Cham Cher-so-ne-fus Cha-os Chry-sip-pus Chart  
Chry-so-stom Cha-lice chi-ro-man-cy chry-so-lite  
chris-tal chub chy-mi-cal A-cha-tes A-ris-tar-chus  
An-ti-och Bi-chri Ba-ruch bac-cha-nals Cen-chre-a  
Chris-to-pher Je-ri-cho Mich-mash Mu-sach Me-  
ro-dach Mo-lech Mo-loch Niz-roch Ni-cho-las  
Si-chem Terp-si-chore Za-che-us A-chish A-chor  
Ach-bor A-chron Ar-chi-me-des.

## S E C T. LXIX.

*In the following words (gh) is silent.*

High nigh sigh fight might night right sight  
 tight dight bright fright freight light wight flight  
 caught taught draught fraught bought fought  
 slough dough trough laugh cough through  
 though drought lough bough thought e-nough  
 naught weigh nought fought freight height ought  
 streight hough though plough thigh weight plight  
 neigh-bour.

## S E C T. LXX.

Wright wrought wrangle wrap wrath wreck  
 wren wrench wrest wretch wring wrist writ wrote  
 write wrong wrang wry wroth wrin-kle.

## S E C T. LXXI.

Knack knap knave knead knee knel kneel knot  
 knew know knife knob knit knight knock knack  
 knuckle.

## S E C T. LXXII.

Gnar gnaw gnash gnar gnarl gno-mon Gna-tho  
 Gni-dos Gno-sip-pus Gnof-fos Gna-tus gnat.

## S E C T. LXXIII.

Ham-burgh Iam-burgh Ald-bo-rough Flam-  
 bo-rough Gains-bo-rough Marl-bo-rough Rox-

bo-rough E-din-burgh Scar-bo-rough Pe-ter-bo-rough Bo-rough-bridge.

## S E C T. LXXIV.

Oh ah Jah vah. Ab-di-ah A-ho-lah A-ta-rah  
A-za-bah A-cel-da-mah A-do-ni-jah A-ha-zi-ah  
A-tha-i-ah A-ma-ri-ah A-tha-li-ah. Beth-jah Bil-  
lah Boz-rah. De-bo-rah Da-li-lah. E-phah E-li-jah  
E-le-a-leh. Ge-rah Gi-nah Gi be-ah Gil-bo-ah Go-  
mor-rah Ge-ma-ri-ah Ge-da-li-ah. Han-nah Hog-  
lah Hor-mah Ha-bi-ah Hil-ki-ah Hiz-ki-ah Ha-  
na-ni-ah Ha-za-ri-ah He-cha-li-ah. Ju-dah Je-dai-  
ah Ja-di-ah Je-ho-vah Je-phun-neh Jeph-thah Je-  
cho-ni-ah Je-re-mi-ah. Ib-ni-jah I-fai-ah. Ka-re-  
ah Ke-tu-rah Ku-shai-ah. La-dah La-shah Le-ah  
La-a-dah. Mah-lah Mi-cah Mil-cah Miz-zah Ma-  
ha-lah Ma-naf-seh Ma-no-ah Me-za-bah Mi-cai-  
ah Mo-ri-ah Me-thu-se-lah Ma-ta-ni-ah. Niz-zah  
No-ah No-bah Ni-ne-veh Na-a-mah Na-a-ri-ah  
Ne-cha-ri-ah Ne-he-mi-ah Ne-tha-ni-a No-a-di-  
ah. Or-pah O-ba-di-ah. Pe-kah Phu-vah Pe-dai-  
ah Pe-dah-zur Pe-ru-ah Pe-ha-jah Po-ti-phe-rah  
Pe-la-ti-ah. Rab-bah Rib-kah Kib-lah Ra-a-mah  
Ra-ma-jah Re-bee-cah Re-pha-jah Re-ma-li-ah.  
Sam-lah Sa-rah Sham-mah Sib-mah She-ni-ah  
She-rai-ah She-a-ri-ah She-le-mi-ah She-ca-ni-  
ah. Te-rah Te-hin-nah. U-ri-ah U-ri-jah. Za-  
dah Zil-lah Zil-pah Zip-po-rah Ze-mi-rah Ze-  
cha-ri-ah Ze-be-di-ah Ze-de-ki-ah Ze-pha-ni-ah



## S E C T. LXXV.

*The following words contain quiescent letters.*

Abasement abatement aboard abroad accoutre  
 apron ach acknowledge adjourn alloy alms almond  
 ah although amours answer Anthony arrack arrow  
 arraign assign Barbadoes bagnio barley befriend  
 beaux bemoan blackimoor blood boatswain bomb  
 bough bought brogue bruise bruit build bureau  
 built. Carriage cartouch catarrh choir cinque  
 clothes climb cockswain co-heir comb. Draught  
 damn disembugue drought doubt. Enough ensign  
 es-quire. Flegm flood fraught freight. Goal goaler.  
 Handkerchief handsome harangue heir hallowed  
 heal Helen herb homage honest honour hospital  
 hostler. Impugn indictment. Government. Knel  
 knack knap knave knead knee kneel knew knife  
 knob knit knight knock knot know knowledge  
 knuckle. Lamb laugh league limn. Manteau ma-  
 lign might moan moat marriage monastery myrrh  
 mosque. Norwich naught neighbour neither. Oak  
 oar oat oath obey oeconomy oh osprey one owe  
 own. Parliament phlegm phthisic psalm psalmist  
 pedagogue poignant psalmody psalter pshaw ptisan  
 Ptolemy ragout. Rebuild receipt reign reliques.  
 Rhapsody rhenish rhetoric rhetorical rheum rheu-  
 matism rheumatic rhinoceros rhomboid rhombus  
 rhyme rhubarb. Sanhedrim sign signed signing  
 Rhapsody rhenish rhetoric rhetorical rheum rheu-  
 matism rheumatic Rhine rhinoceros rhomboid  
 rhombus rhubarb rhyme Sanhedrim safeguard  
 shedule schism schismatic schismatical seignior sei-  
 zure sower shipwreck siege sieve sigh sight sign

Stadtholder swoon sword. Thomas Tehinnah talk  
Terach Thames through though thought thrumb  
thumb thyme tomb tongue two. Vanguard  
vehement vehicle. Whole whore whoop worldly  
who whose woolcomber world wrangle wretched  
wrangle wrapt wrath wreck wren wreak wrench  
wrest wrestle wretch wring wrinkle wrist wrought  
wrote write wrong wrung wry.

Lisle Fontainebleau Negroes Algiers Tyronne  
Clarencieux Friezland Haerlem Burleigh Calais  
Nassau Graham Hugh Hayne Prague Patowmack  
Zwol Montgomery Jetdeau Jehovah Rhodes Rhea  
Rhone Wight Steyre Leigh Ligne Dreux Hague  
Digne Isle Taine Seine Ghent Beaujeu Beaumont  
Narbonne Catherlough Guadaloupe Chatteleraut  
Landau George.

## H

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## LESSONS.

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**K**NOW that the Lord is God ; it is he who hath made us, and not we ourselves : we are his people, and the sheep of his fold. Go into his courts with praise : give thanks to him, and bless his name. Make a glad noise to the Lord, all ye lands, and come to him with a song.

O sing unto the Lord a new song, for he hath done great things. Make a loud noise with joy, all the earth ; for our God is King. The gods whom the blinded nations worship are silver and gold the work of mens hands, they are void of strength, they are not able to save those who put their trust in them ; but our God is not like these, the Former of all things is his name : He is mighty to save all who will come unto him ; for he is King of kings, and Lord of lords ; by him kings reign, and by him princes, yea, all the nobles of the earth bear rule.

Our God sits on high and gives laws to all below : the dew falls and the herbs spring ; the rain pours down, and the rivers swell over their banks ; the lightnings flash, and the thunders roll, at his command : the sun, the moon, and the stars, are the work of his hands ; he spake, and they from Chaos started forth, he spake, and forward in their courses they went : heaven is his throne, and earth is his footstool : his eye is on all his works.

Who can, after the most strict search, find out the wisdom of our God, or who can resist his



power? Who can say to him with a prevailing voice, what dost thou, or stay thy hand from working? The word which goeth out of his mouth never returns to him empty; it always effects that for which it was sent; his power at all times is equal to his will.

Man is a worm, a moth, is nothing in the sight of God: God shall endure for ever; but man's days are as a shadow, they soon pass away, and he is no more heard.

How short are our days? and how uncertain our call? How thin is the partition between this world and another! How quick the transition from time to eternity! The partition is nothing more than the breath in our nostrils; and the transition may be made in the twinkling of an eye.

Death is common to all mankind. The pale horse and his rider, by their interposition, burst asunder every bond of union: by their all-subduing power, the enthroned monarch with all his proud attendants are brought to a level, with the poorest wretch who begs his bread from door to door; the worm uses the same freedom with, and feeds sweetly on both.

Could we draw back the covering of the tomb; could we discern what those are now who once were mortals—O! how would it surprise and grieve us! Surprise us, to behold the prodigious transformation which has taken place on every individual; grieve us, to observe the dishonour done to our nature in general, within these subterraneous lodgments.

Here, the sweet and winning aspect, which wore perpetually an attractive smile, grins horribly a naked ghastly skull.—The eye, which outshone

the diamond's brilliancy, and glanced its lovely lightening into the most guarded heart ; alas ! where is it ? Where shall we find the rolling sparkler ? How are all its sprightly beams eclipsed, totally eclipsed !—The tongue which once commanded all the power of eloquence, in this strange land, “ has forgot its cunning.” Where are now those strains of harmony which ravished our ears ? Where is now that flow of persuasion, which carried captive our judgments ? The great master of language and of song, is become silent as the night which surrounds him.—

The pampered flesh, so lately clothed in purple and fine linen, how is it covered rudely over with clods of clay ! There was a time, when the timorously nice creature would scarce adventure to set a foot upon the ground, with delicateness and tenderness ; but is now enwrapped in clammy earth, and sleeps on no softer a pillow than the ragged gravelstones.—Here, “the strong men bow themselves.” The nervous arm is unstrung ; the brawny sinews are relaxed ; the limbs, not long ago the seats of activity, and vigour, lye down motionless ; and the bones, which were as bars of iron, are crumbled into dust.

Here the man of business forgets all his favourite schemes, and discontinues his pursuit of gain. Here is a total and lasting stand to the circulation of merchandize and the bustle of trade. In these solitary recesses, as in the building of Solomon's temple, is heard no sound of the hammer and axe. The winding sheet and the coffin are the outmost bound of all earthly devices. “ Hitherto may they come, but no farther.”—Here the sons of pleasure take a final farewell of all their dear delights.

No more is the sensualist anointed with oil, or crowned with rose-buds.

He chants no more to the melody of the viol, nor revels any longer at the banquet of wine. Instead of sumptuous tables, and delicious treats, the poor voluptuary is himself a feast for fatened insects; the reptile riots in his flesh; "the worm feeds on him sweetly."—Here also beauty fails; here bright Beauty drops her lustre. O! how her roses fade and her lilies languish in this bleak soil! How does the grand leveller pour contempt upon the charmer of our hearts! How turn to deformity what captivated the world before.

And can that, which some weeks ago was to admiration lovely, be now so insufferably loathsome?—Where are those blushing cheeks? where the coral lips? where that ivory neck, on which the curling jet in such glossy ringlets flow'd? with a thousand other beauties of person, and ten thousand delicacies of action? Amazing alteration! delusory bliss! Fallen! fallen from an orbit not its own! and all that can be traced on earth is but a putred mass.

But I am the resurrection, and the life, saith he who was, who is, and who shall be for evermore; he that believeth in me, though he were dead, though he were putrified as Corruption itself, tho' he were devoured of reptiles, or dispersed in the winds, yet shall he live, and be made fair as the sun. Though for a time his body may suffer the punishment due to all mankind in these subterraneous lodgments, yet will I make a triumphant passage for his soul into mansions of perpetual felicity, place it before my face where there is ful-



ness of joy, and at my right hand where there are pleasures for evermore.

As you must one day be accountable to your great Creator and Benefactor, who is witness to all your actions, whether public or private, whether done on the street, or in the most retired corner; you ought, at all times, to act as in his awful presence. Let his commands be your delight; if you have done amiss, be sincere with the Lord for forgiveness: Do not put off one day, one hour, nay, do not put off one moment; the past time was yours, the present time is yours; but the next day, the next hour, yea, the next moment is in the dark womb of futurity, and God alone knows whether it shall be brought forth for your enjoyment in this world; perhaps the great judge of all the earth hath given it commission to bring you before his dread tribunal.

“Blessed are the dead which die in the Lord.”

The knowledge of God in Christ is the foundation of all vital religion, and, in fact, is the consummation of human happiness: It is not only matter of present duty; but the very essence of future felicity.

How seldom do our actions spring from gratitude to the everlasting Benefactor, or aim at the glory of his superexcellent Majesty? in addressing the King immortal and invisible? how languid are our affections, how wandering our attention, how great our unbelief, and how little is our reverential awe?

The Lord God omnipotent is the fountain of purity; no unclean thing can dwell with, or even so much as gain admittance to the throne of his holiness; he puts no trust in the most exalted of

his servants : And his angels, even in the highest perfection of their holiness, he chargeth with folly ; as sinking infinitely beneath his transcendent glories ; as falling even in all the fidelity of their obedience, inexpressibly short of the homage due to his adorable Majesty.

If pure angelic natures must not presume to justify either themselves or their services, before uncreated purity ; how much more absurd is such a notion, how much more impious such an attempt, in man who dwelleth in a cottage of clay ? whose original is from the dust, and whose best state is altogether imperfection.

Let us avoid every, even the least, appearance of evil, and stand aloof from every occasion of falling.—If sinners entice, if forbidden pleasures tempt, or if opportunity beckon, with the gain of injustice in her hand ; let us from the gilded snare fly, and let us not touch the beautiful bane.—If Anger, with her lighted torch, draw near to enflame our breast, let us give her our back, or keep her at an awful distance. Let us revolve in our minds that wonderful meekness of our distressed Master, who, amidst the most abusive and provoking insults, maintained an uniform tenor of unclouded serenity. Let us sooth our jarring, our tumultuous passions, with the remembrance of that cheerfulness and resignation, which rendered him, even in the deepest poverty, unfeignedly thankful ; and under the heaviest tribulations most submissively patient.

Harbour not, upon any consideration, the betrayer of your virtue. Be deaf, inflexibly deaf, to every beguiling solicitation : if it obtrude into your unguarded heart, give it entertainment, no not for a moment ; to parly with the enemy, is

to open a door for destruction. Your safety consists in flight : and, in this case, suspicion is the truest prudence ; fear the greatest bravery. Play not upon the verge of the precipice—Flutter not round the skirts of the flame—Dally not with the stings of Death ; but reject with a becoming mixture of solicitude and abhorrence, the very first insinuations of iniquity.

The roots even of the choicest flowers, when deposited in the earth, are rude and ungraceful ; but, when they spring up into blooming life, they are elegant and splendid : so the body of a saint, when committed to the dust. Alas ! what is it ? An heap of corruption ! a mass of putrefying clay ! But, when it shall start forth into a new existence at the voice of the great archangel and trump of God ; what an astonishing change shall ensue ? what an ennobling improvement shall take place ? That which was sown in weakness shall be raised in all the strength of power. That which was sown in deformity shall be raised in the full bloom of celestial beauty. Exalted, refined, and glorified, it will shine as the brightness of the firmament.

Fear not, then, if you be faithful in the discharge of your duty : fear not, at your appointed time, to descend into the gloomy tomb, and to be numbered with the dead.

With regard to your earthly tabernacle, be not dismayed ; it is taken down, only to be rebuilt upon a diviner plan, and in a more heavenly form. If it retire into the shadow of death, and lie confined within the grave ; it is only to return from a short imprisonment to endless liberty : and if it falls into dissolution, it is in order that it may arise



more illustrious from its ruins; and to wear an infinitely brighter face of glory and perfection.

This world is a troubled ocean; and who can erect stable purposes upon its fluctuating surface. This world is a school of wrong; and who does not feel himself imbibing pernicious lessons?—On this sea of glass how insensibly we slide from our own steadfastness!—Some sacred truth, which was struck in lively characters upon our souls, is obscured if not totally obliterated. Some worthy resolution, which heaven had wrought in our breasts is shaken, if not overthrown: some enticing vanity, which we had solemnly renounced, again practices its wiles, and again captivates our affections.

How often hath a tempest of passion been raised in our bosoms by some disrespectful expression? How often are we exposed to the deadly poison of flattery? Our innocence is of such a tender constitution, that it suffers in the promiscuous croud: our purity is of such a delicate complexion, that it can scarce touch the world, without contracting a stain. We see, we hear, with danger.

Who, who looks upward to the midnight sky, and with an eye of reason beholds its rolling wonders! can forbear inquiring, of what were these mighty orbs formed? Amazing to relate! they were produced without materials:—they sprung from emptiness itself:—the stately fabric of universal Nature emerged out of nothing. What instruments were used by the supreme Architect, to fashion the parts with such exquisite niceness, and give such a beautiful polish to the whole? How was all connected into one finely proportioned and nobly-finished structure? A single *Fiat* accom-

plished all. *Let them be*, said the great Creator; he added no more: and immediately the marvellous Edifice arose; adorned with every beauty; displaying innumerable perfections: and declaring, amidst enraptured seraphs, its great Creator's praise.

O the wretched condition of the wicked! who have this Lord of all power for their enemy. O their desperate madness to provoke the Almighty to jealousy!—Besotted creatures! are they able to contend with their Maker, or enter the list against incensed Omnipotence? Can they bear the fierceness of his wrath, or sustain the vengeance of his lifted arm? at whose presence, the hills melt like wax; the mountains skip like lambs affrighted; the foundations of nature shake, and the pillars of heaven tremble. Or can any thing screen a guilty worm, when the great omnipotent Jehovah shall whet his glittering sword, and his hand take hold on inexorable Judgment?

SOME SELECT  
MORAL SENTENCES  
AND  
INSTRUCTIONS.

**T**HERE can hardly be given a greater proof of a generous and noble mind, than the forgiving of injuries, and the bestowing of private favours upon an enemy.

When a guilty person is brought to his trial, he endeavours to avoid the punishment which the Law requires by denying of the crime wherewith he is charged : but this serves only to aggravate his guilt.

The indulging sinful thoughts often produces basely wicked actions, by which the transgressor is at last brought to open shame and misery.

By indulging of criminal appetites and passions, intemperance and excesses of all kinds, are often introduced ; which blast a man's reputation, impair his health, and ruin his soul.

A revengeful disposition makes a man liker a devil than a human creature ; for indulging of it, gives torment whether it be satisfied or not.

You must labour not only to know what is necessary, but also to practise what you know, and be careful to make others better by your counsel, at least, not to make them worse by your example.

Judge not, that you be not judged, is a very plain precept attended with a severe threatning,



which should make one tremble at the thought of injuring another's reputation; and if you be strictly forbidden to think ill of your neighbour; how great a crime must you be guilty of, when you speak evil of him? And if you become criminal by only suspecting him, how much more so, by accusing him.

Make choice of such companions as you can improve, or who can improve you; but if your companions can neither make you, nor you them better, forsake their company, least you learn their vices.

Keep your own secrets; for if you discover them to your companion and he reveal them to others, blame your own imprudence, but pardon him, since he is treacherous only by your own example.

Anger is a fit of madness, for he that is passionate and furious deprives himself of his reason, spoils his understanding, and helps to make himself a fool.

As he who can revenge an injury, but will not; discovers a magnanimous disposition of soul: so he who can return a kindness, and will not; shews a mean and contemptible spirit, and proves himself to be a despicable lump of ingratitude.

All acts of virtue and piety are delightful for the present, and they leave such peace and contentment behind them as can neither be interrupted by length of time, nor torn away by outward violence

Give your heart to your Creator, reverence to your superiors, honour to your parents, your bosom to your friend, diligence to your calling, ear to good counsel, and alms to the poor.

True friendship subsists only among good men: vicious men may divert, and crafty may, for their own interest, barter good offices; but wise and just men only can give a lasting entertainment.

Solid peace and contentment consist neither in beauty nor riches, but in the favour of God, and a cheerful submission to his will in every circumstance of life.

Rebuke without passion, but at the same time with soft words and strong arguments, lest he whom thou reprovest see a fault in thee, while thou art endeavouring to correct him, and cause him to harden his heart against thy reproof.

Of all sorts of injuries that is the most intolerable which is done to a man under the mask of good will and friendship.

Meddle not with those that are given to change; for their calamity shall rise suddenly, who knoweth the calamity which is coming upon them.

By oppressing his neighbours, a wicked man heapeth up wealth, and when his riches are greatly increased he triumphs; but, imprudent man, thinketh not that in a very little time he must bid them an eternal farewell.

He who diligently seeketh good, procureth favour: but he who seeketh mischief, it shall come unto him.

Men who are forward to vice are exposed to the devil's temptations; which enemy of mankind has been long accustomed to mischief, and rejoices to find a mind inclined to impiety.

By a generous sympathy in nature, we feel ourselves disposed to mourn when any of our fellow creatures are afflicted: but injured innocence is

an object which carries in it something inexpressibly moving; it softens the most manly heart with the tenderest sensations of love and compassion, till at length by tears bursting forth it confesses its humanity.

There is no person so weak of invention who cannot aggravate or make some little stories to vilify his enemy, and there are few who have not enough of inclination to hear them.

Most men are governed either by custom or authority, not one among ten thousand thinks for himself; and the few who have courage enough to reject the force of either, dare not act up to their freedom for fear of incurring the censure of singularity.

There is nothing which more betrays a base and ungenerous spirit, than the giving secret stabs to another's reputation.

There is nothing so delightful, says Plato, as hearing or speaking of truth; for which reason there is no conversation so agreeable as that of the man of integrity, who hears without any intention to deceive, and speaks without any intention to betray.

The prerogative of good men appears plainly in this, that men pay more honour to the sepulchres of the virtuous, than to the proud palaces of the wicked.

There is no charm in the female sex that can supply the place of virtue. Without innocence, beauty is unlovely, and quality contemptible: without it, good breeding degenerates into wantonness, and wit into folly.

Avarice and ambition are the two elements which



enter into the composition of all crimes, the one is boundless and the other insatiable.

Education is to the mind what cleanliness is to the body; the beauties of both are banished, if not totally lost by neglect. And as the richest diamond cannot shoot forth its lustre, without the skilful hand of the polisher; so will the latent virtues of the noblest mind be buried in obscurity, unless they are called forth by precept and the rules of good breeding.

It is surely an instance of a noble mind, to bear great qualities without shewing any consciousness of being superior to the rest of the world.

A desire to excel others in virtue is truly laudable, and a delight in obtaining merited praise deserves encouragement; because it discovers an excellent mind: but he is most notoriously wicked who employs his mind to outdo the most worthless in villainy. Such a contest is really diabolical.

A wise man values pleasure at a very low rate, because he knows that it is the bane of the mind, and the cause of all misery; but he rates nothing so high as virtue, because he knows that it is the source of both public and private happiness.

Upbraid no man's weakness to mortify him, nor report it to degrade him; nor delight to remember it to lessen his esteem with you, nor to lessen his reputation by raising yours at his expence.

St Bernard being much troubled in his youth with a pain in his head, a certain old woman undertook to cure him by the reciting of a few verses by way of charm; but he refused, saying, that he would rather endure the hand of God than be cured by the devil.

Riches are like dung; they smell in a heap;

but when they are spread abroad to supply the wants of the poor, they then become truly useful, and are often returned to the owner with an hundred fold increafe.

Servants should not act more unfaithfully to their masters because they are kind to them, but rather act conscientiously for their interest, that they may not fulfil the proverb. "He who pays his servants wages before hand, cuts off his right arm," that is, gives him occasion to be slothful and negligent.

We ought neither to be so anxious to hoard up riches, as entirely to withhold our hand from giving to those who are poor, or to whom we are indebted; nor so careless or extravagant as to suffer any thing to be unprofitably lost, which, otherwise, may be serviceable either to ourselves or others.

Boast not too much of your health or strength, while you enjoy them, give praise to him from whom you have received them, together with many other blessings, lest, by your ingratitude, he be provoked to deprive you of them.

Gold, though the finest of all metals, loses its lustre by being continually worn in the same purse with brass, or copper; so the best of men, by associating themselves with the wicked and vicious, are often corrupted with their bad example and made partakers of their punishments.

A passionate temper renders a man unfit for business, deprives him of reason, robs him of every thing which is great and noble in his nature; it makes him unfit for conversation, destroys friendship, changes justice into cruelty, and turns all order into confusion.

Men of profligate lives, and such as find them-

selves incapable of rising to any distinction among their fellows, attack, and endeavour to pull down all appearances of merit in others who seem to rise to a higher station.

A solid and substantial greatness of soul looks down with a generous neglect upon the censures and applauses of the multitude ; it places him quite beyond the little noise and strife of tongues.

There is seldom any thing uttered in malice which turns not to the speakers hurt ; for ill reports do harm to him who frames them, as well as to those upon whom they are made.

Worldly glory ends with this world, and for what concerns us, the world ends with our lives. What have we then of which we can boast ? are not all things perishable ? the time of flourishing pride, even with the greatest, is soon over and lost in the abyss of eternity.

Divine Providence always places the remedy hard by the distemper ; there is not a duty to which heaven hath not annexed a blessing, nor an affliction for which, if endured with a Christian patience and resignation, there is not some unspeakable blessing as a consequent.

As certain rivers are never useful but when they overflow ; so friendship has in it nothing more excellent than excess, and it rather offends in its moderation, than in its warmest efforts.

As a bee in a bottle, labours, to little purpose, for its enlargement ; so the mind of man, intent upon things vain or contrary to its nature, is full of disquietude and never gains its end.

A disposition calm and serene, founded on virtue and knowledge, an industrious behaviour to discharge the duties of our respective stations, and



a firm reliance on divine Providence for our support under every difficulty, will make us more happy than the full possession of all the gold and riches of the East.

Endeavour to make peace among your neighbours ; it is a worthy and reputable action, and will bring to you greater and juster commendations, and to those with whom you converse more advantage, than wit or learning. Account it no disgrace to be censured by those men whose favours would bring you no honour ; it is yourself only who knows what you are ; others can only form conjectures concerning you ; therefore, rely not on their determinations, but consult your own conscience, and carefully follow its dictates.

Thales the Milesian used to say that it was the most difficult thing in the world for a man to know himself.

The difference between a wise man and a fool plainly appears in this, that the foibles of the former are known to himself only ; the foibles of the latter are known to the world, but hid from himself.

When the advantages you propose to yourself are very valuable, remember that you ought not to content yourself with a cold and indifferent pursuit of them ; but that some things must be entirely laid aside, and that, for a time, you must be satisfied to suspend others : but if you must needs be grasping at both, and are full of expectation to compass them, and at the same time to attain unto both riches and honours, you are in great danger of losing the latter by pursuing the former ; but if you are not, you may depend upon finding your-

self frustrated of every thing which can make you free, or render you happy.

Honour is but a blast ; to day a deity, and to morrow a demon.

Beauty is a flower, pleasing in the morning ; but withering and decaying in the evening ; but virtue out-lasts time ; its riches never leave us ; its honour never diminishes ; and its beauty never decays. All good things proceed from it ; it is an adamantine fountain, an invincible fortress, repelling all the force of envy ; a glorious crown without a thorn, an ornament to all who possess it, a safe defence against all evil here, and a certain Conductor to glory hereafter.

Fruit makes one of the most difficult lessons in the government of health. Our first parents ventured and lost Paradise for it : therefore, it is no wonder that children cannot withstand the temptation, though it makes them to forfeit their health.

To rise early in the morning is good for health ; and he, who, from his earliest years, hath made rising betimes easy and familiar to him, will not, when he arrives at manhood, by loitering in bed, in the morning, and by drowsiness, consume the best and most useful part of his life.

He who knows not for what purpose he was made, neither knows himself nor the world ; for he who is deficient in either of these parts of knowledge, cannot tell you for what purpose he was made : what sort of person must he be then, who pursues the applause, or dreads the censure of others, who neither knows what he is himself, nor what they are whose favour he courts, or whose censure he would avoid.

Suffer not yourself to be exalted, or transported

with any excellence which is not properly your own.

In all human affairs be careful to behave with the same decorum that you would in the presence of some venerable person.

Theophrastus the philosopher used to say, these crimes are greater which men are incited to commit by lust, or a desire of pleasure, than those which flow from anger; for the angry man, by a sort of pain and contraction seizing him at unawares, appears to be deprived of his right reason: but he who sins from lust conquered by pleasure, is truly inexcusable.

Remember that this world is a theatre, and that your part in life is determined; so that it depends not on yourself whether your abode in it shall be longer or shorter, or whether your station shall be high or low. If, therefore, your all-wise Creator assign you the part of a beggar, a private obscure man, or a prince, or whatever it is, make the most of it; for, according as you act your part well or ill, so will your fate be when this short and transitory life is over and finished.

When any man reviles, or strikes you, it is not he who gives you the opprobrious language, or deals the blow, by whom you are injured or affronted, but it is made such to you, by your resenting it, as an injury or affront; therefore, when you are provoked, guard yourself well against the first sallies of passion; for, if you can but so far subdue your passions, as to gain time for more cool reflections, you will, more easily, attain to the right government of them for the future.

If any man should take the liberty to expose your body to be abused by every person you met, you



would, doubtless, resent it as an insolent affront. Is not your immortal soul far more precious than your body? how ought you then to blush and be ashamed of yourself for enslaving your mind to every person, who, by leading you into any bad practice, is disposed to take you at the disadvantage? for, in fact, you enslave your mind to others, when you suffer yourself to be drawn aside by your companions, to commit with them the most flagitious crimes.

Happy, thrice happy, is the man who findeth wisdom (to shun all vice) and getteth understanding of what is truly good; for the merchandize of it is far better than the merchandize of silver, and the gain thereof than the most fine gold, it is more precious than rubies; yea, all the things thou canst possibly desire, are not in the least to be compared to it; for, length of days are in her right hand; and in her left are riches and honour.

Truth is the bond of union, and the foundation of human happiness; without this virtue, there could be no reliance upon language, no confidence in friendship, and no security in oaths and promises. Truth is always consistent with itself; it needs nothing to help out, or set it of; it is always near at hand; it sits upon the very lips, and is ready to step forth before we are aware; but a lie is troublesome, and sets a man's invention on the rack; for one falsehood requires a great many more, to be at readiness, to prevent a discovery.

The arts to be used as the means of affording us an easy station in the world are these; an honest industry, and an irreproveable integrity, which are the two best and most solid foundations of a prosperous, and commendable condition.

To the honest endeavours of industrious persons, Providence is commonly so indulgent, that the more attentive they are to their respective callings, the more she smiles upon them, and blesses them with prosperity. A studious and honourable application to business in youth, commonly makes old age comfortable.

Without piety and virtue, knowledge and learning, riches and honour, even in the most resplendent gallantry, are all but insignificant pageantry.

Good sense and good nature, though the world thinks otherwise, are inseparable companions. Good nature, by which is meant candour and beneficence, will necessarily give allowances for the slips, and imperfections of others, from the consideration that there is no perfection in mankind.

Ignorance and presumption are two vices almost as old as man : avoid them carefully, and seek the instruction of wise and good men, and be not ashamed to learn from those who excel you in knowledge and experience.

Never banter any man, unless you, in your turn, intend to expose yourself to be bantered, and so become an enemy to the person whom you banter : yet a discreet raillery, at certain seasons, may tend to enliven conversation : but the bad use that is made of it, commonly creates such heats and animosities, as destroy the deepest rooted friendship, and it rarely happens, in a continued train of repartees in raillery, but some offensive word escapes the notice of the most cautious banterer.

Whether you speak or write, endeavour in few words to express much ; but whatever facility you may have in expressing your conceptions with perspicuity, grace, and energy, be sure, when you are

engaged in conversation, attentively to listen to them with whom you converse, that, if you intend either their pleasure or persuasion, you may be able to answer them to the purpose. Farther, let it be remembered, that conversation is not like a monarchy, where one only has a right to dictate ; but rather like a republic, where every member of which it is composed has, in his turn, a free liberty of delivering his sentiments.

Though the necessity of wearing clothes be one of the first consequences of sin, yet there are not a few who make it the principle subject of their vanity, and one of the most troublesome employments of their lives. Clothes were introduced merely to protect mankind from the inclemency of the weather, and, therefore, ought to be used for no other purpose ; but some use them as much to gratify the intemperance of their minds, as to protect their bodies from the injuries of the seasons. This weakness is common to both sexes, and though in both it is insufferable, yet it is much more to be condemned in men than in women ; because many of the fair sex make their merit consist in their outward appearance ; therefore it need be no great matter of wonder, to find them valuing themselves upon the diversity of their ornaments, elegance of their dress, and magnificence of their apparel ; but men, who ought to be more reasonable, should disdain such mean and low methods of making themselves considerable ; and, therefore, ought never to endeavour to distinguish themselves, but by their virtue and other manly accomplishments.

However, men ought, according to their fortunes, to regulate their dress, by decency and rea-



son: and he who does so, his dress will be neat without affectation, agreeable without luxury, and genteel without effeminacy.

Be neither the first nor the last in the fashions; for too easy a compliance with them is apt to make a man the subject of ridicule, and too great a stiffness in opposing of them, is ready to make him pass for whimsical; therefore, avoid both these extremes; for the keeping yourself between the two, will give the world greater reason to praise your modesty, than to condemn your pride.

Secrecy is the very soul of designs, upon it, commonly, success depends; so, the more important any undertaking may be, the more care ought to be taken to prevent its discovery.

Idleness is a kind of palsy of the mind, and is so much the more dangerous, as it is scarce ever cured without producing of some other disorder. Man was created for action, he must of necessity be continually employed, and if he is not employed in doing good, he will, beyond a possibility, be employed in doing of evil. The idle mind, like standing water, contracts a sediment, and sends forth vapours noxious to mankind.

There are a great many men, who have a mighty curiosity to know what passes amongst others; and who, for the most part, are ignorant of their own affairs: but this curiosity hath always been accounted dishonourable, base, and unbecoming an honest man. Avoid it then, and in order to do so, imagine with yourself, that the person about whose concerns you desire to be informed, is either your friend, or an indifferent person; if he be the last, what satisfaction can you receive by knowing the particulars of his affairs?

if he be the first, why should you endeavour to penetrate into a secret which his silence shews you he intends to conceal.

When you come into a company where there are strangers, be careful not to fall into that mistake, which is but too common, namely, that of judging of merit by the richness of dress or aptness of discourse; both these appearances are doubtful, and experience teaches us, that frequently those are not the persons of greatest honour who are best dressed, nor the most honest men who are most eloquent; on the contrary, fine apparel is often a kind of a dumb eloquence, which imposes upon weak minds only; and an easy agreeable manner of expression, is a false speaking ornament, which misleads the ignorant and unwary. By this is not meant, that elegance of expression should be neglected; nay, on the contrary, it should be carefully studied: but let neither elegance of dress, nor eloquence of speech, impose upon your judgment; never determine till you have penetrated farther than the outward appearance, that you may, with greater safety and certainty, make your determination; but, before you have done this, you ought not to judge any man either good or bad.

Flattery is to the mind what poison is to the body, with this difference, that all men hate the latter whereas the former is universally beloved. The passion which mankind have for flattery, is a kind of leprosy which has infected the whole world. It goes from the court to the country, and is to be found in shepherds cottages, as well as in kings palaces.—Prosperity is the mother of Flattery,—*Self-love* nurses the child; so that when

it hath grown up, and insensibly got the better of the mind, it becomes a source of many errors, corrupts the judgment, darkens the understanding, and in one word, throws such a mask over truth, that it cannot be perceived. Beware of flattery, especially of domestic flattery, by putting yourself upon the guard against it, that, by its poisonous sweetness, which may be employed to make its venom pierce your heart, you may not be seduced.

If you have children then shew your passion towards them in its noblest form. Season their tender minds with every virtue, social or self-retired; of public greatness, or lovely in the hour of private life, instruct them in every virtue which may tend either to adorn, or exalt their station.

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# A MOST EASY-GUIDE

## To Reading and Spelling English.

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### PART II.

#### *Of Dissyllables and Polysyllables.*

#### SECT. I.

##### *Rules for Dividing of Syllables.*

##### RULE I.

*A single Consonant between two Vowels goes to the last, except (x) it always goes to the first Vowel.*

*The following Examples are accented on on the first Syllable.*

A-bel	ba-son	ci-der	di-vers
Au-gust	bea-con	cli-mate	do-tard
a-cid	bea-ver	cli-ver	do-zen
a-corn	bla-zon	clo-ven	dra-gon
a-ged	bo-som	co-ver	dra-per
a-gent	box-es	co vet	drou-sy
a-nise	bra-zen	cre-dit	Ea-ger
a-pish	Ca-mel	cri-tic	ea-fy
au-dit	ca-pon	Da-mage	e-dict
ax-es	ca-vil	da-mask	e-ven
Ba-con	ce-dar	dea-con	e-vil
bai-liff	cha pel	de-cent	Fa-mine
ba-ker	chi-fel	de-luge	fa-mous
ba-nish	cho-sen	de-fart	fa-vour

K ij

fe-lon	la-den	Na-ked	pow-der
fe-male	la-ver	na-tive	pre-cept
fe-ver	la-vish	na-ture	pre-face
fi-gure	lea-ven	na-vel	pre-late
fi-nish	le-gate	nee-dy	pre-sent
fi-nite	lei-sure	neu-ter	pri-son
fla-gon	le-mon	ne-ver	pri-vate
flo-rid	leo-pard	noi-some	pro-mise
flou-rish	le-per	no-tice	Qua-ker
fo-rest	le-vel	nou-rish	qua-ver
fox-es	li-mit	no-vice	que-re
free-dom	li-nen	O-dour	qui-ver
Fri-day	li-liquid	o-men	Kai-ment
fio-zen	li-zard	o-pen	rai-fins
Go-vern	loa-den	o-ven	ra-pid
gra-vel	lo-cust	o-ver	ra-for
gra-ver	loi-ter	Pa-lace	ra-ven
gree-dy	loo-sen	pa-late	ra-vish
grie-vance	lo-vage	pa-per	rea-dy
grie-vous	Mai-den	pa-rents	rea-son
Ha-bit	ma-lice	pa-rish	re-bel
ha-ven	ma-nage	pa-tent	re-cord
ha-vock	ma-son	pay-ment	re-fuge
ha-zard	mea-dow	pea-cock	re-lict
ha-zel	mea-sure	pee-vish	re-lish
hei-fer	me-lon	pe-nance	ri-gour
hei-nous	me-tal	pe-nult	ri-sen
he-ro	mi-mic	pe-rish	Ro-man
I-dol	mi-nim	peu-ter	Sa-tan
i-mage	mi-nor	phea-sant	sa-tyr
i-ron	mi-nute	pi-lot	sa-vage
Ja-cinth	mo-del	pi-per	sa-vour
Ja-cob	mo-dem	pi-rate	schol-ar
jai-lor	mo-dest	plea-sant	sea-son
ju-lep	mo-ney	poi-son	si-lence
La-bour	mo-tive	po-sey	so-ber

spee-dy	te-net	va-lour	wa-ter
spi-der	te-nure	va-lue	wea-pon
sti-pend	to-ken	var-nish	wi-dow
sto-ry	to-pic	va-pour	wi-zard
Ta-ken	to-tal	vi-car	wo-ful
ta-lent	tra-i-tor	vi-per	wo-man
ta-per	tra-vel	vi-sage	wo-ven
ta-vern	trea-son	vi-fit	Yeo-man
taw-ny	trea-tise	vocal	Ze-nith
tai-lor	U-sage	Wa-fer	zea-lot
te-nant	Va-cant	waken	zea-lous.

## R U L E II.

*If there be two Consonants, not making an initial double Consonant, between two Vowels, one of them goes to the former and the other to the latter vowel.*

By an initial double Consonant is meant, any two Consonants which begin a word. Example, (st) is an initial double Consonant, because the words steel, stood, together with many others, begin with it.

*Accented on the first Syllable.*

Ab-bot	al-mond	an-tic	Bad-ger
ab-ject	al-so	an-vil	bad-ness
ab-sent	al-tars	ar-dent	bag-gage
ac-cent	am-ber	ar-gue	bal-lad
ad-der	an-guish	ar-mour	bal-lot
af-ter	an-nals	ar-my	bal-sam
al-lay	an-swer	ar-row	ban-dy



ban-ner	buc-ket	chan-cel	cur-rent
ban-quet	bud-get	cler-gy	cur-ry
ban-ter	buf-fet	clut-ter	cur-tain
bap-tism	bul-lock	cof-fee	cyg-net
bar-bel	bul-ruth	cof-fin	cym-bal
bar-ber	bul-wark	col-lar	Dag-ger
bar-gain	bum-kin	col-lege	dain-ty
bar-ley	bur-den	col-lop	dal-ly
bar-rel	bur-gefs	com-fort	dam-fel
bar-ren	bur-nish	com-mon	dam-son
bar-row	but-ler	com-ma	dan-ger
bar-ter	but-tock	com-pact	dark-ly
bec-kon	but-ton	com-pafs	dark-nefs
beg-gar	buz-zard	com-pound	dar-ling
bed-lam	Cab-bage	con-cord	dar-n el
bel-lows	cān-cel	con-courfe	Ear-nest
bel-ly	can-ker	con-duct	ed-dy
ber-ry	can-ton	con-duit	ef-fect
bet-ter	can-vas	con-quer	ef-fort
bib-ber	cap-tain	con-fort	el-bow
bil-lows	cap-tive	con-teft	el-der
bit-ten	car-cafs	con-vey	em-ber
bit-ter	car-go	cop-per	em-pire
bit-tern	car-nal	cor-ner	en-gine
blan-ket	car-pet	cor-net	en-figu
blof-foms	car-rot	cot-tage	en-ter
blub-ber	car-ry	coul-ter	en-voy
blun-der	caf-sock	coun-fel	en-vy
bod-kin	cel-lar	cox-comb	er-mine
bon-net	cen-fer	craf-ty	er-rant
bor-der	cen-fure	crim-son	er-ror
bar-row	cen-ter	cud-gel	Fac-tor
bot-tom	cer-tain	cul-ly	fag-got
bran-dish	chal-lenge	cum-min	fal-low
brief-ly	cham-ber	cun-ning	fal-ter

fat-ling	fur-nith	ham-mer	join-ture
fat-ness	fur-row	ham-per	jol-ly
faul-ty	Gal-lant	hand-some	jour-ney
fear-ful	ga-lon	hap-ly	Ken-nel
fel-low	gal-lows	hap-pen	ker-nel
fen-nel	gal-ley	hap-py	ker-sy
fer-ret	gam-bol	har-bour	kid-ney
fer-ry	gam-mon	har-dy	Lac-ky
fer-vent	gan-der	har-lot	lad-der
fet-ters	gar-den	har-ness	lan-guage
fif-ty	gar-land	har-row	lan-guish
fil-let	gar-lick	har-vest	lan-tern
fin-gers	gar-ment	hel-met	lat-ten
fir-kin	gar-ner	hem-lock	lat-ter
fit-ly	gar-nish	her-ring	lat-tice
flab-by	gar-ret	hid-den	len-tils
flat-ter	gen-der	hin-der	les-ser
floun-der	gen-tile	hol-den	let-ters
flut-ter	gid-dy	hol-low	let-tuce
fod-der	gil-der	hol-pen	lim-beck
fol-low	gin-ger	hor-net	lim-ber
fol-ly	giz-zard	hor-rour	Mal-lows
foot-man	glas-ses	hot-ly	man-date
for-ces	glit-ter	hur-ry	man-ner
for-feit	glut-ton	hus-band	mar-gin
for-mer	god-dess	hyf-sop	mar-ket
for-tune	got-ten	Im-pulse	mar-ques
for-ty	gran-deur	in-cense	mar-row
foul-ness	griz-led	in-cest	mar-ry
foun-tain	guil-ty	in-fant	mar-tyr
frag-ment	gun-ner	in-quest	mar-vel
fren-zy	gut-ter	in-side	mat-ter
fur-bish	Hal-bard	in-sue	mel-low
fur-long	hal-low	Jac-ket	mem-ber
fur-nace	hal-ter	jer-kin	men-tal

mer-cer	nut-meg	pil-low	ren-der
mer-cy	Ob-ject	pin-nace	rib-band
mer-maid	of-fal	pip-kin	rid-dance
mer-ry	of-fer	pip-pen	rid-den
mes-fage	of-fice	plain-ness	rob-ber
mid-night	of-ten	plat-ter	rot-ten
mid-wife	on-ly	plen-ty	rub-bish
mil-dew	or-der	plum-met	rud-dy
mil-ler	or-gan	pol-lard	rum-mage
mix-ture	ot-ter	pom-mel	rup-ture
mol-ten	out-cast	pon-der	Sab-bath
mon-key	out-most	por-ter	sad-ly
mor-row	out-side	pos-set	sal-ly
mor-fel	Pad-dock	pot-tage	san-dals
mor-tal	pain-ful	pot-ter	san-guine
mor-tar	pal-let	pot-tle	scab-bard
mot-to	pal-sy	prac-tice	scaf-fold
moul-dy	pam-per	pret-ty	scan-dal
moun-tain	par-lour	prim-rose	scar-let
mour-ner	par-cel	pud-ding	scat-ter
mud-dy	par-don	pul-pit	scep-ter
mul-let	par-rot	pur-pose	scof-fer
mur-der	par-son	Quag-mire	scrip-ture
mur-mur	par-ty	quar-rel	seem-ly
mur-rain	pas-sage	quar-ry	sel-dom
mut-ter	pat-tern	quar-ter	sel-ler
mut-ton	pen-ny	Rac-ket	sel-vedge
Nap-kin	pen-five	raf-ter	sen-tence
nar-row	pep-per	ral-ly	ser-jeant
need-ful	per-fect	ram-part	ser-mon
nig-gard	per-son	ran-cour	ser-pent
non-sense	phan-sy	ran-fom	ser-vant
non-suit	pic-ture	rat-ling	ser-vice
num-ber	pil-lage	red-dish	ser-vile
nur-ture	pil-lar	rem-nant	sex-ton



shab-by	stan-dard	tem-per	vel-vet
shar-pen	stan-za	tem-pest	ven-ture
shel-ter	stead-fast	ten-der	ver-dict
shep-herd	ster-ling	ter-ror	ver-ger
ship-board	stir-rup	thral-dom	ves-sel
shil-ling	stor-my	thrif-ty	vic-tor
shoul-der	stran-ger	thun-der	vil-lage
sil-ly	strip-ling	til-lage	vil-lain
sil-ver	strum-pet	tim-ber	vin-tage
sin-ful	stub-born	tin-der	vir-gin
sir-rah	stur-dy	tis-sue	vir-tue
six-ty	stur-geon	tor-ment	vol-ley
skil-ful	sub-ject	tor-toise	vul-gar
skil-let	sub-tile	tor-ture	vul-ture
skir-mish	suc-cour	tor-rent	Wag-gon
slan-der	sud-den	trac-tate	wal-low
slen-der	suf-fer	traf-fic	wan-ton
slug-gard	sum-mer	tram-mel	war-fare
slum-ber	sup-per	tref-pas	war-rant
smal-lest	sur-face	trum-pet	war-ren
smat-ter	sur-feit	tur-bant	wel-come
smit-ten	sur-name	tur-nip	wel-fare
snuf-fers	swag-ger	tur-ret	whol-ly
soc-ket	shal-low	Um-pire	wic-ket
sod-den	sweet-nefs	un-der	wil-low
son-net	swol-len	up-per	win-dow
for-did	symp-tom	up-right	Win-ter
for-rel	Tal-low	up-roar	wis-dom
for-row	tam-my	ur-gent	wit-ness
for-ry	tan-kard	ut-ter	wit-ty
spar-row	tan-ner	Val-ley	won-der
squan-der	tan-sy	van-quish	writ-ten
squir-rel	tar-get	var-nish	Yar-row
stag-ger	tar-ry	vas-sal	year-ly
stam-mer	tat-ler	vel-lum	yel-low.

*Accented on the last Syllable.*

Ab-hor	ap-peal	Car-bine	con-geal
ab-jure	ap-pear	col-logue	con-join
ab-solve	ap-pease	com-bine	con-nive
ab-surd	ap-point	com-mand	con-sent
ac-cept	ar-raign	com-mend	con-sign
ac-cuse	ar-ray	com-mit	con-sist
ac-quaint	ar-rears	com-mode	con-sult
ac-quit	ar-rest	com-pare	con-sume
ad-here	ar-rive	com-pel	con-tain
ad-journ	as-fault	com-pile	con-temn
ad-jure	as-say	com-port	con-tend
ad-just	as-sent	com-pose	con-vert
ad-mire	as-sefs	com-pute	con-vey
ad-mit	as-sign	con-ceal	con-vict
ad-vance	as-sist	con-ceit	con-vince
ad-vent	as-size	con-ceive	cor-rect
ad-vice	as-sume	con-cern	cor-rode
ad-vise	as-sure	con-cise	cor-rupt
as-fair	as-swage	con-coft	Dis-cern
ad-vowe	at-tack	con-cur	dis-dain
as-feet	at-tain	con-demn	dis-guise
as-firm	at-taint	con-dole	dis-gust
as-fix	at-tempt	con-duce	dis-join
as-ford	at-tend	con-fer	Em-balm
al-lay	at-test	con-fess	em-boss
al-ledge	at-tune	con-fide	en-camp
al-low	aug-ment	con-firm	en-dow
al-lude	Bap-tize	con-form	en-joy
al-lure	bom-bast	con-found	es-say
al-most	buf-foon	con-fute	ex-ceed

ex-cel	huz-za	in-vade	sub-sist
ex-cept	Im-bark	in-veigh	sub-vert
ex-cuse	im bibe	in-vent	suc-ceed
ex-hale	im-menfe	in-volve	suc-cess
ex-haust	im-part	Main-tain	suc-cinct
ex-hort	im-peach	Ob-serve	suf-fice
ex-pect	im-pede	ob-tain	sug-gest
ex-pel	im-plead	oc-cur	sup port
ex-pence	im-plore	of-fence	sup-pose
ex-pert	im-port	op-pose	sur-cease
ex-pire	im-pose	or-dain	sur-mount
ex-port	im-pure	out-run	sur-round
ex-pose	im-pute	Per-ceive	Them-selves
ex-pound	in-deed	per-form	thir-teen
ex-tend	in-dorse	per-fume	tor-ment
ex-tinct	in-duce	per-haps	trans-fer
ex-tol	in-dulge	per-mit	trans-form
Fer-ment	in-fer	per-sist	trans-late
for-bear	in-form	per-suade	Un-done
for-bid	in-fuse	per-tain	un-just
for-born	in-join	per-vert	un-lade
for-get	in-nate	pol-lute	un-less
for-give	in-quire	por-tend	un-loose
for-lorn	in-rol	pos-sess	un-ripe
for-sake	in-sert	pur-sue	un-taught
for-swear	in-sist	Sin-cere	un-til
Gen-teel	in-sult	six-teen	up-hold.
Him-self	in-tend	sub-due	



## R U L E III.

*An initial double or triple Consonant between two vowels goes to the last.*

By an initial triple Consonant is meant, any three Consonants which begin a word. Example, (str) is an initial triple Consonant, because, the words strong, strife, strange, together with many others, begin with it.

The initial double Consonants are, bl, br, ch, cl, cr, dr, fl, fr, gh, gl, gn, gr, kn, ph, pl, pr, rh, sc, ft, sh, sk, sl, sm, sn, sp, sq, th, tr.

The initial triple Consonants are, thr, ftr, phr, phl, fcr, chr, sch, spr, fhr, spl, sph.

*Accented on the first Syllable,*

Able *	au-thor	bre-thren	ci-tron
A-pril	Ba-stard	bri-dle	cow-slip
a-cre	bi-shop	bro-ther	cu-stard
a-pron	bi-sket	Cy-clops	cu-stom
a-spect	bli-ster	Cau-dle	cy-pher

\* Words which end in (le) and (re) preceded by a consonant, as the two first examples of this rule, properly belong to Rule I. because the (e) is slightly sounded before the (l) and the (r).

Da-stard	He-brew	nei-ther	ta-bret
da-zle	ho-stage	ne-phew	te-ster
di-staff	hy-dra	no-ble	thi-ther
di-stant	hy-phen	Oi-sters	tre-ble
di-strich	I-dle	o-strich	tri-ble
du-chefs	i-land	o-ther	tri-ple
dry-shod	Ja phlet	Pa-stor	tro phy
Ea-gle	Je-thro	pa-sture	tru-ty
ei-ther	ja-sper	pa-tron	ti-tle
e-phron	ju-stice	peo-ple	U-sher
Fa-ble	La-dle	pi-stol	Ve-spers
fa-bric	lea-ther	po-plar	ve-stal
fa-ten	le-prou	pu-blic	ve-stage
fa-ther	li-ten	pro-spect	ve-stry
fa-thom	lu-cre	Qua-drant	ve-sture
fea-ther	lu-stre	que-stor	vi-scid
fore-ship	ly-stra	Ra-ther	We-ster
fore-skin	Ma-drid	re-scue	we-ther
Ge-iture	ma-ster	Sa-ble	whe-ther
gli-ster	ma-trix	sa-crist	whi-skens
go-blet	ma-tron	se-cret	whi-sper
Go-shen	mi-stress	fi-ster	whi-ther
Go-spel	moi-sture	so-phron	wi-ther
Ha-ten	mu-stard	squa-dron	Ze-phyr
ha-tred	mi-thrah	sta-blish	Zi-glag.
hea-then	Nee-dle	Ta-ble	

*Accented on the last Syllable.*

A-bridge	de-cree	de-spond	pro-tract
a-broad	de-cry	de-stroy	Re-claim
a-fraid	de-flower	de-throne	re-cruit
a-fresh	de-flect	de-tract	re-dress
a-gree	de-fraud	di-gress	re-fleet
a-grieve	de-fray	di-plas	re-frain
a-ground	de-grade	di-stil	re-fresh
a-scend	de-phlegm	di-stress	re-strain
a-sleep	de-plore	e-clipse	re-strict
a-scribe	de-plume	e-scape	re-tract
a-stray	de-prave	e-schar	re-treat
a-thirst	de-press	e-schew	re-trench
au-sture	de-privé	e-scort	re-trieve
Be-stir	de-scant	e-spy	re-frain
be-stride	de-scend	e-spouse	re-proof
be-stow	de-scent	e-state	re-prove
be-think	de-scribe	e-steem	re-spect
be-tray	de-scry	e-strange	re-sponse
be-troth	de-spair	Fore-know	re-store
Ca-shire	de-spatch	Ma-chine	re-spice
cha-stise	de-spise	Ne-glect	re-spire.
De-clare	de-spice	Pro-claim	
de-cline	de-spoil	pre-clude	



# R U L E IV.

*When three Consonants come between two Vowels, if the two last of them be an initial double Consonant, the initial double Consonant goes to the latter Vowel, and the other Consonant to the former.*

*Accented on the first Syllable.*

An-gle	con-flict	hun-dred	Nct-tle
an-gry	con-stant	hun-gry	nim-ble
an-them	con-trite	In-stant	nip-ple
Bab-bler	coun-try	in-stant	nor-thern
bat-tle	crot-chet	Jug-gle	Or-chard
bed-stead	cum-brance	Ket-tle	or-phan
bol-ster	cur-dle	kin-dle	Pal-frey
bon-grace	Dan-driff	kin-dred	pan-ther
bot-tle	doc-trine	Lan-dress	par-sley
bram-ble	dol-phin	lob-ster	par-tridge
brim-stone	dwin-dle	Man-drake	peb-ble
bub-ble	En-france	man-gle	pil-grim
bun-dle	Far-thing	man-tle	pim-ple
bur-dle	fi-ckle	mar-ble	pot-herd
bur-ten	fil-thy	mar-shal	poul-try
but-cher	fran-chise	med-dle	pur-chase
Cal-dron	fur-ther	mem-brane	pur-ple
cam-brick	Gan-grene	mer-chant	Quib-ble
cam-phire	gen-tle	mis-chief	Rab-ble
can-dle	grap-ple	mon-grel	rid-dle
car-tle	Hail-stone	mon-ster	Sad-dle
chil-dren	han-dle	muz-zle	saf-fron
cir-cle	hum-ble	myr-tle	

L ij

fat-chel	span-gle	ful-phur	tram-ple
scram-ble	spar-kle	fun-dry	trem-ble
scrib-ble	spin-dle	ful-try	tren-cher
seam-ster	sprin-kle	fur-plice	tum-ble
shac-kles	stran-gle	fur-plus	twin-kle
sham-bles	strug-gle	Tap-ster	Um-brage
shut-tle	stum-ble	thim-ble	ur-chin
sim-ple	sub-stance	tim-brel	Wain-scot
sin-gle	suf-frage	tin-gle	whi-stle.

*Accented on the last Syllable,*

Af-flict	con-trive	in-cline	ob-scure
af-fright	Dis-close	in-close	op-press
af-front	dis-creet	in-cline	Per-plex
al-though	dis-grace	in-close	Sub-tract
ap-plaud	dis-please	in-clude	sup-plant
ap-plause	Em-brace	in-crease	sup-ply
ap-ply	em-ploy	in-croach	sup-press
ap-prise	en-grave	in-flame	sur-prise
ap-roach	ex-change	in-flict	Un-chaste
ap-prove	ex-clude	in-fringe	un-chain
at-tract	ex-plain	in-graft	un-clean
Blas-pheme	ex-ploit	in-spect	un-clasp
Com-plain	ex-press	in-spire	un-cleft
com-prise	ex-tract	in-stal	un-thought
con-clude	ex-treme	in-treat	un-true
con-spire	Im-plead	in-trench	un-stock.
con-tract	im-plore	ob-scene	

## R U L E V.

*When four Consonants come between two Vowels, if the three last of them be an initial triple Consonant, the initial triple Consonant goes to the latter Vowel, and the other Consonant to the former.*

Ab-stract	con-struct	in-struct	Min-strel
Con-chris	con-strue	in-thral	Ob-struct
con-strain	ln-scribe	in-throne	Pam-phlet.

*But if the three last of the four Consonants be not an initial triple Consonant, two of them go to the former Vowel and two of them to the latter.*

Beth-phage	Hoch-stet	Malt-ster	Trans gress
Friend-ship	Jeph-thah	Sack-cloth	trans-plant.

## R U L E VI.

*When three or more Consonants come between two Vowels, if the two last of them be not an initial double Consonant all of them, but the last one, go to the former Vowel.*

*Accented on the first Syllable.*

Asth-ma	buck-lar	Daugh-ter	Freck-led
Bank-rupt	Chand-ler	Emp-ty	front-let.



Hack-ney	junc-ture	Naugh-ty	punc-tum
haugh-ty	King-dom	neigh-bour	punc-ture
Irk-some	Migh-ty	Oint-ment	Slaugh-ter
Judg-ment	mort-gage	Parch-ment	speck-led.

## R U L E. VII.

*Two Vowels, not making a double, Vowel are divided into different Syllables.*

*Accented on the first Syllable.*

Be-ing	du-el	li-on	Si-on
be-or	dru-id	ly-ing	sto-ic
hi-as	Elu-ent	Mo-ab	Tri-al
bow-els	fri-ar	No-ah	tri-ed
bri-an	fu-el	Pi-ous	tri-umph
bri-ar	Gi-ant	po-em	tru-ant
Cli-ent	gru-el	po-et	Vi-al
cri-er	Jo-ab	Qui-et	vi-ands
cru-el	Jo-el	Re-al	voy-age
De-ist	Jo-ah	ri-ot	Zi-on
di-al	La-ic	ru-in	Zi-a
di-et	Le-ah	roy-al	Zi-or
do-er	li-ar	Sci-ence	Zu-ar.

# R U L E VIII.

*In derivate words, these endings (ed, eth, en, er, es, est, or, ing, ish, less, ness, ly, &c.) ought always to stand by themselves, unless they are preceded by two Consonants of the same name.*

*Accented on the first Syllable.*

Act-ed	ditch-er	look-ing	vouch-er
ad-ded	din-ner	Mind-est	Warm-est
aim-eth	Eat-en	mind-eth	warm-ly
arch-er	Fool-ish	Name-less	watch-eth
Base-ness	fol-ly	new-er	wide-ness
blame-less	form-ed	new-est	wide-ly
bleak-ness	for-mer	Quench-ing	wil-ling
breech-es	form-ing	quick-est	wil-lest
Chast-ly	Harm-ing	Read-eth	wil-leth
chew-ed	harm-less	red-ness	wit-ness
cal-led	help-eth	Scold-ing	wool-ly
child-ish	help-less	send-est	worth-less
child-less	high-ly	shew-eth	Year-ly
clean-ly	high-ness	speech-es	yel-ling
clench-ing	big-her	speech-less	yel-led
climb-ed	high-est	strong-ly	yield-est
cloak-less	Kind-er	strong-est	young-er
clip-ping	kind-est	sweet-ness	young-est
close-ly	kind-ness	swift-ly	yellow-est
Dark-en	Learn-est	Teeth-less	
dark-ish	learn-ed	teeth-ing	
dish-es	look-eth	Vouch-est	

## RULE IX.

*Compound words, always, separate the parts of which they are compounded.*

Ale-house	dis-lodge	dis-rance	house-wife
alms-deeds	dis-mal	dis-tant	Kins-folk
Bare-foot	dis-may	dis-taste	Land-lord
barge-man	dis-miss	dis-tend	Mid-night
Dis-cord	dis-mount	dis-tort	mid-wife
dis-pense	dis-own	dis-tract	Our-cast
dis-pute	dis-part	dis-train	Palm-tree
dis-arm	dis-patch	dis-tress	plow-share
dis-card	dis-pel	dis-trust	pot-herd
dis-cern	dis-pense	dis-turb	priest-hood
dis-cord	dis-place	dis-use	Quick-sand
dis-count	dis-plant	down-ward	Rain-bow
dis-course	dis-play	Faith-ful	Sack-cloth
dis-crete	dis-please	foot-man	shew-bread
dis-creet	dis-pose	four-fold	ship-board
dis-cuss	dis-praise	God-head	Wel-come
dis-ease	dis-prove	god-ward	witch-craft
dis-like	dis-pute	Hand-maid	Youth-ful.



S E C T. II.

Words of three Syllables.

Accented on the first Syllable.

Arabic	ambushment	avarice
Abraham	amity	avenue
abdicate	anagram	Backwardness
ablative	anarchy	bagnio
abrogate	ancestors	bailable
absolute	ancient	banishment
abstinent	animate	barbarism
accidence	annual	barbarous
accident	antidote	barister
accurate	aphorism	baronet
action	appetite	barrenness
actuate	apricock	bashfully
adamant	aqueduct	bastion
adequate	arable	bachelor
adjutant	architect	battery
admiral	ardently	battle-dore
advocate	argument	battlement
affable	armory	beastlinefs
affluence	arrogant	beautify
aggravate	artery	beggary
agony	artichoke	benefice
alcoran	article	benefit
alderman	audible	bigotry
algebra	audience	blandishment
alien	auditor	blasphemy
almanack	augury	blazonry
alphabet	aukwardly	blunderbuss

blunderer	casual	collony
boastingly	casuist	comfortless
bodily	catalogue	comical
boisterous	catechise	company
borrower	catechism	competent
botany	cavelry	compliment
bottomless	caveat	concubine
boundary	caution	conference
boundary	celebrate	confidence
bounteous	century	congruous
bountiful	certainly	conjugal
bravery	certify	conqueror
brevity	chamberlain	conscience
bribery	champion	conscious
brigantine	chancellor	consecrate
brotherly	chapter	consequence
bulkiness	character	consonant
bullion	chariot	constable
burdensome	charity	constancy
burial	cheerfulness	constitute
Cabinet	chemical	continence
calculate	chemistry	contrary
calumny	chevalry	copious
candidate	chocolate	copulate
candlestick	cinnamon	cordial
canister	circulate	cormorant
canonist	circumstance	coroner
capital	citizen	corporal
captious	clamorous	corpulent
captivate	clarify	costliness
cardinal	classical	cottages
carpenter	clemency	covenant
carriage	codicil	counsellor
carrier	cognizance	countenance
carriion	colloquy	counterfeit

counterpoise	dialect	eloquence
courteous	dialogue	embassy
courtesy	diamond	embryo
craftiness	diary	emerald
credible	difficult	eminent
creditor	diffident	emperor
criminal	dignity	emphasis
critical	diligence	emptiness
crocodile	diligent	emulate
crucify	diocese	enemy
crudity	discipline	energy
cruelty	dissipate	enterprise
cubical	dissolute	entity
cucumber	dissonant	envious
culpable	document	epitaph
cultivate	donative	epithet
curious	dowager	equally
custody	drapery	equipage
Damnify	drowiness	equity
dangerous	dubious	estimate
decency	dulcimer	evidence
dedicate	dungeon	excellent
deify	duplicate	excrement
deity	durable	execute
delicate	Eagerly	expiate
deprecate	earnestness	explicate
deputy	ebony	exquisite
derogate	ecstasy	Fabulous
desolate	edifice	faction
desperate	edify	faculty
destiny	educate	faithfully
destitute	elegant	fallacy
detriment	element	falsety
deviate	elephant	familist
diadem	elevate	



family	glorious	impotent
fanciful	gluttonous	imprecate
fatally	gorgeous	impudent
favourite	government	incident
fearlessly	gracious	infamy
fervency	graduate	infinite
festival	grasshopper	infidel
fiction	gratitude	influence
filthiness	gunpowder	injury
foppery	Handkerchief	innermost
forgery	handsomely	innocent
fortify	happily	insolent
forwardness	happiness	instigate
frankincense	harbinger	instantly
fraudulent	harmony	institute
fructify	harpicord	instrument
fugitive	heresy	intellect
function	heritage	intercourse
fundament	hideous	interest
funeral	hindermost	interval
furniture	history	interview
furtherance	hitherto	intimate
Gainfully	holiness	intricate
gait	homicide	innovate
gallantly	homily	ivory
gallery	horrible	Javelin
gardiner	husbandry	jeeringly
garrison	hypocrite	jeopardy
general	Idiom	jocular
generate	idiot	justify
generous	idleness	Kalendar
gentleman	ignorant	Labourer
genuine	iliac	labyrinth
globular	imitable	laity
gloominess	implement	

larceny	astery	nation
latitude	meditate	natural
lavender	melody	naughtiness
leachery	mellowness	navigate
legacy	memory	nethermost
legible	mendicant	nominate
legion	mention	notary
lenity	merchandise	notify
leprosy	merciful	novelty
levity	messenger	nourishment
liberal	metaphor	numerous
libertine	militant	nunnery
liberty	million	nuptial
lioness	mineral	nutriment
logarithm	minister	Obelisk
longitude	miracle	obsequies
lunatic	misery	obsolete
luscious	mitigate	obstacle
Magistrate	moderate	obstinate
magnify	modesty	obvious
majesty	mollify	ocean
maintenance	monarchy	oculist
manifest	monument	odious
manifold	mortify	officer
mansion	motion	ominous
manual	mountebank	onions
manuscript	mournfully	operate
mariner	multiply	opposite
marmalade	multitude	opulent
marriage	musical	oracle
martial	mutiny	orator
martyrdom	mutual	ornament
marvellous	myriad	orthodox
masculine	mystery	otherways
massacre	Narrative	oversight

Pacify	popular	psaltery
palatine	portion	punctual
palliate	positive	punishment
Paradise	possible	purify
paradox	potentate	purity
paragraph	poverty	putrify
parallel	practical	pyramid
paraphrase	precious	Qualify
parasite	precipice	quality
parity	prejudice	quantity
parricide	prelacy	quarterly
partial	president	querulus
particle	prevalent	question
passion	previous	quietness
patience	primitive	quotient
pedagogue	principal	Radiant
pedigree	principle	radical
penalty	prisoner	rarity
penetrate	privilege	ravenous
penury	privily	recompense
perjury	probable	rectify
perpetrate	probity	regicide
perquisite	prodigal	regiment
persecute	prodigy	region
pertinent	profligate	register
pestilence	progeny	regular
petulant	propagate	remedy
piety	property	reprobate
pigeon	prophecy	requisite
pinnacle	prosecute	residue
plentiful	proselyte	retrograde
poetry	prosperous	reverend
policy	prostitute	righteous
ponderous	Protestant	rivulet
Popery	provender	rudiments



ruminate	soothsayer	testament
Sacrament	spaniel	testify
sacrifice	special	theory
sacrilege	specify	titular
salary	specimen	tolerate
salivate	spectacle	tractable
sanctify	spurious	tragical
satiare	station	treacherous
satisfy	steadiness	treasurer
Saviour	stigmatize	trespasser
savory	stomacher	Trinity
scorpion	stratagem	trivial
scriptural	strawberry	turbulent
scrupulous	strenuous	turpentine
scrutiny	studious	turpitude
scullion	stupify	tympany
secrecy	subsequent	typical
section	subsidy	tyrannize
secular	subtilty	Vacancy
senior	suddenly	vagabond
sensible	summary	valiant
sensitive	supplicant	vanity
sensual	sustenance	variance
separate	sycamore	various
sepulchre	sycophant	vehement
serious	syllogism	vendible
servitude	sympathy	venomous
several	sympathize	venery
signify	synagogue	venial
simile	Tedious	venison
singular	temperance	verdegrease
situate	tendency	verify
sophistry	tenderness	verity
sorcery	terrible	veteran
soldier	tertian	victory
		M ij

victuals	Ultimate	widower
vigilant	unicorn	widowhood
vilify	union	wilderness
villany	unity	womanly
vindicate	universe	wonderful
vinegar	usual	workmanship
violence	usurer	worshipful
violent	usury	wretchedness
virginals	utterance	Yellowness
virtuous	Wanderer	yesterday
visible	wayfaring	youthfulness
vision	weariness	Zealously
vitriol	wickedness	

*Accented on the second syllable.*

Abandon	aforehand	astonish
abasement	agreement	assunder
abhorrence	allowance	atonement
abolish	almighty	attainment
abortive	already	attendance
abridgement	amazement	attentive
abundance	amusement	attorney
acceptance	annoyance	averseness
accomplice	apartment	authentic
accomplish	apostate	avoidance
according	apparel	awaken
acknowledge	appointment	Balsamic
acquaintance	apprentice	baptismal
adherence	archdeacon	beginner
advancement	assailant	beguiler
advantage	assemble	begotten
admonish	assignment	beholden
adventure	assurance	beloved

benighted

besieger

bespatter

bespeckle

besprinkle

betoken

bombastic

bravado

Cathedral

clandestine

coequal

cohabit

coheirefs

coherent

commander

commitment

committee

comportment

concealer

confiscate

conjecture

confider

consumptive

contemplate

contentment

continue

contribute

contrivance

corrosive

corruptness

decanter

decorum

decrepid

defensive

defiance

deliquent

deliver

demandant

demeanour

demolish

demonstrate

departure

destructive

determine

dictator

diminish

disaster

disciple

discover

disfigure

disforest

dishonour

dishonest

disjointed

disloyal

displeasure

disquiet

disemble

distinctly

distribute

diviner

divorcement

diurnal

domestic

Eccentric

ecliptic

elective

elector

eleven

elopement

embargo

embroider

emergent

employment

enamel

encourage

encounter

endeavour

enlargement

enervate

enormous

ensample

eviron

epistle

espousals

establish

eternal

extinguish

extirpate

extrinsic

Fanatic

Fantastic

forbearance

forbidden

forgetful

forfaken

Gigantic

Granado

Henceforward

heroic

Idea

illicit

illusive

illustrate

immortal

M. iij



imperfect

implicit

important

incarnate

incentive

inchantment

inclosure

inclusive

inculcate

incumbent

indecent

indictment

indulgence

infernal

informer

inhabit

inherent

inherit

insipid

internal

interpret

intelline

intrinsic

invalid

inveigle

Lethargic

Magnetic

majestic

maintainer

malignant

maternal

maturely

mechanic

miscarry

mischievous

misdoing

misfortune

misgovern

mistaken

mistrustful

moreover

Mosaic

molester

Nocturnal

November

Obeisance

observant

occurrence

obtruder

obtusely

October

offender

offensive

olympic

opposer

outlandish

Parental

pathetic

perfective

performer

perfumer

permission

permissive

persuader

persuasive

perversely

Platonic

portentous

portmanteau

precentor

preceptor

precisely

presumptive

Refusal

regardless

rehearsal

relinquish

remainder

remember

remonstrance

replenish

resemble

retinue

Sedateness

seducer

September

sequester

spectator

submissive

surveyor

Tarpawling

testator

tobacco

together

transparent

tribunal

triumphal

triumphant

Vicegerent

vindictive

Unarmed

unbroken

uncalled	unfruitful	unruly
uncertain	ungodly	unstable
uncomely	unholy	unthankful
uncover	unjustly	untimely
unequal	unlearned	usurper
unfeigned	unmindful	unworthy.
unfrugal	unskillful	

*Accented on the last Syllable.*

Acquiesce	controvert	Immature
afternoon	correspond	importune
alamode	countermant	incomplete
ambuscade	countervail	incorrect
appertain	Debauchee	indirect
apprehend	debonair	intercede
Brigadier	devotee	intercept
Buccaneer	disagree	interfere
Cannonade	disallow	interlard
cannoneer	disannul	interleave
capapee	disappear	interline
caravan	disappoint	interpose
cavalcade	disapprove	interrupt
cavalier	disbelief	interpose
circumcise	disbelieve	intervene
circumspect	domineer	introduce
circumscribe	Entertain	Magazine
circumvent	evermore	masquerade
commodore	Gazetteer	misapply
comprehend	granadier	misbecome
compromise	Halbardier	misbehave
condescend	heretofore	misbelief
contradict	hereupon	misconceive

muleteer	pantalions	superfine
Overbear	partisan	superscribe
overbid	patentee	supercede
overbold	persevere	supervene
overborn	pioneer	supervise
overcast	Recollect	Thereupon
overcharge	recommend	trasmarine
overcome	recompose	Unbelief
overdrive	reconcile	undergo
overflow	reconduct	undermine
overgone	refugee	underneath
overgrown	reimburse	understand
overhear	reinforce	undertake
overlaid	reinstate	unexpected
overlook	reobtain	ungentee
overmuch	reprehend	Violin
overpast	represent	volunteer
overseen	resalute	Whereunto
overthrown	ridicule	whereupon
Palifade	Serenade	Yesternight.
pamphleteer	Superadd	



S E C T. III.

Words of four Syllables.

Accented on the first Syllable.

Abdicating	confidently	Factionously
absolutely	consequently	February
academy	continency	figurative
acceptable	controversy	formidable
accessary	corpulency	fraudulently
acuracy	corrigible	Generally
admirably	covetousness	gloriously
admirality	courteously	graciously
adversary	Dangerously	gradually
alienate	delicacy	Honourable
allegory	despicably	honourably
alterable	differently	hospitable
amiable	difficulty	Ignominy
amicable	diffidently	impotency
antiquary	diligently	impudently
arbitrary	dromedary	infinitely
arogancy	dutifully	innocently
Barbarously	Efficacy	insolently
bountifully	elegancy	intimacy
Caterpillar	elegantly	inventory
cautiously	eloquently	Lapidary
ceremony	evidently	liberally
commissary	excellency	lusciously
commonly	excellently	Magistracy
competency	exemplary	marvelously
complicated	exquisitely	matrimony

melancholy	penfioner	spuriously
memorable	pertinently	summarily
mercenary	plenteously	Tabernacle
military	powerfully	temperately
miserable	promissory	temporally
moderately	purgatory	testimony
monastery	Rational	tolerable
motionless	reasonable	transitory
National	resolutely	tributary
naturally	righteousness	turbulency
navigable	rustically	Valiantly
necessary	Salutary	valuable
necromancer	sanctuary	variable
necromancy	secretary	vegetable
nominally	separatist	vehemently
Obstinately	severally	vigilantly
oratory	sociable	virtuously
Partially	solitary	voluntary
patrimony	spaciously	Whimfically.

*Accented on the second Syllable.*

Abominate	adulterate	annihilate
accelerate	affection	antiquity
accessible	allegiance	apocalyps
accommodate	allusion	apology
acidity	ambiguous	apostacy
activity	ambition	appellative
addition	amphibious	appropriate
administer	analogy	appurtenance
admission	analysis	articulate
adoption	anatomy	artificer
advertency	angelical	artillery

ascension	communicate	integrity
asparagus	condition	involute
asperion	contagion	Lascivious
assiduous	Debility	legitimate
assassinate	degenerate	litigious
associate	demoniac	Maturity
attention	dexterity	munificence
attenuate	diminutive	Nativity
audacious	direction	notorious
authority	diversion	Obedient
aversion	division	obscurity
Barbarian	Efficient	officious
barbarity	egregious	omniscience
beatitude	elaborate	outrageous
behaviour	endeavouring	Pathetical
beneficence	enthusiastic	peculiar
benevolence	equivocal	perspicuous
bituminuous	established	profession
Calamity	exhilarate	progenitor
cameleon	exonerate	propitious
capacious	extenuate	proprietor
capacity	Fertility	Reluctancy
capitulate	frugality	retaliate
capricious	Grammatical	reversion
captivity	Habitual	ridiculous
celerity	harmonious	sagacity
celestial	humanity	sobriety
certificate	humility	society
cessation	hypocrisy	stability
chirurgion	Identity	suspicious
circumference	immaculate	Vacuity
civility	indelible	veracity
collateral	ineffable	vermilion
collation	infirmity	Unpunished
commission	instruction	unrighteous.



*Accented on the third Syllable.*

Academic	Hallelujah	Observator
accidental	horizontal	occidental
acquiescence	howsoever	omnipresent
adamantine	Imitator	operator
affidavit	immaturely	opportunist
altogether	inconsistent	oriental
anabaptist	incorrectly	ornamental
antecedent	independent	overclouded
apprehensive	indiscreetly	overshadow
arbitrator	inoffensive	Palisading
aromatic	instrumental	panegyric
Barricado	intercessor	pedobaptism
beatific	interloper	pennyroyal
benefactor	intermixture	peradventure
Carolina	interposing	peristaltic
coadjutor	Legislative	perseverance
commentator	legislator	philosophic
comprehensive	Manifesto	predecessor
condescending	mathematics	procurator
correspondent	mediator	prolocutor
Disadvantage	memorandum	Regulator
discontinue	metamorphose	representing
disinherit	misadventure	Sacerdotal
disentangle	misadventure	salamander
disrespectful	misinterpret	sequestrator
documental	moderator	sudorific
Entertainment	Navigator	supervisor
evangelic	nomenclator	supplemental
everlasting	notwithstanding	Theoretic
Fornication	numerator	Unadvised

*Accented on the last Syllable.*

Animadvert	Misapprehend	superinduce
Elecampane	Nevertheless	superintend
Gabionade	Rhodomontade	Ultramarine.
Legerdemain	Superabound	

S E C T. IV.

*Words of five Syllables.*

*Accented on the first Syllable.*

Arbitrarily	missionary
Derogatory	Necessarily
dictionary	Passionately
Figuratively	Sociableness
Heterodoxy	spiritually
Judicatory	Voluntarily.
Miserableness	

*Accented on the second Syllable.*

Abominably	Canonically
affectionate	communicative
ambiguously	confectioner
ambitiously	confederacy
apothecary	considerately
articulately	continually
authentically	contributory
auxiliary	conveniency

N

cotemporary  
Defamatory  
definitively  
deliberately  
dispensatory  
**Emphatically**  
equivocally  
especially  
explanatory  
extortioner  
extravagantly  
exuberancy  
Fantastically  
Harmoniously  
hereditary  
Immediately  
immoderately  
importunately  
incendiary  
incompetency  
incontinency  
indifferently  
inevitable  
ingeniously  
ingloriously  
inimitable  
inimitably  
innumerable  
inseparably  
insuperable  
intemperately  
invariably  
inviolably  
involuntary  
irreparable

irreverently  
irrevocable  
Judiciously  
Laboriousness  
lasciviousness  
legitimacy  
luxuriousness  
Magnificently  
majestically  
melodiously  
melodiousness  
miraculously  
Notoriously  
Obsequiousness  
Particularly  
pecuniary  
perfidiousness  
perpetually  
poetically  
promiscuously  
proverbially  
Repository  
ridiculously  
significancy  
substantially  
suspiciously  
Tenaciously  
Unanimously  
Undutifully  
undutifulness  
unmeasurable  
unnecessary  
unpardonable  
unpardonably  
unprofitable.



*Accented on the third Syllable.*

Academical	circumspection
acceptation	coessential
accidentally	combination
acquisition	competition
admiration	comprehensible
admonition	comprehension
adulation	condescension
affability	conflagration
affectation	confutation
alegation	congregation
allegorical	conjuraction
ambiguity	consolation
ammunition	constellation
amputation	consternation
animosity	constitution
anniversary	consultation
annotation	contemplation
apparition	contradiction
appellation	contribution
assiduity	contumacious
astrological	conversation
astronomical	copulation
avaricious	coronation
Beatifical	corporation
benediction	Declamation
beneficial	declaration
Castigation	dedication
celebration	defamation
ceremonial	definition
circulation	demonstration
circumcision	deposition

deprivation  
 deputation  
 derivation  
 desolation  
 devastation  
 diabolical  
 disobedient  
 dispensation  
 disposition  
 dissolution  
 distribution  
 divination  
 Education  
 emulation  
 epidemical  
 equanimity  
 estimation  
 excommunicate  
 execration  
 exhalation  
 exhibition  
 exhortation  
 expectation  
 expedition  
 expiration  
 explanation  
 exposition  
 Fermentation  
 fornication  
 Generation  
 generosity  
 Habitation  
 hesitation  
 hospitality  
 hypocritical

Illegitimate  
 imitation  
 imposition  
 inclination  
 incorruption  
 individual  
 inflammation  
 inquisition  
 inspiration  
 institution  
 insurrection  
 intercession  
 introduction  
 invitation  
 Jurisdiction  
 Lamentation  
 liberality  
 limitation  
 Magnanimity  
 magisterial  
 mathematical  
 mediation  
 mediocrity  
 meditation  
 ministration  
 misconstruction  
 moderation  
 multiplication  
 mutability  
 Navigation  
 nonconformity  
 numeration  
 Obligation  
 observation  
 occupation

odoriferous	reputation
operation	reservation
opportunity	resolution
ordination	restoration
ostentation	resurrection
Partiality	retribution
perpendicular	revelation
perpetuity	reverential
persecution	revolution
perspecuity	Sacrilegious
perturbation	salutation
pestilential	satisfaction
possibility	separation
preparation	singularity
preservation	situation
principality	speculation
procreation	suffocation
proclamation	superficial
prodigality	supercription
prohibition	superstition
propagation	supplication
providential	supposition
provocation	Testimonial
publication	toleration
pusillanimous	transportation
putrefaction	tribulation
Recollection	Unadvisedly
reformation	uniformity
relaxation	Variation
renovation	vegetation
repetition	veneration
reprehension	vindication
reprobation	violation



*Accented on the fourth Syllable.*

Adminiftrator  
apocalyptic  
Ecclefiaſtes  
enthuſiaſtic  
Hieroglyphic

Miſapprehend  
miſrepresented  
miſunderſtanding  
Superintendant  
Uncircumciſed.

## S E C T. V.

*Words of ſix Syllables.**Accented on the ſecond Syllable.*

Affectionately  
Conſiderableneſs  
Intolerableneſs  
involuntarily  
Propitiatory

proportionable  
Uncharitableneſs  
unconſcionable  
unnecessarily  
unpardonableneſs.

*Accented on the third Syllable.*

Ceremonial  
conſcientiouſly  
Diſobediently  
Geographically  
Hyperbolically  
Incommunicable  
inconſiderable  
inconteſtably

inconveniently  
inſufficiently  
Magiſterially  
meritoriouſly  
Sacrilegiouſly  
ſuperficially  
ſupernumerary  
ſuperſtitiouſly.

*Accented on the fourth Syllable.*

Abbreviation	eradication
abomination	evacuation
accommodation	evaporation
adminiftration	examination
animadverfion	exasperation
annihilation	expostulation
annunciation	extenuation
archiepifcopal	Familiarity
affaffination	fortification
affeveration	Gratification
affociation	Heterogeneous
Capitulation	humiliation
circumlocution	immutability
circumvallation	incomprehenfible
commemoration	infallibility
communication	interpretation
confideration	interrogation
continuation	irreconcilable
corroboration	irregularity
Deliberation	Mathematician
delineation	modification
denomination	mortification
determination	multiplication
disadvantageous	Obediential
difimulation	Predestination
Ecclefiaftical	procraftination
edification	pronunciation
ejaculation	propitiation
enthusiaftical	purification
equivocation	puffillanimity

Qualification	signification
Ratification	solemnization
recommendation	spirituality
regeneration	superiority
representation	Transfiguration
retaliation	uncircumcision
Sanctification	universality.

## S E C T. VI.

*Words of seven and eight Syllables.*

*Accented on the fourth Syllable.*

Antitrinitarians	incompatibility
Coessentiality	indemnification
consubstantiation	Naturalization
Discontinuation	Plenipotentiary
excommunication	Ratiociation
extraordinarily	recapitulation
Immateriality	reconciliation
immesurability	Supererogation
impenetrability	Transubstantiation
incompassionately	Valetudinarian.
incomprehensibility	



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## LESSONS.

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### SECT. VII.

#### MORAL INSTRUCTIONS.

**B**E discreet and sincere in all your words, honest and prudent in all your actions, and obliging and affable in all your conduct. Never put a bad construction upon the words or actions of others, unless your judgment of them be authorized by the clearest evidence.

Never speak evil of any person, but far less in his absence than in his presence; nothing is more unworthy of a man of honour than backbiting; it is so far from maintaining peace among mankind, (which ought to be the chief end of society,) that it keeps them in perpetual broils. If a man with whom you converse, have faults which have come to your particular knowledge, cautiously inform him of them; but if, after you have used all your efforts to bring him to amendment, he still persevere, instead of making them public, rather endeavour to blot them out of your remembrance.

One of the chief services we owe our neighbour, is to make him sensible of the irregularity of his conduct. He who pretends to be a friend and doth not this, is an enemy in his heart, or at most an indifferent person: but even in this, if you propose to succeed, there is a certain method

to be observed; prudence and a perfect knowledge of the man's temper to whom you address your advice, must direct you, unless you would have the whole effect of your remonstrances to be no more than a pretext for him to be disobliged at the liberty you take, and consequently to be provoked rather than reclaimed by your admonition.

You will render yourself ridiculous if you be found guilty of the same fault which you reprove in another, and will pass rather for an impudent censor than a sincere friend; guard against this, and take care to cure yourself, before you attempt to reclaim others.

Complaisance is the life of society, he who hath none of it, is troublesome to all around him; but he who can use it with address, may freely flatter himself that he shall please all those with whom he converses. Complaisance, however, ought to be governed by reason; for as a man ought always to avoid carrying it the length of meanness, so he ought never to carry it the length of a crime. Stiffness in opinion is a great enemy not only to complaisance, but also to good sense. It is impossible for an opinionated man to submit himself to others; on which account, he rarely fails of falling into the misfortune of being uneasy to his companions, and at last of being insupportable to himself. Endeavour, therefore, to be complaisant with prudence, and firm in your sentiments with justice.

Take particular care, never to make any person's bodily deformity the subject of your mirth; on the contrary, it ought to fill your heart with gratitude to the supreme Being, who hath, in that

respect, been more favourable to you than to him; for it is purely owing to his goodness that you have those advantages which he wants. And if they be a gift, why should you boast of them, as if you had not received them? Unto whomsoever much is given, of him also shall much be required. The prerogative you have over him, who appears to you deformed, should engage you to a more perfect acknowledgement of divine goodness, and to a more sincere sympathy with the deformed. Neglect neither the one nor the other of these important duties.

Shun the company of a man who is given to detraction; to hear him patiently, and to show a countenance of encouragement, is to partake of his guilt, and to prompt him on to a continuance in that vice, for which he is shunned by all who are of an honest disposition. Let the companion whom you would make your friend be virtuous; for wicked men neither can long continue in love, nor be long beloved: the friendship of vicious persons may more properly be called conspiracy than friendship.

Prefer good sense to wit; and never study to be diverting without being at the same time useful: commend nothing so much as strict virtue; let no jest intrude on good manners, and say nothing which may offend a chaste ear.

Xenophon commended the Persians for the prudent education of their children, whom they would not permit to effeminate or corrupt their minds with amorous stories, being fully convinced of the great danger of adding weight to the bias of corrupt nature.



Zenocrates keeping a profound silence at some detracting discourse, they asked him, why he did not speak? Because, said he, I have sometimes repented of speaking, but never of holding my peace.

If at any time you be informed that another person hath been speaking evil of you, give yourself no trouble to refute the report, but put all up with this reply, That you have several other faults besides that, of which he knows nothing, and that if he had known them, he would have made your character worse than he has done: *Soft words turn away wrath.*

The use of speech (saith a great man) was given for the glorifying of God and the benefiting of man. These, therefore, being the ends of speech, we have an infallible test to try our words. For since every thing is so far laudable, as it answers the end for which it was intended; whatsoever part of our discourse, therefore, agrees not with the primitive end of speech, so far do we pervert the use of language. It, therefore, nearly concerns us to bring our words to the touchstone of Revelation; for though, in our depraved opinion, the eloquence of language may be more regarded than its innocence, and though we may think that our words vanish with the breath which utters them, yet they will become records in the court of heaven, and shall, in that dreadful day, appear as witnesses either for or against us, according to that declaration of sacred writ, *By thy words thou shalt be justified and by thy words thou shalt be condemned.*

The wounding a man's reputation is one of the most unkind designs, which one man can have

upon another; and is an infallible sign of a depraved mind. And he who hath no tenderness for his own reputation, must be lost to all sense of virtue:—On which account, Solon, in his Laws, presumes, That he who will sell his own fame, will sell the public interest. 'Tis true many have improved this hint too far, and have blown up this native spark into such flames of ambition, as have set the whole world in a combustion; such as Alexander, Cesar, with others, who sacrificed hecatombs to their fame fed up to a prodigy by a canibal diet! namely the flesh of men. Yet, even these extravagancies serve to evince the universal consent of mankind, that reputation is a thing highly valuable and very desireable.

Covetousness is the root of all evil, and even leads men (as an inspired apostle saith) *to err from the faith*. It makes them to fall into numberless temptations and infernal snares; it drives them on to divers furious and dangerous lusts, which plunge them headlong into the pit of perdition. And that we may abhor, and give no entertainment to such a dangerous guest, the same apostle, elsewhere, calls it *idolatry*: and certainly he gives it this designation, because whenever it gets the possession of a man's heart, it immediately dislodges every tender feeling, and all regard to the supreme Being. *Take heed* (saith our Saviour) *and beware of covetousness; for a man's life consisteth not in the abundance of the things which he possesseth*.

Man is born for society, without which virtue would have no followers; without it the world would be without allurements, and life without pleasure. God, by his almighty power, having created man, by his infinite wisdom, said, *That it*

*was not good that man should be alone ; so, by his boundless goodness, he made him an help meet for him, and formed a person with whom he might live in society. Society is nothing else, than a reciprocal communication among different persons, who cohabit with, and are assisted by one another, and by mutual good offices endeavour to render life more agreeable, and remove from it as far as they can, all manner of trouble and uneasiness. According to the tempers and dispositions of those of whom it is composed, society is either good or bad ; for, *he that walketh with wise men shall yet be made more wise ; but a companion of fools shall be destroyed. Evil communications corrupt good manners.**

Therefore take particular care to make a right choice of the persons with whom you associate. In a matter of the greatest importance to you, do not listen to the dictates of nature ; for, according to the common propensity to evil, she may be ready to lead you into vicious company, from whom you will be in danger of acquiring dangerous habits : but listen to the instructions of piety, it will tell you, *Enter not into the path of wicked men, and go not in the way of evil men.* Consult prudence, it will teach you how to choose your friends and company ; because it is certain we commonly contract the passions and prejudices of those with whom we converse ; of this the antients were so sensible, that they were under no difficulty in judging of a man's qualifications, by the company he kept. " Tell me (said they) what company you keep, and I will tell you what person you are."

Frequent, as much as possible, the company of men of probity and honour, at least the company



of those who have acquired such a reputation; and from among them single out one of the strictest virtue, and endeavour, by all means, to make him your friend. Be not surpris'd that you are confin'd to one friend; for it is impossible for you to make many; and you will find that a real friend is almost as rare in society, as the philosopher's stone in chymestry. Many men have, all their lives, carefully sought for a friend, and have died without success. Use your outmost endeavours to procure one; and, provided that you descend not to baseness, which can never happen if you make choice of a truly virtuous friend, spare neither complaisance, respect, nor services for that purpose: and when you have gained him unite yourself to him by the tenderest, sincerest, and strictest ties of friendship; take care that you be guilty of nothing which may alienate his regard. Endeavour, as much as possible, to prevent him by civilities. If unluckily any cause of coldness should arise between you, so that prudence advises you to break up with him, take care that your friendship be not turned into hatred; withdraw from him softly and without noise.

There is scarce any thing in society which occasions more frequent and more just obstacles to the acquisition of friends than pride. This is the vice which made the first angels become devils. Take care not to be tainted with pride; and if you design to court the regard of your companions, be humble towards all. *A man's pride shall bring him low, but honour shall exalt the humble in spirit.* A proud man is always attended with this misfortune, that he displeases every person but himself. It is impossible for a vain man to regard reproof,

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and seeing he hates correction he can never be reasonable.

*A wise man* (saith Solomon) *will hear and increase in wisdom and learning; but fools despise wisdom and instruction.* If you desire honour, render yourself worthy of it: guard against pride, and abstain from covetousness, gluttony, drunkenness, idleness uncleanness, anger and envy; these are vices which, notwithstanding they almost universally prevail among mankind, all men cry out against. The covetous man, however sensible he may be of the naughtiness of his vice, endeavours to disguise it under the name of frugality: and having fully persuaded himself of this, he would have all others agree in the same opinion of his conduct. So it is with all other vices; those who practise them follow some such method for their justification. Therefore avoid all unreasonable practices, that you may not be reduced to the necessity of attempting to conceal your vicious inclinations under the veil of some apparent virtue.

The covetous heap up riches which are prejudicial to their happiness, and the glutton spares nothing to procure pleasure, which must tend to his destruction. The former, to satisfy his covetousness, abstains even from things necessary; the latter, to satisfy his sensuality, cannot abstain from superfluities:——the former locks up his reason in his coffer with his gold and silver;——the latter drowns his with wine and delicious fare.——The glutton imagines that he lives for no other end but to eat and drink, of this he is so firmly persuaded, that he cannot, with pleasure, discharge any duty of civil society: what else

can be expected of the man whose kitchen is his temple, and whose god is his belly, shun such a destructive vice ; *Be not among wine-bibbers, nor among riotous eaters of flesh, for the drunkard, and the glutton shall come to poverty, and drowsiness shall clothe a man with rags.*

Little minds are most delighted with the knowledge of trifles ; indolent minds with the knowledge of those things which serve to entertain the fancy ; curious minds with the knowledge of facts ; and worldly minds with the knowledge of those things which tend to make rich : but a wise man prefers the knowledge of God and of himself to all other kinds of knowledge.

Some men admire the heights of mountains, the huge waves of the sea, the steep and rapid falls of rivers, the compass of the ocean, the rapid course and large circuit of the stars, and pass by themselves without admiration. Who can sufficiently admire the noble nature of that creature *Man* ! who hath in him the mortal and immortal, the rational and irrational natures united, and so carries about with him the image of the whole creation ? How poor, and how rich, how abject and how august, how complicate and how wonderful is Man ? How passing wonderful must *He* be who made him such ? who centered into his make such strange extremes, from different natures marvelously mixed ; he is the exquisite link which connects the endless chain of beings : — What a miracle is man !

A man may, with success, stifle any violent inclination, and oppose a torrent of anger, or deny the solicitations of revenge ; but indolence is a stream which flows slowly on, and yet undermines the foundation of every virtue : a vice of a more

lively nature were a more desirèable tyrant, than this rust of the mind, which gives a tincture of its nature to every action of life: It were as little hazard to be lost in a storm, as to lie thus perpetually becalmed; it is to no purpose to have, within us, the seeds of a thousand good qualifications, if we want the courage and resolution necessary for bringing them forth. A faculty of doing great and praise-worthy actions suffered to lie concealed, is of no more advantage to the possessor, than a heap of gold to the man who dare not use it.

To-morrow is still the fatal time when all is to be rectified. To-morrow comes, it goes, and still we please ourselves with the shadow, while we lose the substance. We are unmindful that the present time only is ours: the future is yet unborn, and that the past is dead, and can only live as parents in their children; in the actions it hath produced.

Ambition raises a secret tumult in the soul, it inflames the mind: it is still reaching after some empty imaginary good, which cannot give any satisfaction after it is acquired.

How often is the ambitious man cast down and disappointed, if he receive not praise where he expects it? nay how often is he mortified with the very praises which he receives, especially, if they rise not to that height which he thinks they ought, which they rarely do; unless increased by flattery, because few men have such a good opinion of us as we have of ourselves.

There is nothing which gives one so pleasant a prospect of human nature as the contemplation of wisdom and beauty; the latter is the peculiar portion of the fair sex: but the happy concur-



rence of both these excellencies in the same person, is a character too celestial to be frequently found.

You have seen the husbandman scattering his seed upon the furrowed ground? It springs up, is gathered into his barns, and crowns his labours with joy and plenty. — Thus the man who distributes his fortune, with generosity and prudence, is, by the favour of God, by the approbation of his own mind, and by the gratitude of those whom he obliges, amply repaid.

AN IMITATION

O F

HERVEY'S MEDITATIONS,

B Y

*A Young Lady in 1750.*

**T**HE shortening days, the fullen clouds, grown dark and ponderous with the gathering rain; the frigid air which strikes unwelcome on the tender frame, (but shews what Albion's sons could once endure), proclaim the approach of Winter. — See! how the trees, as though they felt a shock like human dissolution, now drop their leafy honours! — Some, you may observe, like feeble old age, hang tottering in the air, till a gentle breeze breaks the tender fibre which supports them, and throws them relentless on the ground. They fall unlamented, when they can no longer delight our eyes: and are no sooner dis-

solved, than forgot : to one Summer's beauty is all they can pretend ; whilst the lousy fir, though greatly eclipsed by these gay strangers in the bloom of their youth, yet far exceeds them in the duration of her charms. The beauty of the fir is always the same, and perishes only with her existence.

A lively emblem those, of the instability and worthlessness of mortal charms.—How mutable is the happiness of those thoughtless women, who place all their felicity in admiration !——Admiration from whom ? Not from the wise and prudent, that would be well worth their aim : but from persons light and trifling as themselves ; for such alone pay court to polished dust.—Perhaps, they pass the bloom of their youth without one serious thought ; and what a fund of impertinence do they then treasure up for the remainder of their days ! which, when all these gay fantastic visions fade, when every outward charm is fled, grows quite insupportable.—How can they bear the shock of approaching old age ? which (like Autumn by the trees) disrobes them of every attractive grace.—The perfections we are by the flattering world allowed, whilst we have beauty, too often, at least the praises of them, vanish with it, and leave nothing but malice and envy to fill up the great void of uncultivated sense :—they drop like the withered leaves, neglected if not despised ; and, like the path of a swift arrow thro' the invisible air, leave no traces of virtue or goodness, whereby they may be remembered.—How much happier they, who, in the midst of their childish, innocent amusements, experience the effects of a true parental care ; who are taught *To*

remember their Creator in the days of their youth, while the evil days come not, and the years wherein they shall (truly) say, I have no pleasure in them; and are early informed, (before the trifling joys of this world have made too deep an impression on their tender minds), *that all is vanity*; that religion, wisdom, and virtue, are the only permanent enjoyments in this world, and will be their only consolation when they sink into another. Beauty is of no farther advantage to us, than as it is an embellishment to sense, and makes virtue appear more amiable: but when it is only a mask to vice or folly: when it persuades the owner to neglect the attainment of all other accomplishments, the blessing then degenerates into a curse, and we quickly despise the idle flatter; in short, the praise which is worth ambition, is attained by good sense alone, with dignity of mind; and a woman of true sense will be always ambitious,—not of gaining admiration, but of deserving it.



## S E C T. VIII.

*Proper Names of one Syllable.*

Ab Ai Air Alps. Bath Bede Boyne Briel Bafs  
 Bern Binch Byng. Christ Claude Cleves Crete  
 Cam Cape Clere Cliff Cloyne Cluse. Dan Dane  
 Delft Dee Digne Don Dorpt Down Downs Duns  
 Dutch Dyle. Earne Elbe Er Ens Eske Este Eve,  
 Fez Fife France French Flix Foix. Gad Gath  
 Ghent George God Greece Greek Gaul Geet  
 Goar Gaum Guize Guy. Haag Hague Hugh  
 Hull Haine Hanse Hayne Holm Horde Hur Hyth.  
 Jah Jaar James Jane Jew John Jove Ives Jutes  
 June. Kent Ker Kish Keith Kur. Lech Leeds  
 Leigh Leith Lisle Liege Leigne Lique Loir Lorn  
 Lyme Lynn. Maese Maine Mans March Mark  
 Mars Marr Medes Metz Mull. Nab Nantz Neath  
 Nice Nile Nod. Og Ouse Paix Pan Perth Po  
 Pool Prague. Queen. Raab Rain Ralph Rhe  
 Rhodes Rome Ruth Rose Rose Ruse. Salm Saul  
 Shut Scone Seir Scot Spain Shie Shent Sluys.  
 Thames Thebes Tours Troy Tweed Tay Teise  
 Throp Tyre Tyne. Ur Ulm Uz. Val Vaughan  
 Vecht. Waag Wales Weems Wilks Weil Wick  
 Wight Worms Wye. Yare York, Zer Zets  
 Zif Zir Zig Zell Zug Zwol Zyd.

## S E C T. XI.

*Proper Names of two Syllables.**Accented on the first Syllable.*

Aa-ron Abba Abas Aba Abbevile Accad Achab Achan Achbor Achim Achish Adad Adah Adam Addan Addar Addi Adel Aen Ain Agag Aha Ahab Ahaz Ajax Albert Alfred Allon Alush Amath Ami Ammon Amok Amos Ana Anab Anah Anak Andrew Anen Anim Anub. Aphek Apis Appus Apris Ara Arab Arach Aram Aran Argon Argus Arod Asan Ashan Asher Asphar Affos Atad Athach Athens Athol Atlas Avim Avith Aulon Austin Aza Azar Azbuk Azel Aznoth Azoth Azzah. Baal Babas Bahel Baca Bacar Bacath Bacchus Bagdad Bagdet Bahem Baden Bala Balad Bakbuk Balaam Balak Balbus Balbec Balchis Balkis Baldoc Baldus Becah Bekah Becher Bedad Bedan Bedford Belstein Bentley Berlin Bernburg Beia Belus Belgia Belmen Biblis Bibrach Bichri Bickar Bighan Bildad Bilgah Bilhah Bilhan Bosor Boaz Bolton Bombay Bourbon Bramins Bramans Bristol Brecknock Brennus Briget Britain Brussels Bukki Bunah Bulus Buthus Burleigh Buzi Byblos. Caba Cabul Cabus Caton Cacus Cadesh Cadiz Caen Caffa Cadmus Caiphas Cagli Cairo Calah Caius Chalah Caley Calchas Calcol Calecut Calif Cato Cajro Cazan Cecrops Cedron Cedwell Cea

Celfus Cenchris Cephas Cerdon Ceres Cefar Cha-  
 bris Cabul Chalchis Chamos Chemoth Charon  
 Chebar Ceylon Chelal Chellus Chelmon Chelub  
 Chemnis Cheops Cherith Chesed Chili Chichin  
 Chittim Chatham Chelfa Chiun Chloe Chuza  
 Chymist Cimon Cinna Circe Clara Clermont  
 Coleshill Clito Clitus, Clovis Coa Cochim Codrus  
 Colosse Creon Creseus Cuthath Cyril. Dabir Da-  
 bue Dadan Dagon Damis Dammim Damo Da-  
 mon Danby Danemark Danna Danbzick daphne  
 Dara Darkon Darmstadt Dartford Dathan David  
 Dauphine Debir Decan Dedan Delphos Demas  
 Denbigh Diblain Didgo Dieppe Diklah Dimnah  
 Dion Dishon Dismas Doeg Dombes Donald Dor-  
 cas Doris Dormont Douglass Downham Drayton  
 Droitwich Druma Drumos Drusus Drymos Dudim  
 Dunkirk Dunwich Dura Durham. Eadbbert  
 Ebal Ebba Eben Ebeys Ebon Ebroin Edbald E-  
 der Edgehill Edna Edred Egbert Eglah Egmont  
 Ehud Eichstadt Elah Elbing Eldad Eleph Ele-  
 ward Eli Elim Elis Elon Ely Emims Endor Enna  
 Enoch Ephra Ephra Epping Esau Erith Ernest  
 Esdras Ezra Eshtan Esheol Esli Esfrom Essex Estes  
 Esther Etam Etan Ethan Ethni Euclid Evi Ezbon  
 Ezer. Faudus Fakir Fausta Faustus Fayal Feld-  
 kirk Felix Festus Flanders Florence Fohi Framp-  
 ton Frances Fribourg. Gaal Gaba Gaddi Gadi  
 Gaius Ganges Gatam Gebal Geder Gelbus Genan  
 Gerard Gerfan Geshur Gether Gibbar Gildas Gil-  
 gal Gimzo Glasgow Gnesne Gnidus Gomer Goph-  
 na Goshen Gottorp Grachus Gronodo Greenland  
 Gualbert Guel Guernsey Guibert Guni Glyppus.  
 Habor Habsburg Hadad Hadley Hadrach Haggi  
 Hala Halesworth Haman Hamath Hammon Ha-  
 moth Hanan Hannah Hanoch Hared Harim Hariph



Harold Hartford Hatwich Hashub Hathul Hazor  
 Hea Hebrew Hebron Hechen Hector Hedwige  
 Helbah Helek Heleph Helon Hemdan Hengist  
 Hepher Hiel Hingham Hitites Hobah Holon Hori  
 Hubert Hulda Humbert Huntcliffe Hydra Hylas.  
 Jabal Jabel Jabez Jabneh Jabok Jabbok Jacob  
 Jaddus Jadur Jaffa Jagur Jahash Jahel Jair Jam-  
 ba Jambis Jambri Janna Janum Jao Japha Jara  
 Jarcas Jared Jarib Jarmuth Jashub Jason Jasper  
 Javan Jave Jazar Jaziz. Ibas Ibbar Ibis Ibri I-  
 bum Ibzan Ida Iddo. Jebus Jedo Jehu Jeph-  
 thah Jerah Jerkon Jerom Jersey Jesse Jesso Jesus  
 Jether Jethlah Jethro Jettan Jetur Jezra. Igal  
 Iglaw Ihor. Jibzam Jidlaph Jimnah. Ijon Ilmen  
 Ilus Iman Immer Imri Inca Inspruck Io. Joab  
 Joash. Jobal Joel Joha Jomville Jokshan Jolas  
 Jonah Joppa Joram Jordan Joffe. Iphis Ipres I-  
 ram Iris Iru Isaac Ishbah Ishbak Isis Issel Itys.  
 Juba Judas Judith Juno Justin Justus Jutland.  
 Kebin Kadesh Kaschan Kasbi Kebbers Kedem Ke-  
 nah Kendal Kepha Kermes Korrey Keziz Kidron  
 Kinah Kingston Kippor Kirjah Kithlish Kitem  
 Korah Kohath. Ladac Laback Lachish Lahmas  
 Laish Lais Lacum Lama Lambert Lamech Lang-  
 borne Lanthu Loas Lapland Lares Lasus Lazach  
 Lea Leah Lecah Lechi Leda LeerpooL Leghorn  
 Leiden Leipfick Lembro Lenox Leopard Leros  
 Lethe Letus Leutkirk Lewes Lewis Libnah Libni  
 Lilith Lille Limburg Ligen Linus Lippe Lisbon  
 Litmore Liva Livy Lizard Locusts Lollards Lon-  
 don Lorrain Louvre Lubeck Lubith Lumburgh  
 Lunden Lupus Lutzen Lydda Lysis Lystra. Ma-  
 car Maxfield Mansfield Machir Macron Madrid  
 Madon Magas Magbith Maged Mageth Medan  
 Maghbith Magnus Magra Mahlon Makaz Mal-

chom Maldives Malluch Malta Mame Mandane  
 Mandrakes Manna Mansfield Mansfeldt Maon  
 Marah Mareb Maris Maro Martha Martin Mar-  
 van Mary Mascon Matan Matman Mattan Matthat  
 Maurice Mauzim Mecca Medan Medon Med-  
 way Melchi Melfi Mebzar Memnon Memphis  
 Menan Mennas Meran Merrah Meres Meroch  
 Meroth Meroz Mervin Mesha Mesmes Meto Me-  
 tra Mibhar Mibsam Mibzar Michal Michmash  
 Migdol Migron Mikloth Milcah Millet Millo Min-  
 nith Minos Messa Misma Mishna Methco Misor  
 Moab Momus Morpeth Murray Muses Myron  
 Myrtle. Naham Naas Nabal Nabis Nablum Na-  
 both Nacon Nashon Nahlat Nanum Nain Namnes  
 Nanci Nansberg Naples Narcis Narden Narfes  
 Naseby Nafhi Nathan Naxos Nea Neath Nebo  
 Neckar Negro Nekeb Namul Nephi Neptune  
 Neri Nero Nerva Neubourg Newport Nibhaz  
 Nikon Nimrod Nimshi Niphon Nisan Nifroch Ni-  
 sus Noah Nobah Nolah Nonnus Nonfuch Nophah  
 Norway Numa Nymphas Nymphis Nyfa Nyslot.  
 Obed Occa Ochus Oded Odin Odman Odo Offa  
 Ogen Ogir Ogle Ohod Othol Okeham Olmutz  
 Omar Ommeland Omra Onan Onyx Ophir Oran  
 Orcham Orford Orkney Ormus Ornan Orpah Or-  
 pha Orfi Osbald Osdrid Ofric Offa Ostrich Othni  
 Owen Oxford Oxus Ozwi. Padon Padstow Pa-  
 gans Pagod Palal Pallas Palsy Panther Paphus  
 Parma Paros Partridge Paschal Pasquin Pata Pa-  
 trick Peacock Peebles Pegu Pekin Peleth Pella  
 Pelops Pelys Pembridge Pembroke Penda Penk-  
 ridge Penrife Penrith Penryn Pensford Penzance  
 Peor Pepin Permsky Pernan Perles Persis Peru  
 Pesto Peta Peter Pethor Petworth Phalanx Phallu  
 Phara Parez Paros Phazel Phasis Phedo Phedrus

Phichol Phidon Philo Phlegon Phocis Phoenix  
Phorcys Phryne Phua Phurah Phyllis Phyntas  
Picus Picards Pila Pildash Pindar Piram Pisgat  
Pison Pithom Pius Plata Pleskow Plimpton Plura  
Pluto Poland Polemarke Pollux Pontus Poulton  
Presburg Preston Pretor Proba Procas Procris  
Psapho Psyche Pua Punon Pytho. Quadi Quar-  
tus Queda Questor Quintus Quito Quixos. Ra-  
bath Rabah Rabbath Rabbins Rabbith Racha Ra-  
chel Radnor Ragaw Rahal Raham Rakkath Rama  
Ramla Ramsey Rapha Rafis Ratisbonne Rechad  
Regem Rehfa Rekem Remeth Remphtis Remus  
Repha Refen Reuel Reumah Rezin Rhamnus  
Rhemus Rhoda Richard Riga Ringwood Ripath  
Riphat Rippon Rithmah Rizpah Roan Robert  
Rochdale Rochefort Rochford Rocroy Rodas Ro-  
han Roman Roston Robston Ruben Rufus Rugen  
Rumford Rusta Rydda. Sabach Sabines Sabus  
Sacar Sadoc Sagan Salchan Salis Salo Salmon  
Salzburg Sambach Samo Sampho Sancho San-  
dals Sandwich Saon Saphet Saphor Sappho Sara  
Sardis Sargon Sarron Sator Sceva Shellin Seba  
Sedan Segul Seram Shamir Shammah Sichem Si-  
chor Sigmouth Simles Smyrna Sochom Sopha  
Strato Sunning Swithin Sylva. Tabbath Tabuc  
Tages Tahan Talmon Talus Tammuz Tancred  
Taphon Targum Tarshish Tartak Tafget Taun-  
ton Tauris Taxis Tebet Tedza Telem Tellus Te-  
ma Teno Tethus Tetrarch Thanah Tharbis Tha-  
si Themis Thespis Thetys Thisbe Thomas Thosa  
Thule Tiber Tibbath Tibni Tigris Timna Timon  
Tiphah Tirzah Tohu Toi Tombut Totness Tu-  
nis Turtle Typhon. Valence Vandals Vaphers  
Varro Varus Vashni Vasti Venus Verma Vernon



Veron Verres Vesta Viçtor Virgil. Ulam Ulba.  
 Ulla Ultzen Ummah Unna Unni. Volga Volsci  
 Uphaz Upsal Urbin Uri Utrecht Uzza Uzzi.  
 Wakefield Walden Waltham Wanfdyke Wan-  
 tage Warwick Watchett Wenloek Wexford  
 Weymouth Whitby Whitchurch Wigan Wilfred  
 Wilton Windfor Winfield Wirtsbourg Witney  
 Wivescomb Woodbridge Wotton. Xacca Xa-  
 loth Xanthus Xenfi Xerxes Ximo Xoa. Yarley  
 Yarmouth Yarum Yupi. Zabad Zabbud Zabdi  
 Zadok Zair Zalmon Zara Zared Zattu Zatus Zea  
 Zebul Zedad Zeeb Zekel Zenas Zephi Zephon  
 Zerah Zeresh Zeri Zeror Zethan Zethar Zethes  
 Zeuxis Ziba Zicto Ziglag Zila Zilpah Zimri Zim-  
 ram Zina Zion Zior Ziphron Zisca Ziza Zoe Zo-  
 beth Zuar Zuzim.

*Accented on the second Syllable.*

Aglans Algiers Bengal Boulogn Cartath Car-  
 liste Catarrh Coloss Esquire Hochstet Japan July  
 Madrid Mogul Navarre Ostend Stockholm Tou-  
 lon Velay Venille Warsaw Zattau Zoroys.

S E C T. X.

*Proper Names of three Syllables.*

*Accented on the first Syllable.*

Abigail Abraham Africa Alcymist Alderman  
 Alloa Amazon Angermund Anthony Argenton  
 Austria. Babylon Badenoch Barkhamstead

Bdellium Bergerack Birmingham Bollingbroke  
 Britanny Burlington. Cajaphas Cambia Chancery  
 Cheltenham Coventry Cumberland Cyclades.  
 Dancala Darlington Decalogue Dorcester Du-  
 mington. Easingwold Eberfderph Edinburgh  
 Ephesus Evershot Exodus. Falkenburg Feverf-  
 ham Frederic Florentine Framlingham Frusten-  
 burg Gabbatha Gabriel Galloway Gascony Gen-  
 gerback Germany Gloucester Gottingen. Hei-  
 delburg Helfingor Hercules Hermonstat Hotten-  
 tots Hugonots Hunningham Hutherfield. Ishma-  
 el Ishboetheth Israel Italy. Joshua Judaism Julian  
 Julia. Kalenburg Katharine Kellington Kuttен-  
 burg. Ladenburg Lavamand Lancaster Launce-  
 ston Lazarus Leicester Lewisburg Limbereck  
 Liverpool Lunenburg Lyfias. Macclesfield Ma-  
 drigal Madeburg Manchester Mecklenburg Mo-  
 nogham Moscovy Munsterberg. Naphtali Negro-  
 land Netherlands Nineveh Normandy Notting-  
 ham. Oberstein Oettingen Oleron Ommenburg  
 Othniel. Palamos Partington Petherton Phrygia  
 Principat Purrysburg. Queensferry Queedling-  
 burg. Ramikins Rasenburg Retlingen Roxbo-  
 rough Rutherglen. Sadnamborough Secingen  
 Syrians. Tabristan Tenedos Tonningen Tubingen  
 Tuscany. Valkenburg Vasserburg. Ulverston  
 Utica. Walcheren Walkenreid Wallacetown  
 Walsingham Wayria Wessenfield Werdenburg  
 Wittenstein Worcester Weyrendale. Xenophon  
 Xinyan. Zeiginhayn.

*Accented on the second Syllable.*

Abaddon Agrippa Almeyda Altena Anstru-  
 ther, Balagno Balastro Bandora Barletta Bermu-  
 P iij

da Bernice Bologna Butrinto. Cabenda Canaries  
 Charybdis Clackmannan Culloden Cyrene. Da-  
 mascus Domingo Dumbarton Dunoter. Ecliptic  
 Equator Estremos Euphrates. Fanano Ferrara  
 Formosa Fulligna. Geneva Gomorrah Guastalla.  
 Habakkuk Helena. Jablunka Japara Jehovah Jo-  
 anna. Kilgarren Killochen Kilkerran Kirkaldy.  
 Labrador Lochaber Lucerna Luzzara. Madeira  
 Medina Montroyal Muxara. Najara Narfinga  
 Newmarket Northampton, Oakhampton Olym-  
 pus Orgina. Palermo Philippi Poterra. Ranallo  
 Ravenna Rosetto. Sabeans Strathnaver Sylvanus.  
 Tobago Toledo Tudela. Vercelli Viterbo Vol-  
 turno. Uriah. Xantippe Xativa. Zamora Zwi-  
 brugen.

*Accented on the last Syllable.*

Aberdeen Amsterdam. Buccaniers. Capuchin  
 Ciudad. Fotainebleau. Guadalopec. Helvoet-  
 fluys. Inulstad. Macintosh. Scanderoon. Tri-  
 nidad. Zugdersee.

## S E C T. XI.

*Proper Names of four Syllables.*

*Accented on the first Syllable.*

Alexander. Canterbury. February. Hier-  
 archy. Janizary. Kederminster. Peterborough.  
 Salisbury.



*Accented on the second Syllable.*

Abednego Abinadab Aceldama Achitophel  
Apocrypha Arithmetic Astronomy. Bartholo-  
mew Bethulia Bezaleel. Calabria Campania Ca-  
tastrophe Cilicia Cyrenius. Dalmatia Dalmeling-  
town Diagonal Diotrefhes. Egyptians Elysiun  
Enthusiasm Evangelist Ezekiel. Galatia Genne-  
faret Geography Guipuscoa. Hydrography Hyr-  
cania Hermogenes Herodian. Iconium Italian  
Jehoiakim. Leviathan Lysanias. Melchisedec  
Methuselah Montgomery. Nathaniel Nicopolis  
Numidia. Onesimus. Pamphylia Phlebotomy.  
Quintilian. Samaritans Semiramis Silesia. The-  
odolite Timotheus Trogyllium. Vespasian Vitel-  
lius. Urania Utopia. Westphalia. Zenobia  
Zidonians.

*Accented on the fourth Syllable.*

Aberbrothoc Adonijah Aristarchus. Barcelo-  
na Balliconel Belshazzar Boanarges. Citadella  
Compostella Copenhagen. Dalmanutha Diapason  
Dunstercastle. Ebenezer Eliazar. Famagosta  
Finesterra Fortunatus. Grudbenhagen Guadil-  
barbar. Hezekiah Hildburgaufon. Idumea Im-  
merettha Iturea Jeroboam. Madadoxa Madagaf-  
car Magdelina Massachusset Menelaus Mytelene.  
Naraganstat Nehemiah Nicodemus. Obadiah O-  
bededom Origuella. Ptolemais. Rehoboam.  
Salamanca Sandilana Shecheniah Stanislaus. The-  
odorus Trachonitis Traygenera. Vicentino. Wa-  
giningen Wolfenbuttle. Zechariah Zephania Zo-  
catara.

## S E C T. XII.

*Proper Names of five and six Syllables.*

*Accented on the third Syllable from the end.*

Abelbethmaacha Adramyttium Andalusia Aristocracy. Berodachbaladan. Cappadocia Catalonia Christianity. Dionysius. Ecclesiasticus Equinoctial Evilmerodach. Geographical. Helio-  
polis Homogeneous. Lithuania Lycaonia. Macedonia Mediterranean Metropolitan. Nebuzaradan Nicolaitan. Onesiphorus. Pandemonium Philadelphia. Samothracia Scandinavia. Transylvania. University.

*Accented on the last Syllable.*

Abelmizraim Adonibezek Ahasuerus Almondiblathaim. Baalperazim. Constantinople. Ecclesiastes Epaphroditus. Gederothaim. Hypochondriac. Laodicea. Magormissabib Mahershalhashbaz. Nebuchadnezzar. Thessalonica. Zaphnathpaaneah.

## S E C T. XIII.

*Some general Rules for finding out*

THE

### ACCENT OF WORDS.

**B**Y accent is meant a particular stress of the voice laid upon any syllable of a word, which renders that syllable more remarkable than the rest of the word.

1. Of Dissyllables formed by affixing a termination, the former syllable is commonly accented; *childish, Kingdom, Walkest, &c.*

2. Dissyllables formed by prefixing a preposition or syllable to the radical word, have commonly the accent on the latter syllable; *absolve, resolve, beseeem, bestow, &c.*

3. Of dissyllables which are at once names and verbs, the verb has commonly the accent on the last syllable, and the name on the first; as, to descant, a descant; to cement, a cement; to contract, a contract, &c.

This rule hath many exceptions. Though verbs seldom have their accent on the former syllable, yet names have it often on the latter; as delight, perfume.

4. All dissyllables ending in *y*, as cranny; in *our*, as labour, favour; in *ow*, as willow, wallow, except allow; in *le*, as battle, bible; in *ish*, as bá-



nish; in *ck*, as *cámbrick*, *cástock*; in *ter*, as *to báttér*; in *age*, as *cóurage*; in *en*, as *fásten*; in *et*, as *quíet*, accent the former syllable.

5. Diffyllable nouns in *er*, as *cánker*, *búttér*, have the accent on the former syllable.

6. Diffyllable verbs terminating in a consonant and *e* final, as *compríse*, *escápe*; or have a diphthong in the last syllable, as *appéase*, *revéal*; or end in two consonants, as *atténd*; have the accent on the latter syllable.

7. Diffyllable nouns having a diphthong in the latter syllable, have commonly their accent on the latter syllable; as *appláuse*; except words, in *ain*, as, *cértain*, *móuntain*.

8. Trissyllables formed by adding a termination, or prefixing a syllable, retain the accent of the radical word, as *lóvelíness*, *téndérness*, *contémner*, *wágoner*, *béspátter*, *comménting*, &c.

9. Trissyllables ending in *ous*, as *grácíous*, *árduous*; in *al*, as *cápítal*, in *ion*, as *méntion*, accent the first.

10. Trissyllables ending in *ce*, *ent* and *ate*, accent the first syllable, as *coúntenance*, *cóntinence*, *ármament*, &c. except they be derived from words having the accent on the last, as *connívence*, *acquáintance*, or the middle syllable hath a vowel before two consonants, as *promúlgate*.

11. Trissyllables ending in *y*, as *éntity*, *spécify*, *víctory*, *súbsidy*, commonly accent the first syllable.

12. Trissyllables in *re* or *le* accent the first syllable, as *légible*, *théatre*, except *discíple*, and some words which have a preposition, as *exámple*, &c.

13. Trissyllables in *ude*, commonly accent the first syllable, as *pléntitude*.

14. Trissyllables ending in *ator* or *atour*, as creator, or having in the middle syllable a diphthong, as endeávoir; or a vowel before two consonants, as doméstic, accent the middle syllable.

15. Trissyllables that have their accent on the last syllable are commonly French, as acquiesce, repartée; or words formed by prefixing one or two syllables to an acute syllable, as immature.

16. Polysyllables, or words of more than three syllables, follow the accent of the words from which they are derived, as arrogating, continency, comendable, &c.

17. Words in *ion* have the accent upon the antepenult, as perturbation, concoction; words in *atour* or *ator* on the penult, as dedicátor.

18. Words ending in *le* commonly have the accent on the first syllable, as amicable, unless the second syllable have a vowel before two consonants, as combustible.

19. Words ending in *ous* have the accent on the antepenult, as uxorious.

20. Words ending in *ty* have the accent on the antepenult, as pusalanimity, activity.

These rules are not advanced as complete or infallible, but proposed as useful. Almost every rule of every language has its exceptions; and in English, as in other tongues, much must be learned by example and authority. Perhaps more and better rules may be given, that have escaped my observation.

THE  
LORD'S PRAYER.

FATHER of all! we bow to thee,  
Who dwells in heav'n ador'd;  
But present still thro' all thy works  
The universal Lord.

All hallow'd be thy sacred name,  
O'er all the nations known;  
Advance the kingdom of thy grace,  
And let thy glory come.

A grateful homage may we yield,  
With hearts resign'd to thee;  
And as in heav'n thy will is done,  
On earth so let it be.

From-day to day we humbly own  
The hand that feeds us still:  
Give us our bread and we may rest  
Contented in thy will.

Our sins and trespasses we own;  
O may they be forgiv'n!  
That mercy we to others show,  
We pray the like from Heav'n.

Our life let still thy grace direct,  
From evil guard our way,  
And in temptation's fatal path  
Permit us not to stray.

For thine the pow'r, the kingdom thine,  
All glory 's due to thee:  
Thine from eternity they were,  
And thine shall ever be.



T H E

Forty-fifth Psalm paraphrased.

PART I.

My ardent heart with holy raptures fir'd,  
Which this sublime, this heav'nly theme inspir'd,  
Sends forth good things. In lofty strains I sing  
The pow'r and grandeur of th' almighty King :  
Than tongue can speak, swifter than pen can go,  
From my transported breast melodious numbers

All human beauty thou dost far surpass, [flow.  
Such is the dazzling brightness of thy face;  
Ten thousand suns in one united blaze,  
Would all be lost in thy superior rays:  
Around thy head celestial graces shine,  
Eternal bliss and glory shall be thine.

Go, Hero ! arm'd with unresisted might,  
Gird on thy sword, prepare thyself to fight ;  
Array'd in majesty, ascend thy car,  
And undisturb'd drive on the prosp'rous war.  
Display thy pow'r, thine en'mies all confound,  
Yet gracious still, and still with mercy crown'd.  
The justice of thy cause shall thee inspire  
With holy brav'ry and undaunted fire :  
Thy foes shall fall beneath thy conqu'ring sword,  
And conquer'd kings acknowledge thee their  
Lord.

All pow'r is thine, supreme Jehovah ! thine  
Infinite empire and eternal reign.  
By thy just laws are haughty mortals sway'd,  
Thou hat'st the bad, the righteous man dost aid :

For this thy God, the monarch of the sky,  
 Above all rival pow'r exalts the high.  
 Within thy iv'ry courts, in shining state,  
 Around thy throne attendant princes wait :  
 While thou amidst perfumes, on high reclin'd,  
 Dost feed with pure delights thy silent mind.  
 Here royal handmaids wait their Lord's command;  
 At thy right side thy beauteous queen doth stand ;  
 Her costly robes with golden foliage wrought,  
 Perfum'd with odours from Arabia brought.

## PART II.

BUT thou, O Queen ! give ear and understand,  
 Forget thy father's house and native land :  
 Let now thy former loves be all resign'd,  
 And on the hero fix thy longing mind.  
 Th' enamour'd prince shall dote upon thy charms,  
 Hang on thy lips, and fold thee in his arms ;  
 He 'll place thee next himself in state and pow'r,  
 But thou with rev'rence still thy God adore.  
 The Tyrian queen shall leave her native seat,  
 And fraught with gifts, in thy apartments wait :  
 The rich, and all deriv'd of noble race,  
 Shall court thy favour, and implore thy grace.  
 Behold the princess cloath'd in rich attire,  
 Great King ! thy destin'd spouse, thy soul's desire ;  
 Her robes adorn'd with interwoven gold,  
 Her radiant face more glorious to behold :  
 In charms how far superior is her mind ;  
 All graces here, all virtues are combin'd.  
 Lo, Prince ! thy royal bride, this lovely maid,  
 She comes to thee in nuptial robes array'd ;

Where needle-work its living art displays,  
And sparkling gems reflect the golden rays.  
Behold ! amidst a choir of virgins bright,  
She walks, surpassing fair, and charms the sight ;  
While winning graces, and majestic mein,  
Confess her grandeur, and declare her Queen.  
She thus surrounded by the gazing throng,  
In glad procession shall be brought along.  
With her associate nymphs, shall joyful come,  
And thronging, enter thy imperial dome.  
But thou, O Queen ! suspend thy pious care,  
No more lament thy dame and aged sire ;  
Instead of these thou joyful shalt embrace  
Thy num'rous progeny, a happy race ;  
For grandeur much, for virtue more renown'd,  
And all, in future times, with empire crown'd.  
Thou art the glorious subject of my lays,  
To nations far remov'd I'll sing thy praise :  
While fleeting shades around the mountains turn,  
And twinkling stars in midnight watches burn.  
While orient Phœbus gilds the purple day,  
'Thy honour, praise, and fame, shall ne'er decay.

T H E  
Hundred and Fourteenth Psalm

PARAPHRASED.

WHEN Israel, freed from Pharoah's hand,  
Left the proud tyrant and his land,  
The tribes with cheerful homage own  
Their King, and Judah was his throne.  
Across the deep their journey lay,  
The deep divides to make them way ;

Q ij



The streams of Jordan saw and fled  
 With backward current to their head.  
 The mountains shook like frightened sheep,  
 Like lambs the little hillocks leap;  
 Not Sinai on her base could stand,  
 Conscious of sov'reign pow'r at hand.  
 What pow'r could make the deep divide?  
 Make Jordan backward roll his tide?  
 Why did ye leap? ye little hills!  
 And whence the fright that Sinai feels?  
 Let every mountain, every flood,  
 Retire, and know the approaching God,——  
 The King of Israel!—see him here;  
 Tremble, thou earth, adore and fear;  
 He thunders, and all nature mourns,  
 The rock to standing pools he turns;  
 Flints spring with fountains at his word,  
 And fires and seas confess their Lord.

## THE VISION,

*From the fourth Chapter of Job.*

'T WAS at the dark and silent hour of night,  
 When airy visions skim before the sight;  
 When men entranc'd in balmy sleep are laid,  
 And deeper slumbers ev'ry sense invade;  
 A voice, shrill sounding, pierc'd my list'ning ear,  
 The solemn accent still methinks I hear.  
 And lo! arose before my wond'ring eyes  
 A shapeless spectre of stupendous size;  
 Sullen it me approach'd, with awful grace,  
 And frowning dreadful, star'd me in the face.  
 Deep sunk my heart, my hair erected stood,  
 And sweaty drops my shaking limbs bedew'd.

At length a voice the solemn silence broke,  
And thus in hollow tone, the phantom spoke :  
“ What art thou, mortal man ! thou breathing  
Thou daring rival of thy author, God ? [clod,  
Is then this heap of animated dust,  
Pure as his Maker ? as his Maker just ?  
What are the gifts to human nature giv’n,  
That man usurps the attributes of Heav’n ?  
Th’ angelic hosts, that on the Godhead wait,  
And issue forth his ministers of fate ;  
Not of themselves perform this great command,  
But own his guidance and o’er-ruling hand.  
Shall then presumptuous man his actions sway,  
This lordly tenant of a lump of clay ?  
Who from a sordid mass derives his birth,  
And drops again into his mother Earth :  
Whose carcase, mould’ring in the silent tomb,  
Devouring reptiles mangle and consume.  
Look round the surface of this earthly ball,  
See grandeur vanish, and ev’n nations fall ?  
What millions die, the race of being run,  
Between the rising and the setting sun !  
See man each hour resign his fleeting breath,  
And sink unheeded in the jaws of Death !  
Thus falls thy boasted wisdom, mortal man !  
A cloud its substance, and its date a span :  
Thy short perfection on thy life depends,  
At Death’s great period all thy knowledge ends.”

Revelation, chap. i. ver. 5,--9.

To him that lov’d the souls of men,  
And wash’d us in his blood ;

Q iij

To royal honours rais'd our head,  
And made us priests to God :

To him let ev'ry tongue be praise,  
And ev'ry heart be love !  
All grateful honours paid on earth,  
And nobler songs above.

Behold on flying clouds he comes !  
His saints shall bless the day ;  
Whilst they that pierc'd him sadly mourn  
In anguish and dismay.

I am the First, and I the Last ;  
Time centers all in me :  
Th' Almighty GOD, who was, and is,  
And ever more shall be.

#### THE

### Universal Prayer.

FATHER of all, in ev'ry age,  
In ev'ry clime ador'd,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord !

Thou great First Cause, least understood ;  
Who all my sense confin'd  
To know but this, that thou art good,  
And that myself am blind.

Yet give me in this dark estate,  
To see the good from ill ;



And binding Nature fast in Fate,  
Left free the human will.

What Conscience dictates to be done,  
Or warns me not to do,  
This, teach me more than hell to shun,  
That, more than heav'n pursue.

What blessings thy free bounty gives,  
Let me not cast away ;  
For, God is paid when man receives,  
T' enjoy is to obey.

Yet not to earth's contracted span  
Thy greatness let me bound,  
Or think thee Lord alone of man,  
When thousand worlds are round.

Let not this weak unknowing hand  
Presume thy bolts to throw,  
And deal damnation round the land,  
On each I judge thy foe.

If I am right, thy grace impart,  
Still in the right to stay ;  
If I am wrong, O teach my heart  
To find that better way.

Save me alike from foolish pride,  
Or impious discontent,  
At aught thy wisdom has deny'd,  
Or aught thy goodness lent.

Teach me to feel another's woe,  
To hide the fault I see ;

That mercy I to others shew,  
That mercy shew to me.

Mean though I am, not wholly so,  
Since quicken'd by thy breath;  
Oh! lead me whereso'er I go,  
Through this day's life or death.

This day be bread and peace my lot;  
All else beneath the sun,  
Thou know'st if best bestow'd or not,  
And let thy will be done.

To thee, whose temple is all space,  
Whose altar, earth, sea, skies!  
One chorus let all being raise!  
All nature's incense rise!

## T H E

## Miser and Plutus.

THE wind was high, the window shakes,  
With sudden start the Miser wakes ;  
Along the silent room he stalks ;  
Looks back and trembles as he walks !  
Each lock and ev'ry bolt he tries,  
In ev'ry creek and corner pries ;  
Then opes the chest with treasure stor'd,  
And stands in rapture o'er his hoard.  
But, now with sudden qualms possess'd,  
He wrings his hands, he beats his breast,  
By conscience stung, he wildly stares ;  
And thus his guilty soul declares.

“ Had the deep earth her stores confin'd,  
This heart had known sweet peace of mind.  
But virtue 's sold——Good Gods ! what price  
Can recompense the pangs of vice ?  
O bane of good ! seducing cheat !  
Can man, weak Man ! thy pow'r defeat ?  
Gold banish'd honour from the mind,  
And only left the name behind ;  
Gold sow'd the world with every ill ;  
Gold taught the murd'rer's sword to kill :  
'Twas gold instructed coward hearts,  
In Treach'ry's more pernicious arts.  
Who can recount the mischiefs o'er ?  
Virtue resides on earth no more ?”  
He spoke, and sigh'd.—In angry mood,  
Plutus, his god, before him stood.



The Miser trembling, lock'd his chest;  
The Vision frown'd and thus addrest.

"Whence is thy vile ungrateful rant?  
Each sordid rascal's daily cant:  
Did I, base wretch! corrupt mankind?—  
The fault's in thy rapacious mind.  
Because my blessings are abus'd,  
Must I be censur'd and accus'd:  
Even Virtue's self, by knaves is made  
A cloke to carry on the trade;  
And pow'r (when lodg'd in their possession)  
Grows tyranny, and rank oppression.  
Thus, when the villain crams his chest,  
Gold is the canker of his breast  
'Tis avarice, insolence and pride  
And ev'ry shocking vice beside.  
But when to virtuous hands 'tis given,  
It blesses like the dew of Heav'n:  
Like heav'n, it hears the orphan's cries,  
And wipes the tears from widow eyes."

## V I R T U E.

WHAT, what is virtue! but repose of mind,  
A pure ethereal calm which knows no storm;  
Above the reach of wild ambition's wind,  
Above those passions which this world deform,  
And torture man, a proud malignant worm!  
But here, instead, soft gales of passion play,  
And gently move the heart, thereby to form  
A quicker sense of joy; as breezes stray  
Across the enliven'd skies, and make them still  
more gay.

## A PARAPHRASE

*Upon the latter part of the sixth Chapter of St.  
Matthew's Gospel.*

WHEN my breast labours with oppressive care,  
And o'er my cheek descends the falling tear;  
While all my warring passions are at strife,  
Oh ! let me listen to the Word of Life.  
Raptures deep felt his doctrine did impart,  
And thus he rais'd from earth the drooping heart.

“ Think not when all your scanty stores afford,  
Is plac'd at once upon the flowing board;  
Think not when worn the homely robe appears,  
While on the roof the howling tempest bears;  
What farther shall this feeble life sustain,  
And what shall clothe these shiv'ring limbs again,  
Say, does not life its nourishment exceed?  
And the fair body its investing weed?

Behold and look away your low despair. —  
See the light tenants of the barren air :  
To them no stores, nor granaries belong,  
Nought but the woodland and the pleasing song :  
Yet your kind heav'nly Father bends his eye  
On the least wing that flits along the sky.  
To him they sing, when Spring renews the plain,  
To him they cry in Winter's pinching reign ; }  
Nor is their music, nor their plaint in vain :  
He hears the gay and the distressful call;  
And with unsparing bounty fills them all.

Observe the rising lily's snowy grace,  
Observe the various vegetable race;  
They neither toil, nor spin, but careless grow,  
Yet, see how warm they blush! how bright they  
    glow!

What regal vestments can with them compare?  
What king so shining, or what Queen so fair?  
If ceaseless, thus the fowls of heav'n he feeds,  
If o'er the fields such lucid robes he spreads:  
Will he not care for you, ye Faithless! say?  
Is he unwise? or are ye less than they?"

THE END.



